

# Call for Proposals

## 2023 Symposium on Music Teacher Education

### *Elevating a Culture of Belonging*

October 12–14, 2023

University of Utah

Salt Lake City

#### **PURPOSE:**

We invite all those with interest in music teacher education research and scholarship to submit a proposal by **April 17, 2023**. Given the heightened divisive attacks on P–12 and higher education, SMTE is centering efforts to foster community and inclusiveness in a space that encourages a praxis of intentionality and reciprocity. This year’s theme, *Elevating a Culture of Belonging*, focuses on diversity, equity, inclusion, access, and justice. In addition to proposals that address the theme directly, we invite any proposal that examines issues of music teacher education, especially as they connect to Areas for Strategic Planning and Action.

The Society for Music Teacher Education welcomes and encourages participation in the symposium from music teacher educators, state and local fine arts supervisors, P-12 educators, state policy officials associated with certification, licensure, and school improvement, deans and directors of the arts, and students in music education (both undergraduate and graduate).

SMTE is particularly committed to effecting change through informed collaborative action. In 2005, Symposium participants established Areas for Strategic Planning and Action (ASPAs). Since that initial symposium, work in the ASPAs has been forwarded by groups of interested practitioners and researchers at the NAFME Biennial Conferences, SMTE Symposia on Music Teacher Education, and via the website (<http://smte.us>). For more information regarding the ASPAs, visit: <http://smte.us/aspas/>

#### **ASPAs:**

1. Critical Examination of the Curriculum
2. Cultural Diversity and Social Justice for Music Teacher Education
3. Music Teacher Educators: Identification, Preparation, and Professional Development
4. Music Teacher Health & Wellness
5. Music Teacher Identity Development
6. Policy
7. Supporting Beginning Teachers
8. Professional Development for Music Teachers
9. Program Admission, Assessment, and Alignment
10. School/University Partnerships
11. Teacher Recruitment

**GENERAL SUBMISSION INFORMATION:**

All information for the 2023 Symposium can be found at <https://smte.us/conferences-symposia/2023-symposium/>. The proposal submission system is open now at <https://www.openconf.org/smte2023/>. Incomplete submissions will not be considered. Proposals representing collaborations between music teacher educators, practitioners, other music colleagues, policy makers, and other stakeholders are especially encouraged.

**PRESENTATION FORMATS:**

Proposals will be considered for presentation at one of the primary sessions of the symposium and/or presentation at one of the poster sessions. Primary sessions are 25 minutes in total length (20 minutes for presentation, 5 minutes for questions/discussion). Multi-part presentations (requiring more than one 25-minute session) may be proposed but must be submitted separately. Each part will be considered as a separate proposal, and not all parts are guaranteed acceptance. Posters will be presented at a large session that will allow interaction between authors and attendees. Specific guidelines for poster size and format will be sent to authors of accepted proposals. A single proposal will not be selected for presentation in more than one format, and the same proposal should not be submitted more than once. Authors should follow the guidelines either for *Research* proposals or for *Programs, Practices, and Issues* proposals as described below. Additionally, we encourage graduate students to consider submitting poster proposals for the *Graduate Research Forum*.

*While we intend this conference as a collaborative, in-person meeting, in the effort to support all the scholars in our community, SMTE is committed to working with presenters on alternative forms of presentation, if required.*

**Research proposals** should describe original research and its explicit connection to music teacher education, the conference theme, and/or an area of critical need as described by the [ASPAs](#). Researchers may use any identified method and should adhere to accepted practices of the chosen paradigm. Works in progress will be reviewed but must be completed by the time of presentation at the symposium.

**Programs, Practices, and Issues proposals** should describe specific programs, existing practices, or address current issues explicitly connected to music teacher education through the conference theme and/or an area of critical need as described by the [ASPAs](#). Proposals should include justification, rationale, context, and/or supporting research/literature related to the program, practice, or issue. The proposed format might include paper presentation, discussion groups, panel discussion, demonstration, or roundtable.

**Graduate Research Posters** of in-progress or completed work exploring any area of music education will be considered for presentation at the Graduate Research Forum during which members of the *Journal of Music Teacher Education* Editorial Review Committee will provide mentoring and feedback. Researchers may use any identified methodology and should adhere to accepted practices of the chosen paradigm but should go beyond a review of literature on the topic to ensure a quality mentoring experience. Students participating in the Forum also will be invited to present their work at one of the main poster sessions. To be eligible for consideration as a graduate research poster, all proposal authors must be current graduate students at the time of the Symposium. Undergraduate researchers may also submit proposals to the Graduate Research Forum.

**Note:** Student authors who wish for the same proposal to be considered for a primary presentation session along with all other research proposals may indicate as such at the time of submission, but a proposal selected for primary presentation will not also be accepted to the graduate poster session.

**Limit:** Student authors may submit only one (1) proposal for consideration as a graduate research poster. If multiple proposals by the same author are submitted in this category in any author order (i.e., lead author or coauthor), only the first submission will be considered. Additional proposals may be submitted in the regular presentation or poster categories.

### **Proposal Limitations**

There is no limit to the number of *submissions* by an individual author (other than the limit of one graduate research poster per author for the Graduate Research Forum). To facilitate sharing multiple perspectives in the acceptance of *presentation sessions*, an individual author will only be able to appear on the program two (2) times in any author order (i.e., first author or coauthor). This limit applies to reviewed presentations only. The limit will be applied by the review committee based on the rankings from anonymized review. There is no limit on the number of accepted *poster* presentations by any individual author. Example: If an author has three proposals ranked highly enough to be accepted for presentation sessions, the committee will accept the top two, and the third proposal will not be accepted as a presentation (though it may be accepted as a poster if eligible based on the author's selection of submission category).

Based on these format types and guidelines, proposal authors will be asked to select a format and a category for which they would like proposals to be considered.

**Categories:** Research; Programs, Practices, and Issues

**Formats:** Primary Presentation Only; Poster Session Only; Primary Presentation or Poster Session; Graduate Research Forum

### **SUBMISSION PROCEDURES:**

All proposals must be submitted online using the proposal submission system available on the 2023 Symposium webpage (<https://smte.us/conferences-symposia/2023-symposium/>) or via the direct link at <https://www.openconf.org/smte2023/>. Incomplete submissions will not be reviewed. Do not include name(s) of author(s) or any other identifying information in the proposal; all author information will be entered separately in the online proposal submission system. All submissions should not have been published prior to the symposium and should comply with the "Code of Ethics" published by the Society for Research in Music Education at <https://bit.ly/3g5PjIO>.

You will need the following information to complete the online submission form:

1. The **smte.us username for the primary author** (primary author must have an account on the SMTE website – [join here](#))

2. For each contributing author: salutation, name, affiliation, institution city, institution state/province, country, email address, telephone number
3. Proposal category and preferred format
4. A short abstract of <100 words
5. A full description of the proposal, 500 words or less, excluding references
6. References from the proposal description (if necessary)
7. ASPA to which the proposal is most closely aligned (or no specific alignment)

All submissions will be anonymously reviewed by a panel of SMTE executive board members and ASPA facilitators. Proposals will be evaluated according to:

1. Relevance to music teacher education
2. Connection to the conference theme and/or one or more ASPAs
3. Innovation
4. Timeliness
5. Quality of proposal (in terms of organization and clarity of objectives)

If accepted for a primary presentation session or poster session, all abstracts will be posted to the Symposium website (<https://smte.us/conferences-symposia/2023-symposium/>) prior to the event. No revisions to these documents will be accepted after the initial proposal submission. **All submissions must be received by 11:59 pm PDT, April 17, 2023.** Based on past events, we anticipate no extensions of this deadline. If accepted, the primary author or a listed co-author must register for and attend the symposium. Registration information will be posted on the 2023 Symposium website when available.

For questions or assistance with the proposal submission process, please contact:

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[admin@smte.us](mailto:admin@smte.us)

April 17, 2023: Submission deadline for proposals

July 1, 2023: Notification of acceptance for proposals