Compliance

SMTE Policy ASPA E-Kit Handout

Keywords

Accountability: What external body ensures we do our jobs well?
Standards: What criteria determine if we do our jobs well?

Music Teachers in Public Schools

- Attendance
  - Strict policy due to its ties to school funding
- Assessment
  - Determined mostly by the district and enforced by your school's administration
- Evaluation
  - Sometimes involves the assessment standards via Student Learning Objectives (SLOs) or some other type of learning growth model
  - May involve state-enforced instruments such as the Danielson Framework or another mechanism based on state professional teaching standards (like the OSTP in Ohio)

Music Teacher Educators in Teacher Education Programs

- Prepare students for licensure standards and expectations
  - Requirements include graduation from an approved program and passing all licensure examinations
    - Examinations may include written exams like *PRAXIS I* and *PRAXIS II*
    - May also include performance assessments like the edTPA or PACT
    - Specific requirements differ by state
- Comply with University or College expectations
  - Often inspired by outside organizations
    - Interstate New Teacher Assessment and Support Consortium (INTASC)
    - Council for the Accreditation of Educator Preparation (CAEP
    - National Association of Schools of Music (NASM)

Resources:

http://caepnet.org/
http://programs.ccsso.org/projects/interstate_new_teacher_assessment_and_support_consortium/
https://nasm.arts-accredit.org/
https://www.danielsongroup.org/framework/
http://education.ohio.gov/Topics/Teaching/Educator-Equity/Ohio-s-Educator-Standards