

Call for Proposals

2021 Symposium on Music Teacher Education: *Revitalizing Our Community*

September 23-25, 2021

To be held virtually

PURPOSE:

As we embark on this ninth symposium, our goal is to re-engage in professional conversations and collaborative actions within our community of music teacher educators. We invite all those with interest in music teacher education scholarship and practices to reconnect with the professional community at this Symposium. This year's theme, *Revitalizing Our Community*, specifically invites us to impart new life to our profession by examining issues of inclusion and equity in school music experiences, preparing teachers and students to participate in democracy, and sustaining healthy learning and living practices for music teachers. We welcome proposals for the 2021 Symposium on Music Teacher Education that address the symposium theme, further our ASPA initiatives, and broadly advance scholarship related to music teacher education.

The Society for Music Teacher Education welcomes and encourages participation in the symposium from music teacher educators, state and local fine arts supervisors, P-12 educators, state policy officials associated with certification, licensure, and school improvement, deans and directors of the arts, and students in music education (both undergraduate and graduate).

SMTE is particularly committed to effecting change through informed collaborative action. In 2005, Symposium participants established Areas for Strategic Planning and Action (ASPAs). Since that initial symposium, work in the ASPAs has been forwarded by groups of interested practitioners and researchers at the NAFME Biennial Conferences, SMTE Symposia on Music Teacher Education, and via the website (<http://smte.us>). For more information regarding the ASPAs, visit: <http://smte.us/aspas/>

ASPAs:

1. Critical Examination of the Curriculum
2. Cultural Diversity and Social Justice
3. Music Teacher Educators: Identification, Preparation, and Professional Development
4. Music Teacher Health & Wellness
5. Music Teacher Identity Development
6. Policy
7. Supporting Beginning Teachers
8. Professional Development for the Experienced Teacher
9. Program Admission, Assessment, and Alignment
10. School/University Partnerships
11. Teacher Evaluation
12. Teacher Recruitment

GENERAL SUBMISSION INFORMATION:

All information for the 2021 Symposium can be found at <http://smte.us/2021>. The proposal submission system is open now at <https://www.openconf.org/smte2021/openconf.php>. Incomplete submissions will not be considered for acceptance. Proposals representing collaborations between music teacher educators and practitioners or policy makers are especially encouraged. Examples of these types of collaborative presentations could include university faculty with curriculum specialists, P-12 teachers, policy makers (e.g., a local school board member, state legislator, state DOE representative, etc.), or school and university administrators. Other possibilities could include school of education faculty and music performance or theory/history faculty.

PRESENTATION FORMATS:

Proposals will be considered for presentation at one of the primary sessions of the symposium and/or presentation at one of the poster sessions. Primary sessions are 30 minutes in total length, with the goal of live presentation and interaction between presenter and attendees through the virtual platform. Multi-part presentations (requiring more than one 30-minute session) may be proposed, but must be submitted separately. Each part will be considered as a separate proposal, and not all parts are guaranteed acceptance. Digital posters will be presented at a large session that will allow interaction between authors and attendees. Specific guidelines for poster size and format will be sent to authors of accepted proposals. A single proposal will not be selected for presentation in more than one format, and the same proposal should not be submitted more than once. Authors should follow the guidelines either for *Research* proposals or for *Programs, Practices, and Issues* proposals as described below. Additionally, we encourage graduate students to consider submitting poster proposals for the *Graduate Research Forum*.

Research proposals should describe original research and its explicit connection to music teacher education, the conference theme, and/or an area of critical need as described by the [ASPAs](#). Researchers may use any identified methodology and should adhere to accepted practices of the chosen paradigm. Works in progress will be reviewed but must be completed by the time of presentation at the symposium.

Emerging Research Forum

Recognizing the impact of COVID-19 on research activities, the 2021 Symposium will include a special track of proposals for projects started prior to the pandemic that researchers were unable to complete because of these unusual circumstances. The Emerging Research Forum will be for research projects only, and may include reports of partial results, in-progress work, or discussions of novel methodologies developed in response to the pandemic. In-progress graduate projects are not to be submitted in this category, as these would be appropriate for the Graduate Research Forum. Symposium organizers will consider the range of submissions in this category of COVID-impacted research to develop special presentation formats for proposals accepted for the Emerging Research Forum, which could include roundtables, condensed presentations, or poster formats.

Programs, Practices, and Issues proposals should describe specific programs, existing practices, or address current issues explicitly connected to music teacher education through the conference theme and/or an area of critical need as described by the [ASPAs](#). Proposals should include justification, rationale, context, and/or supporting research/literature related to the program, practice, or issue. The proposed format might include paper presentation, discussion groups, panel discussion, demonstration, or roundtable.

Graduate Research Posters of in-progress or completed work exploring any area of music education will be considered for presentation at the Graduate Research Forum during which members of the *Journal of Music Teacher Education* Editorial Review Committee will provide mentoring and feedback. Researchers may use any identified methodology and should adhere to accepted practices of the chosen paradigm, but should go beyond a review of literature on the topic to ensure a quality mentoring experience. Students participating in the Forum also will be invited to present their work at one of the main poster sessions. To be eligible for consideration as a graduate research poster, all listed proposal authors must be current graduate students at the time of the Symposium. For the 2021 Symposium, undergraduate researchers may also submit proposals to the Graduate Research Forum.

Note: Student authors who wish the same proposal to be considered for a primary presentation session along with all other research proposals may indicate as such at the time of submission, but a proposal selected for primary presentation will not also be accepted to the graduate poster session.

Limit: Student authors may submit only one (1) proposal for consideration as a graduate research poster. If multiple proposals by the same author are submitted in this category in any author order (i.e., lead author or coauthor), only the first submission will be considered. Additional proposals may be submitted in the regular presentation or poster categories.

Proposal Limitations

There is no limit to the number of *submissions* by an individual author (other than the limit of one graduate research poster per author for the Graduate Research Forum). To facilitate sharing multiple perspectives in the acceptance of *presentation sessions*, an individual author will only be able to appear on the program two (2) times in any author order (i.e., first author or coauthor). This limit applies to reviewed presentations only. The limit will be applied by the review committee based on the rankings from blind review. There is no limit on the number of accepted *poster* presentations by any individual author. Example: If an author has three proposals ranked highly enough to be accepted for presentation sessions, the committee will accept the top two, and the third proposal will not be accepted as a presentation (though it may be accepted as a poster, if eligible based on the author's selection of submission category).

Based on these format types and guidelines, proposal authors will be asked to select a format and a category for which they would like proposals to be considered.

Categories: Research; Programs, Practices, and Issues; Emerging Research

Formats: Primary Presentation Only; Poster Session Only; Primary Presentation or Poster Session; Graduate Research Forum

SUBMISSION PROCEDURES:

All proposals must be submitted online using the proposal submission system available on the 2021 Symposium webpage (<http://smte.us/2021>) or via the direct link at <https://www.openconf.org/smte2021/openconf.php>. Incomplete submissions will not be reviewed. Do not include name(s) of author(s) or any other identifying information in the proposal; all author information will be entered separately in the online proposal submission system. All submissions should not have been published prior to the symposium and should comply with the "Code of Ethics" published by the Society for Research in Music Education at <https://bit.ly/3g5PjIQ>.

You will need the following information to complete the online submission form:

1. The **smte.us username for the primary author** (primary author must be a member of SMTE)

2. For each contributing author--salutation, name, affiliation, institution city, institution state/province, country, email address, telephone number
3. Proposal category and preferred format
4. A short abstract of <100 words
5. A full description of the proposal, 500 words or less.
6. References from the proposal description (if necessary)
7. ASPA to which the proposal is most closely aligned (or no specific alignment)

All submissions will be blind-reviewed by a panel of SMTE executive board members and ASPA facilitators. Proposals will be evaluated according to:

1. Relevance to music teacher education
2. Connection to the conference theme and/or one or more ASPAs
3. Innovation
4. Timeliness
5. Quality of proposal (in terms of organization and clarity of objectives)

If accepted for a primary presentation session or poster session, all abstracts will be posted to the Symposium website (<http://smte.us/2021>) prior to the event. No revisions to these documents will be accepted after the initial proposal submission. All submissions must be received by 11:59 pm EDT, April 15, 2021. Based on past events, we anticipate no extensions of this deadline. If accepted, the primary author or a listed co-author must register for and attend the symposium. Registration information will be posted on the 2021 Symposium website (<http://smte.us/2021>).

For questions or assistance with the proposal submission process, please contact:

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April 15, 2021: Submission deadline for proposals

July 1, 2021: Notification of acceptance for proposals