

# **Society for Music Teacher Education: Professional Literature Project**

**George N. Heller, Editor**

© 1999, MENC: The National Association for Music Education  
Updated May 2003

This digital version updated Jan 23, 2015

## **TABLE OF CONTENTS**

[Introduction](#)

[Chapter 1](#)

[Chapter 2](#)

[Chapter 3](#)

[Chapter 4](#)

[Chapter 5](#)

[Chapter 6](#)

[Chapter 7](#)

[Chapter 8](#)

## Introduction

This project had its origins in the series of booklets developed by the Music Educators National Conference to help elementary, middle level, and secondary music teachers utilize the national standards and to help college and university music education instructors train teachers to utilize them. It became evident that professional literature on music teacher education was in something of a state of chaos. The biggest problem was that no single bibliographic tool existed to control the music teacher education literature. Another significant problem was that people in the field who had music teacher education as their main task were not always aware of the professional literature that defines their field. Added to this is confusion about what constitutes professional literature in music teacher education, as separate and distinct from professional literature in the various branches of music education (general music education, vocal music education, or instrumental music), music (music history, theory, or performance), education (educational history and philosophy, educational psychology and research, curriculum and instruction, and so forth), or liberal arts and sciences.

The founding of the Society for Music Teacher Education came about, in part, because music teacher educators lacked identity and cohesiveness. In the process of training music teachers, music teacher educators were (and still are) subject to forces from outside the discipline: from music, from education, and from the liberal arts and sciences. The Society's publication, the *Journal of Music Teacher Education*, fills the gap, but at a very slow pace. The *Journal* publishes two issues per year, with five to ten rather short (two- to five-page) articles. Publication of fifteen short articles a year from 1991 to 1997 has resulted in a bibliography of 105 articles; a good start, to be sure, but still not a sufficient body of literature to define a field.

Before 1991, articles on music teacher education appeared in a variety of publications. From the Music Educators National Conference came the *Music Educators Journal* and the *Journal of Research in Music Education*. In recent years, the Conference has added *General Music Today*, *UPDATE: Applications of Research in Music Education*, and *Teaching Music* to its publications list. All of these have had articles on music teacher education from time to time. Specialty publications for music teachers, like the *Instrumentalist*, the *Choral Journal*, and *The American String Teacher* have occasionally carried articles for music teacher educators or about music teacher education, as have other similar journals in the field. Research journals, such as *The Bulletin of the Council for Research in Music Education*, *Contributions to Research in Music Education*, and *The Bulletin of Historical Research in Music Education*, have also carried articles that might qualify as professional literature in music education.

From time to time, publishers have brought out books with chapters on topics of interest to music teacher educators. Authors and editors have occasionally devoted a Introduction part of their books to the history and philosophy of music teacher education, curriculum and instruction in music teacher education, activities and elements of music in music teacher education classes, and other similar topics.

Two handbook articles have special relevance for this study: Eunice Boardman's 1990 article on "Music Teacher Education," and Ralph Verrastro and Mary Leglar's 1992 article with the same title. Both appeared in large collections devoted to research in education and music education,

and both made important strides toward identifying the professional literature and defining the field.<sup>(1)</sup>

Since the task of this project is to identify music teacher education literature in order to define the field, the definition process is critical. This project begins, but does not complete the process. It will be very difficult to see what music teacher educators and others consider to be a work in the field until a listing such as this one is readily available for criticism. A book on music teacher education, like Joan Boney and Lois Rhea's book *A Guide to Student Teaching in Music* is pretty clearly in the field. One like David J. Elliott's *Music Matters: A New Philosophy of Music Education* has much in it that music teacher educators and their students could benefit from reading, but it is not, strictly speaking, a book about music teacher education. Books like Richard Kinney's *High School Music Teacher's Handbook: A Complete Guide to Managing and Teaching the Total Music Program* are clearly about music teaching and for school music teachers and for music education students, but they may not qualify, strictly speaking, as music teacher education literature.<sup>(2)</sup>

The following is a tentative definition of music teacher education: A subdivision of the field of music education primarily concerned with undergraduate and graduate courses and related experiences devoted specifically to educating (training, instructing, and so forth) music teachers. Central to music teacher education are introductory, history and philosophy, or foundations courses in music education; methods courses in teaching elementary, middle level, and secondary general, vocal, and instrumental music; and laboratory work, field work, student teaching, and other similar experiences in music teacher education program. Closely related courses include conducting, secondary instruments, and voice classes. One problematic area, sometimes included and sometimes excluded, is music teacher education courses for elementary education majors. Courses and other experiences in music, education, and liberal arts and sciences may be relevant in some way to music teacher education, but they are clearly at a greater distance from the central concerns of the profession.

As the process of sorting, classifying, and defining goes forward, another problem looms: proliferation. Professional literature in music education increases geometrically, or so it seems. Not only are new articles and books constantly coming out, but new journals and new means of dissemination (audio recordings, videotapes, CD-ROMs, and the Internet, for example) come into being and contribute still more to the jumble of information and opinion surrounding music teacher education. Some have said that this is an information age. If so, how are consumers to know what information is available, in what form, and at what cost? How will they know whether or not the information is relevant to whatever concerns they might have. Perhaps most importantly, how can someone seeking information about music teacher education have any confidence in the reliability of that information? All of this seems like a journey of a thousand miles or more. This project is a first step.

The Project began in 1996, when the Society at its meeting in Kansas City in April approved the project. Over the summer, experts in the field discussed the strategies via e-mail and conventional post. They were: Janet Revell Barrett of the University of Wisconsin-Whitewater (whose major responsibility was elementary general music, though she-like all the others-contributed substantially to other areas and to the project as a whole), J. Bryan Burton of West

Chester (Pennsylvania) University (middle level general music), Diane C. Persellin of Trinity University in San Antonio, Texas (elementary choral music), Carolee R. Curtright of the University of Nebraska-Lincoln (middle level choral music), Lynn E. Drafall of The Pennsylvania State University (high school choral music), Rebekah Ann Brown of the University of Nebraska at Kearney (elementary and middle level strings), Dorothy A. Straub of Westport, Connecticut (high school strings), Richard F. Grunow of The Eastman School of Music (elementary wind and percussion), James O. Froseth of The University of Michigan (middle level wind and percussion), and Deborah A. Sheldon of the University of Illinois (high school wind and percussion). Paul F. Doerksen of The University of Oregon also helped by looking over early drafts and offering useful suggestions.

In the late summer of 1996, they decided on a tentative format. In the spring of 1997, they contributed their first lists. Professor Heller collated the responses and put together a first draft, which he sent to the contributors in the fall of 1997. Responses to the first draft in December 1997 led to a second draft in early 1998, which again went to contributors for their comments, corrections, and revisions. A third draft resulted from revisions turned in during March 1998, and the Society's Executive Committee (Mary Lou Van Rysseberghe, Chair, 1996-98) considered the third draft at its biennial meetings in Phoenix in April 1998.

The SMTE Executive Committee recommended further development of the Project to include reorganizing the format, surveying additional sources, and exploring means of dissemination. Heller accepted a charge to carry the project forward into its second stage in the 1998-2000 biennium. Burton (general music), Drafall (choral music), Brown (strings), and Sheldon (wind and percussion) continued to work with the project in its final development.

—Lawrence, Kansas  
November 6, 1999

<sup>1</sup>Eunice Boardman, "Music Teacher Education," in *Handbook of Research in Teacher Education*, 2nd ed., ed. W. Robert Houston, Martin Haberman, and John P. Sikula (New York: Macmillan, 1996), 730-745; and Ralph Verrastro and Mary Leglar, "Music Teacher Education," in *Handbook of Research on Music Teaching and Learning*, ed. Richard J. Colwell (New York: Schirmer Books, 1992), 676-696.

<sup>2</sup>Joan Boney and Lois Rhea, *A Guide to Student Teaching in Music* (Englewood Cliffs, NJ: Prentice-Hall, 1970); David J. Elliott, *Music Matters: A New Philosophy of Music Education* (New York: Oxford University Press, 1995); and Richard Kinney, *High School Music Teacher's Handbook: A Complete Guide to Managing and Teaching the Total Music Program* (West Nyack, NY: Parker Publishing, 1987).

## CHAPTER 1

### MUSIC TEACHER EDUCATION LITERATURE IN GENERAL

Professional literature pertaining to music teacher education in general addresses a variety of topics: the history and philosophy of music teacher education (sometimes called foundations), music teacher education curriculum and instruction, music teacher education activities, and music teacher education in the elements of music. The criteria for inclusion in this chapter, and not in subsequent chapters, is that the books, articles, and other materials be pertinent to music teacher education without regard to specialty (general, vocal, or instrumental) or level (elementary, middle, or high school) and that they do not primarily deal with the topics of field work, conducting, or graduate study.

#### Music Teacher Education in General

Abeles, Harold. "The Role of the Master Teacher in Achieving Professional Excellence." *Music Educators Journal* 73 (February 1987): 47—50.

Abeles, Harold, Charles R. Hoffer, and Robert H. Klotman. "Teacher Education and Future Directions." In *Foundations of Music Education*, 2nd ed. New York: Schirmer Books, 1994.

Adams, Rosemary F. "A Study of Community Services as Professional Laboratory Experiences in the Preservice Preparation of Teachers in Music at Knoxville College, Tennessee. Ed.D. diss., New York University, 1961.

Abrahams, Frank E. "Implementing the National Standards for Music Education in Pre-Service Teacher Education Programs: A Qualitative Study of Two Schools." Ed.D. diss., Temple University, 2000.

Adderley, Cecil L., III. "Music Teacher Preparation in South Carolina Colleges and Universities Relative to the National Standards: Goals 2000." Ph.D. diss., University of South Carolina, 1996.

Allen, Michael L. "A Longitudinal Study of Vocational Commitment among Undergraduate Music Majors." *Journal of Music Teacher Education* 12 (spring 2003): <http://www.menc.org/mbronly/publication/JMTESpring2003.pdf>.

Amsterdam, Ellen. "Music Teacher Training for the Mature Student." *International Society for Music Education Yearbook* (1990): 315.

Andersen, Grant F. "Evaluation of the Music Preparation of Secondary School Music Teachers in Utah and Eastern Idaho." Ed.D. diss., University of California, Los Angeles, 1964.

Anderson, Robert E. "A Study of the Pertinence and Relationship of Selected Factors on the Special and Professional Phases of Undergraduate Music Teacher Education to Public School Music Teaching in Ohio." Ph.D. diss., The Ohio State University, 1960.

Anderson, William M. "Rethinking Teacher Education: The Multicultural imperative." *Music Educators Journal* 78 (May 1992): 52—55.

Andrews, Bernard W. "Do Partnerships in Teacher Education Work? A Research Report of a Collaborative Approach to Delivering the Arts in Teacher Education." *Recorder* 38 (spring 1996): 116—118.

\_\_\_\_\_. "Reshaping Music Teacher Education for the 1990s." *The Recorder* 33 (September 1991): 129—130.

Andrews, Frances M. "The Preparation of Music Educators for the Culturally Disadvantaged." *Music Educators Journal* 53 (February 1967): 42—44.

Apfelstadt, Hilary. "Aesthetic Education: Challenges for Teacher Training." *Canadian Music Educator* 22 (fall 1980): 31—34.

\_\_\_\_\_. "The Sum of the Parts." *Journal of Music Teacher Education* 5 (fall 1995): 5—7.

Asmus, Edward P., Jr. "Achievement Motivation Characteristics of Music Education and Music Therapy Students as Identified by Attribution Theory." *Bulletin of the Council for Research in Music Education* 86 (winter 1986): 71—85.

\_\_\_\_\_. "Commentary: Recruiting the Teachers of Music Teachers." *Journal of Music Teacher Education* 11 (fall 2001): <http://www.menc.org/mbronly/publication/JMTEfa01main.html>.

\_\_\_\_\_. "Commentary: The Management of *JMTE*." *Journal of Music Teacher Education* 12 (spring 2003): <http://www.menc.org/mbronly/publication/JMTESpring2003.pdf>.

\_\_\_\_\_. "Commentary :A Search for Quality in Our Musical Culture." *Journal of Music Teacher Education* 11 (fall 2002): <http://www.menc.org/mbronly/publication/JMTEfa02commentary.html>.

\_\_\_\_\_. "Course Entry Affect and Its Relationship to Course Grade in Music Education and Music Therapy Classes." *Journal of Research in Music Education* 29 (winter 1981): 257—264.

\_\_\_\_\_. "How Many Courses? What Content." *Journal of Music Teacher Education* 10 (spring 2001): <http://www.menc.org/mbronly/publication/JMTEsp01main.html>.

\_\_\_\_\_. "The Increasing Demand for Music Teachers." *Journal of Music Teacher Education* 8 (spring 1999): 5—6.

\_\_\_\_\_. *JMTE—A Forum for Ideas.* *Journal of Music Teacher Education* 9 (fall 1999): 5.

\_\_\_\_\_. "A Look at the Past and the Future." *Journal of Music Teacher Education* 8 (fall 1998): 5—6.

Asmus, Edward P., and George N. Heller. "Commentary: In Memory of Charles Leonhard." *Journal of Music Teacher Education* 11 (spring 2002): <http://www.menc.org/mbronly/publication/JMTEsp01main.html>.

Atterbury, Betty W. "Developing Reflective Music Educators." *Journal of Music Teacher Education* 3 (fall 1994): 6—12.

\_\_\_\_\_. "Music Teacher Preparation in Special Education and the Effect of Mainstreaming." *UPDATE: Applications of Research in Music Education* 16 (spring—summer 1998): 29—32.

\_\_\_\_\_. "Preparing Teachers for Mainstreaming." *Quarterly Journal of Music Teaching and Learning* 4 (spring 1993): 20—26.

Aurand, Wayne O. "An Experimental Study of College Music Methods Class Laboratory School Participation Experience." Ed.D. diss., University of Illinois, 1964.

Austin, James R., and Deborah Reinhardt. "Philosophy and Advocacy: An Examination of Preservice Music Teachers' Beliefs." *Journal of Research in Music Education* 47 (spring 1999): 18—30.

Austin, Virginia D. "Is Methods a D—y Word?" *Music Educators Journal* 56 (April 1970): 49—51.

Axelson, Doris. "A Re-Classification of Music Teachers." *International Journal of Music Education* 16 (1990): 32—34.

Bacon, Denise. "The Authentic Kodály Concept and Teacher Training." In *Hold Fast to Dreams: Writings Inspired by Zoltan Kodály*, ed. Denise Bacon, 191—195. Wellesley, MA: Kodály Center of America, 1993.

\_\_\_\_\_. "Teacher Training: The Ideal and the Real." In *Hold Fast to Dreams: Writings Inspired by Zoltan Kodály*, ed. Denise Bacon, 208—215. Wellesley, MA: Kodály Center of America, 1993.

\_\_\_\_\_. "Quality Teacher Training Through the Kodaly Approach." In *Hold Fast to Dreams: Writings Inspired by Zoltan Kodály*, ed. Denise Bacon, 199—200. Wellesley, MA: Kodály Center of America, 1993.

Bailey, Rowland Mark. "Visiting the Music Classroom Through the Use of the Case Method in the Preparaton of Senior-Level Music Teacher Education Students: A Study of Reflective Judgment." DME diss., University of Cincinnati, 2000.

Baird, Forrest J. "Music Teaching Competences in California." *Journal of Research in Music Education* 6 (spring 1958): 25—32.

- Balfour, Warren H. "An Analysis of the Status of Jazz Education in the Preparation of Music Educators in Selected California Universities." D.M.E. diss., University of Northern Colorado, 1988.
- Ball, Charles H. "Educating the Specialist Teacher of Music." *Design for Arts in Education* 87 (July—August 1986): 5—8.
- Baltzer, Sam. "New on the Job? The Three Ss of Success." *Music Educators Journal* 78 (September 1991): 47—52.
- Barresi, Anthony L. "Summary Report of the Symposium on Teacher Education, Madison, Wisconsin, October 24, 1984." *Dialogue in Instrumental Music Education* 9 (spring 1985): 14—21.
- Barrett, H. C. "A Proposed Program of Study Leading to the Master's Degree in Music Education." Master's thesis, University of Alabama, 1949.
- Barrett, James H. "The Education of the Music Teacher." Ed.D. diss., University of Northern Colorado, 1950.
- Barrett, Janet R., and Nancy S. Rasmussen. "What Observation Reveals: Videotaped Cases as Windows to Preservice Teachers' Beliefs About Music Teaching and Learning." *Bulletin of the Council for Research in Music Education* 130 (fall 1996): 75—88.
- Bates, Michael J. "Factors Involved in the Selection of Music Teaching as a Career Choice by Eleventh- and Twelfth-Grade African-American Students." D.M.A. diss., The University of Memphis, 1997.
- Battisti, Frank L. "Training Music Teachers: Problems, Prospects, and Ideas." *The Instrumentalist* 23 (April 1969): 46—48.
- Bauer, Harold E. "A Guide for the Cooperating Teacher in Music." Ed.D. diss., Teachers College, Columbia University, 1968.
- Bauer, William I., and James F. Daugherty. "Using the Internet to Enhance Music Teacher Education." *Journal of Music Teacher Education* 11 (fall 2001): <http://www.menc.org/mbronly/publication/JMTEfa01main.html>.
- Beattie, John W. "The Need of a Musical Background in Teacher Training: How This Is to Be Guaranteed." *MSNC Proceeding* (1930): 80—84.
- \_\_\_\_\_. "The Selection and Training of Teachers." In *Music Education: Thirty-Fifth Yearbook of the National Society for the Study of Education* (Part II), ed. Guy Montrose Whipple, 141—145. Bloomington, IL: Public School Publishing, 1936.



\_\_\_\_\_. "Suggestions as to Content and Procedure in Music Education Courses." *MSNC Proceedings* (1932): 211—216.

Beatty, Rodger. "Teacher Education: The Brock Experience." *The Recorder* 38 (fall 1995): 10—11.

Beazley, Herschel V. "Development and Validation of a Music Education Competency Test." *Journal of Research in Music Education* 29 (spring 1981): 5—10.

Benn, Oleta. "Objectives and Responsibilities in Teacher Education." In *International Seminar on Teacher Education in Music*, ed. Marguerite V. Hood, 2—13. Ann Arbor, MI: The University of Michigan, 1967.

Benn, Oleta A. "Objectives and Responsibilities in Teacher Education." *Music Educators Journal* 53 (May 1967): 42—45.

Benner, Charles H. "The Relationship of Pre-Service Measures to Ratings of Music Teaching Success." Ph.D. diss., The Ohio State University, 1963.

Bennett, Robert W. "An Evaluation of the Effectiveness of the Undergraduate Music Education Curriculum at North Texas State University," Ph.D. diss., North Texas State University, 1975.

Bennett, Virginia C. "The Perry Scheme With Music Education Undergraduates and Its Relationship to Selected Variables." Ph.D. diss., University of Iowa, 1991.

Bereznick, Gregg. "How Do You Train a Teacher?" *Recorder* 38 (fall 1995): 5.

Berg, Margaret Haefner. "Student Teacher Video Cooperatives." *Journal of Music Teacher Education* 7 (fall 1997): 16—22.

Berg, Margaret H., and Vicki R. Lind. "Preservice Music Teacher Electronic Portfolios Integrating Reflection and Technology." *Journal of Music Teacher Education* 12 (spring 2003): <http://www.menc.org/mbronly/publication/JMTESpring2003.pdf>.

Bergee, Martin J. "Certain Attitudes Toward Occupational Status Held By Music Education Majors." *Journal of Research in Music Education* 40 (summer 1992): 104—113.

\_\_\_\_\_. "The Relationship Between Music Education Majors' Personality Profiles, Other Education Majors' Profiles, and Selected Indicators of Music Teaching Success," *Bulletin of the Council for Research in Music Education* 112 (spring 1992): 5—16.

\_\_\_\_\_. "Direct and Mediated Experiences: Effects on Classroom Management Self-Efficacy." *Journal of Music Teacher Education* 11 (fall 2002): <http://www.menc.org/mbronly/publication/JMTEfa02features1.html>.

Bergee, Martin J., Don D. Coffman, Steven M. Demorest, Jere T. Humphreys, and Linda P. Thornton. *Influences on Collegiate Students' Decision to Become a Music Educator*. Reston, VA: MENC: The National Association for Music Education, 2001.  
<http://www.menc.org/networks/rnc/Bergee-Report.html>.

Bergee, Martin J., and John W. Grashel. "Psychosocial Profiles of Music Education Undergraduates Based on Erikson's Principles of Epigenetic Development." *Quarterly Journal of Music Teaching and Learning* 6 (spring 1995): 5—15.

Bidner, Sara. "From the Chair: Making It Happen." *Journal of Music Teacher Education* 12 (spring 2003): <http://www.menc.org/mbronly/publication/JMTESpring2003.pdf>.

\_\_\_\_\_. "From the Chair: Moving Forward." *Journal of Music Teacher Education* 11 (fall 2002): <http://www.menc.org/mbronly/publication/JMTEfa02from.html>.

\_\_\_\_\_. "Reform in Music Teacher Preparation." *Journal of Music Teacher Education* 10 (spring 2001): <http://www.menc.org/mbronly/publication/JMTEsp01main.html>.

Binkowski, Bernhard. "Actual Tendencies in Music Education and Music Teacher Training." *International Society for Music Education Yearbook* (1980): 11—16.

\_\_\_\_\_. "The Education of the Music Teacher." *International Society for Music Education Yearbook* (1977): 69—74.

\_\_\_\_\_. "Music-Teacher Training." *International Society for Music Education Yearbook* (1975—76): 199—211.

Binns, Alice E. "Training of the Music Supervisor in Normal Schools." *MSNC Proceedings* (1924): 315—317.

Birge, Edward Bailey. "Report of the Committee on Public School Music." *MTNA Proceedings* (1923): 167—177.

Bleckschmidt, Alfred W. "Our Teacher Preparation Programs: Are They Adequate?" *Instrumentalist* 24 (January 1970): 80.

Boardman, Eunice. "A Message for the Teacher of Teachers." In *Basic Concepts II*, ed., Richard J. Colwell, 279—188. Niwot, CO: University Press of Colorado, 1991.

\_\_\_\_\_. "Music Teacher Education." In *Handbook of Research in Teacher Education*, 2nd ed., ed. W. Robert Houston, Martin Haberman, and John Sikula, 730—745. New York: Macmillan, 1990.

\_\_\_\_\_. "New Environments for Music Teacher Education." *Music Educators Journal* 79 (October 1992): 41—43.

\_\_\_\_\_. "Society for Music Teacher Education: The Formative Years." *Journal of Music Teacher Education* 1 (spring 1992): 2—4.

\_\_\_\_\_. "Teacher Education for the Twenty-First Century." *Music Educators Journal* 79 (October 1992): 21.

Borg, Robert L. "An Analysis of Music Teacher Education Programs in a Select Group of Mid-Western Universities and Colleges." Ph.D. diss., University of Iowa, 1959.

Borge, Aagot. "Further Steps in the Training of the Supervisor." *MSNC Proceedings* (1936): 164—170.

Boros, Nicolette M., Janet R. North, Ed Duling, Ben Fong, Mary Snyder, and Betty Klesitz. "Point of View: Double Majoring: Do or Don't?" *Music Educators Journal* 71 (September 1984): 53—55.

Borowicz, Jon. "A Study of Selected Sources of Curricular Objectives for Use in Curriculum Planning for Preparation of Continuing Music Educators." Ph.D. diss., University of Wisconsin—Madison, 1978.

Boswell, Jacquelyn, Bill G. McCloud, and William G. Harbinson. "Perspectives: On General Versus Area Certification." *Journal of Music Teacher Education* 1 (fall 1991): 28—35.

Bouji, Chister. "Swedish Music Teachers in Training and Professional Life." *International Journal of Music Education* 32 (1998): 24—32.

Boyd, Charles N. "The State Boards of Education and the Battle of Certificates." *MTNA Proceedings* (1931): 55—57.

Boyer, George F. "An Evaluation of the Course Content of Basic Music Theory in the Music Education Curriculum as Determined by a Job Analysis of Secondary School Music Teachers in the State of Oregon." Ed.D. diss., University of Oregon, 1958.

Boyer—White Ren. "Reflecting Cultural Diversity in the Music Classroom." *Music Educators Journal* 75 (December 1988): 50—54.

Brand, Manny. "The Best and the Brightest: Screening Prospective Music Teachers." *Music Educators Journal* 73 (February 1987): 32—36.

\_\_\_\_\_. "The Challenge of the First Year." *Music Educators Journal* 68 (September 1981): 35—37.

\_\_\_\_\_. "Effectiveness of Simulation Techniques in Teaching Behavior Management." *Journal of Research in Music Education* 25 (summer 1977): 131—138.

\_\_\_\_\_. "Methods Class—Key to Improving Music Teacher Education." *Music Educators Journal* 72 (April 1986): 26—28.

\_\_\_\_\_. "Music Teacher Education; Challenge and Response." *Music Educators Journal* 71 (November 1984): 43—46.

\_\_\_\_\_. "A Study of the Effectiveness of Simulation Techniques n Teaching Behavior Management Skills to Undergraduate Music Education Majors." Ph.D. diss., University of Miami, 1976.

\_\_\_\_\_. "Toward a Better Understanding of Undergraduate Music Education Majors: Perry's Perspective." *Bulletin of the Council for Research in Music Education* 98 (fall 1988): 22—31.

\_\_\_\_\_. "Watch What You're Doing!" *Music Educators Journal* 63 (January 1982): 50—53.

Brand, Manny, and Samuel D. Miller. "Career Counseling in Music Education." *Music Educators Journal* 67 (September 1980): 49—51.

Brandt, Thompson. "A Selected Bibliography of Related Research and Literature in Music Teacher Education." *Dialogue in Instrumental Music Education* 9 (spring 1985): 22—48.

Bresler, Liora. "Teacher Knowledge: A Framework and Discussion." *Bulletin of the Council for Research in Music Education* 123 (winter 1994—1995): 26—30.

\_\_\_\_\_. "Teacher Knowledge in Music Education Research." *Bulletin of the Council for Research in Music Education* 118 (fall 1993): 1—20.

Bridge, Thomas C. "A Study of Music and Non-Music Requirements in Music Education Curriculums." Ed.D. diss., The University of Michigan, 1957.

Bridges, Madeline S. "What Our Graduates Wish We Had Told Them." *The Quarterly Journal of Music Teaching and Learning* 4 (spring 1993): 68—72.

Brinkman, David J. "Teaching about Thinking, Thinking about Teaching." *Journal of Music Teacher Education* 5 (fall 1995): 8—14.

Brophy, Timothy S. "Teacher Reflections on Undergraduate Music Education." *Journal of Music Teacher Education* 11 (fall 2002):  
<http://www.menc.org/mbronly/publication/JMTEfa02features2.html>.

Brown, A. Malcolm. "Council on Teacher Education in Music: A Report to CMEA Members." *Canadian Music Educators* 19 (Summer 1978): 28—30.

\_\_\_\_\_. "A Study of Teacher Education and Certification for Teaching of Music in Canadian Public Schools." Ed.D. diss., The Florida State University, 1960.

- Brown, Amy, and Jayne M. Alley. "Multivariate Analysis of Degree Persistence of Undergraduate Music Education Majors." *Journal of Research in Music Education* 31 (winter 1983): 271—282.
- Brown, Faith A. "Emerging Trends in Pre-Service Teacher Education: A Progress Report on Innovative and Exemplary Programs by Task Group III of the MENC Commission on Teacher Education." *Music Educators Journal* 58 (May 1972): 55.
- Buchanan, Gillian. "Skills of Piano Performance in the Preparation of Music Educators." *Journal of Research in Music Education* 12 (summer 1964): 134—138.
- Buehning, Walter P. "Critical Incidents and Their Use in the Education of Music Teachers." D.M.A. diss., University of Oregon, 1971.
- Buehning, Walter P., and Erv Schieman. "Simulation Can Teach Teachers." *Music Educators Journal* 69 (January 1983): 54—55.
- Bulgin, L. William. "Music Education Curricula in Selected Non-Accredited Liberal Arts Colleges." Ph.D. diss., Indiana University, 1957.
- Burkhalter, N. Lawrence. "Establishing Criteria for the Evaluation of the Applied Major Area of Instruction for the Bachelor's Degree in Music Education." Ph.D. diss., The Ohio State University, 1961.
- Burnsed, Vernon, and Gretchen Jensen. "Teacher Education in Music: The Development of Leaders." *Quarterly Journal of Music Teaching and Learning* 5 (fall 1994): 5—11.
- Bushman, Franklin F. "Considerations for the Improvement of the Teacher-Training Program in Music at Wisconsin State College, Whitewater." Ed.D. diss., Teachers College, Columbia University, 1962.
- Butler, Abigail. "Preservice Music Teachers' Conceptions of Teaching Effectiveness, Microteaching Experiences, and Teaching Performance." *Journal of Research in Music Education* 49 (fall 2001): 258—272.
- \_\_\_\_\_. "The Relationship Among Preservice Music Education Teachers' Conceptions of Teaching Effectiveness, Microteaching Experiences, and Teaching Performance." Ph.D. diss., The University of Arizona, 1999.
- Buttram, Joe B. "Outcomes Assessment: A Process for Improving Music Teacher Education." *Quarterly Journal of Music Teaching and Learning* 4 (spring 1993): 52—58.
- Caffey, David, Carolynn A. Lindeman, Toni-Maire Montgomery, Dan Sher, and Antonio A. Garcia. "Teacher-Training for Undergraduate Students in the New Millennium." *Jazz Educators Journal* 32 (September 1999): 39—42.

Calder, Robert W. "Factors Influencing Male Music Education Graduates of Certain Pennsylvania Institutions of Higher Education to Leave or Not to Enter the Profession." D. Ed. diss., The Pennsylvania State University, 1962.

Campbell, Mark Robin. "Learning to Teach Music: A Collaborative Ethnography." *Bulletin of the Council for Research in Music Education* 139 (winter 1999): 12—36.

Campbell, Patricia Shehan. "Multiculturalism and the Raising of Music Teachers for the Twenty-first Century." *Journal of Music Teacher Education* 3 (spring 1994): 21—29.

Carter, Russell. "Training the Supervisor of Music to Use any Material." *MSNC Proceedings* (1926): 159—161.

Carter, Warrick L. "Teachers for Urban Students." In *Methods and Perspectives in Urban Music Education*, Charles E. Hicks, James A. Standifer, and Warrick L. Carter, eds., 212—240. Washington, DC: University Press of America, 1983.

Carubba, Rosario M. "An Evaluation of the Undergraduate Preparation of Music Teachers as Represented by the Four—Year Colleges and Universities of Mississippi." Ed.D. diss., Mississippi State University, 1968.

Cassidy, Jane W. "Effect of Intensity Training on Preservice Teachers' Instruction Accuracy and Delivery Effectiveness." *Journal of Research in Music Education* 38 (fall 1990): 164—174.

Chen, Hsiao-Fen. "An Investigation of Piano Training in Higher Education and Suggestions for Preparing Secondary School Music Teachers in Taiwan, the Republic of China." Ed.D. diss., University of Illinois at Urbana—Champaign, 2000.

Cheyette, Irving. "Trends in Music Teacher Education." *Music Educators Journal* 27 (October—November 1940): 23, 68.

Chiang, Ming. "The Status of Music Teacher Education in Taiwan, the Republic of China: An Application of Fuzzy Set Theory." Ph.D. diss., University of Illinois at Urbana—Champaign, 1998.

Childs, Gordon B. "Innovation and Change in Curricula for Music Teachers in the State of Colorado." Ed.D. diss., University of Montana, 1976.

Chrisman, M. Lee. "Preparation and Experience of the Music Teacher in Higher Education." Ed.D. diss., University of Southern California, 1962.

Christian, Edwin C. "A Plan for Improving the Music Curriculum for Educating Music Teachers at Morris Brown College, Atlanta, Georgia." Ed.D. diss., Teachers College, Columbia University, 1960.

Claudson, William D. "The History of the Crane Department of Music, State University of New York, College at Potsdam, 1884—1964." Ph.D. diss., Northwestern University, 1965.

\_\_\_\_\_. "The Philosophy of Julia E. Crane and the Origin of Music Teacher Training." *Journal of Research in Music Education* 17 (winter 1969): 399—404.

Clingman Allen E. "Professional Training for the Director of Music in Public Schools." Ed.D. diss., Teachers College, Columbia University, 1958.

\_\_\_\_\_. "A Study of Attitudes Towards Teacher Education in British Columbia Music Teachers." *Canadian Music Educator* 27 (May 1986): 3—24.

Clinton, Robert L. Jr., "An Evaluative Study of the Effectiveness of the Music Education Programs in Texas Colleges and Universities." Ed.D. diss., Texas Technological College, 1962.

Cody, Robert O. "A Study of College Teacher Preparation Programs and Certain Secondary Programs in Music as Reflected by Opinions from Secondary Music Teachers and Administrators." Ph.D. diss., East Texas State University, 1968.

Colbert, John K. "Student Teaching Evaluation." *Music Educators Journal* 46 (November—December 1959): 56—57.

Coleman, Herbert. "Perceptions of Music Teacher Competencies Through a Survey of Public School Music Teachers in Selected School Districts: A Positive Response to Accountability in Higher Education." D.M.A. diss., Memphis State University, 1979.

Collins, Irma H. "Assessment and Evaluation in Music Teacher Education." *Arts Education Policy Review* 98 (September—October 1996): 16—21.

Colwell, Cynthia M., and Linda K. Thompson. "'Inclusion' of Information on Mainstreaming in Undergraduate Music Education Curricula." *Journal of Music Therapy* 37 (fall 2000): 205—221.

Colwell, Richard J. "Program Evaluation in Music Teacher Education." *Bulletin of the Council for Research in Music Education* 81 (winter 1985): 18—62.

\_\_\_\_\_. "Voluntary National Standards and Teacher Education." *Bulletin of the Council for Research in Music Education* 125 (summer 1995): 20—31.

Comte, Martin M. "Music in Schools and Teacher Education." *International Journal of Music Education* 24 (1994): 56—57.

\_\_\_\_\_. "Teacher Training: Are Music Educators in the Vanguard of Change?" *International Society for Music Education Yearbook* (1986): 104—110.

Conkling, Susan Wharton. "The Course Portfolio: Scholarship to Improve Teaching and Learning." *Music Education International* 1 (2002): 122—131.

Consortium of National Arts Education Associations. *Teacher Education for the Arts Disciplines: Issues Raised by the National Standards for Arts Education*. Reston, VA: Music Educators National Conference, 1996.

Conway, Colleen. "The Case Method and Music Teacher Education." *UPDATE: Applications of Research in Music Education* 17 (spring—summer 1999): 20—26.

\_\_\_\_\_. "Story and Narrative Inquiry in Music Teacher Education." *Journal of Music Teacher Education* 12 (spring 2003): <http://www.menc.org/mbronly/publication/JMTESpring2003.pdf>.

\_\_\_\_\_. "What Has Research Told Us about the Beginning Music Teacher?" *Journal of Music Teacher Education* 10 (spring 2001): <http://www.menc.org/mbronly/publication/JMTEsp01main.html>.

Corbett, Donald L. "An Analysis of the Opinions of Recent Music Education Graduates from Kansas Teacher Training Institutions Regarding the Adequacy of Their Preparation to Teach Music." Ed.D. diss., The University of Kansas, 1977.

Costanza, A. Peter, James Austin, Mark D. Perez, Kurt Dietrich, Dennis B. Sterner, David E. Meyers, and Paige L. Hardison. "Should Music Education Be a Five- Year Degree?" *Music Educators Journal* 73 (November 1986): 18—21, 50—56.

*Courses for the Training of Supervisors of Music and a Standard Course in Music for Graded Schools*. Chicago, IL: Music Supervisors National Conference, 1932.

Cykler, Edmund A. "The General Education of the Music Teacher in the U.S.A." In *International Seminar on Teacher Education in Music*, ed. Marguerite V. Hood, 146—153. Ann Arbor, MI: The University of Michigan, 1967.

Dachs, Nellena Elizabeth. "Modular Music Courses for Heterogeneous Groups at South African Colleges of Education." D.Mus. diss., University of Pretoria (South Africa), 1998.

Dagget, Geraldine. "Practical Needs in Teacher Training." *MSNC Proceedings* (1933): 183—184.

Damrosch, Frank. "The Mental and Musical Equipment of the School Music Supervisor." *MSNC Proceedings* (1920): 40—43.

Dann, Hollis E. "An Anomalous Situation, with Suggestions for Improvement." *NEA Proceedings* (1902): 616—625.

Darnell, Josiah. "An Evaluation of the Bachelor of Music Education Curriculum at Murray State College Through Analysis and Opinions of Its Teaching Graduates." D.Mus.Ed. diss., Indiana University, 1963.



Davidovich, Theodore. "Training Music Teachers at Stanford: An Evaluative Study." D.M.A. diss., Stanford University, 1973.

Delia, Placent Annette. "A Comparative Study of Competency Based Education Programs at Selected Colleges and Universities: An Application for Music Education." Ph.D. diss., Northwestern University, 1977.

Della Piera, Christopher J., and Patricia Shehan Campbell. "An Ethnography of Improvisation Training in a Music Methods Course." *Journal of Research in Music Education* 43 (summer 1995): 112—126.

DeLorenzo, Lisa C. "The Perceived Problems of Beginning Music Teachers." *Bulletin of the Council for Research in Music Education* 113 (summer 1992): 9—25.

Demand, Marian, and Roger Dean. "Breaking Away from the Traditional Methods Class." *Music Educators Journal* 63 (May 1977): 44.

DeNardo, Gregory, and Richard N. O'Hearn. "Preparing Every Teacher to Be a Generalist." *Music Educators Journal* 79 (October 1992): 37—40.

De Nicola, Diane N. "The Development of an Instructional Language Assessment Instrument Based upon the Historical Perspectives of Quintilian, Erasmus, and Herbart, and Its Uses in Analyzing the Language Behaviors of Pre-Service Elementary and Music Education Majors." Ph.d. diss., The Florida State University, 1986.

\_\_\_\_\_. "Historical Perspectives on Instructional Language as Applied to an Assessment of Preservice Teachers." *Journal of Research in Music Education* 38 (spring 1990): 49—60.

\_\_\_\_\_. "MENC Goes to College." *Music Educators Journal* 75 (January 1989): 35—37.

De Nicola, Diane N., Daniel P. Dailey, Joanne McHugh, Vicki Sorenson, Sandra Susan Nicolucci, Janna Ruth Schrader, and Sharon A. Hanson. "Are College Methods Classes Useful?" *Music Educators Journal* 75 (September 1988): 39—42.

Densmore, Douglas A. "The Effect of Government Policy on Choral Music Education in Newfoundland and Labrador." *Dialogue in Instrumental Music Education* 22 (spring 1998): 1—15.

Descoteaux, Maurice. "Normal Schools in the Province of Quebec." *Canadian Music Educator* 4 (February—March 1963): 21.

Devane, Evelyn Gaynelle. "Music Education in Teacher Training Colleges in Ghana." Ph.D. diss., University of Ghana, 1979.

Dickey, Marc R. "A Review of Research in Modeling in Music Teaching and Learning." *Bulletin of the Council for Research in Music Education* 113 (summer 1992): 27—40.

Dill, Helen C. "Current Practices and Problems in Teacher Training." *MSNC Proceedings* (1935): 354—356.

Doane, Christopher P. "The Development and Evaluation of a Test to Assess Selected Characteristics of Prospective Music Educators." Ph.D. diss., The Ohio State University, 1981.

\_\_\_\_\_. "The Identification and Assessment of Selected Characteristics of Prospective Music Educators." *Contributions to Music Education* 10 (1983): 9—18.

Dorman, Phyllis E. "The Relationship Between an Analysis of Teaching Incidents as Described by Under-Graduate Seniors Majoring in Music Education in Three New York State Colleges and Taba's Theoretical Construct of the Teaching- Learning Situation." Ed.D. diss., University of New York at Buffalo, 1969.

\_\_\_\_\_. "The Relationship Between Teaching Incidents Taba's Theoretical Construct." *Journal of Research in Music Education* 21 (summer 1973): 182—186.

\_\_\_\_\_. "A Review of Research on Observational Systems in the Analysis of Music Teaching." *Bulletin of the Council for Research in Music Education* 57 (winter 1978): 35—44.

Duerksen, George L. "Music Teacher Education Reform: An Example." *Quarterly Journal of Music Teaching and Learning* 2 (winter 1991): 50—61.

Dunbar, Julie C. "Music Teacher Education Governance in Wisconsin: An Historical and Grounded Case Study Viewed Through a Multicultural Education Lens." Ph.D. diss., The University of Wisconsin—Madison, 1995.

Dust, Thomas J. "Curricular Structure and the Music and Music Education Components of Secondary Music Education Programs at Canadian Institutions of Higher Education." D.M.E. diss., Indiana University, 1995.

Dvorak, Leo J. "Education of the Music Teacher." In *Music in American Education: Music Education Source Book Number Two*, ed. Hazel Nohavec Morgan, 134—151. Chicago: Music Educators National Conference, 1955.

Dvorak, Wayne. "An Investigation of the Colwell Music Achievement Test as an Instrument for Diagnostic Evaluation for Undergraduate Music Education Students." Ed.D. diss., University of Illinois, 1975.

Dykema, Peter W. "Courses for Training Supervisors in Universities." *MSNC Proceedings* (1924): 320—327.

\_\_\_\_\_. "Higher Degrees in Music Education." *MTNA Proceedings* (1925): 64—79.

\_\_\_\_\_. "The Need of Teaching and Administrative Ability in Teacher Training, with Suggestions as to How This Can Be Guaranteed." *MSNC Proceedings* (1930): 85—94.

Edelson, Edward. "So You Want to Be a Successful Music Teacher." *Instrumentalist* 26 (November 1971): 14.

"Education of School Music Teachers." In *Music Education Source Book*, ed. Hazel Nohavec Morgan, 38—44. Chicago: Music Educators National Conference, 1947.

Edwards, Loraine. "Teacher Education in Music in the United States and Great Britain." Ph.D. diss., The Ohio State University, 1960.

Ehlert, Jackson K. "The Selection and Education of Public School Music Teachers, Ed.D. diss., University of Colorado, 1949.

Elliott, David J. "Rethinking Music Teacher Education." *Journal of Music Teacher Education* 2 (fall 1992): 6—15.

Elliott, David J. And Kari K. Veblen. "Of Irish Myth: A Response to Harry White." *College Music Symposium* 38 (1998): 63—73.

Ely, Mark C. "College and Public School: Clearing the Air." *Music Educators Journal* 79 (September 1992): 37—39.

English, William S. "Learning Experiences that Prepare School Music Teachers of Selected Activities." Ph.D. diss., George Peabody College for Teachers, 1958.

Erbes, Robert L. *Certification Practices and Trends in Music Teacher Education*. 4th ed. Reston, VA: Music Educators National Conference, 1992.

\_\_\_\_\_. "The Influences of Education Reform on Policy in Teacher Education." In *Policy Issues in Music Education: A Report of the Robert Petzold Symposium*, ed. Gerald Olson, Anthony L. Barresi, and David Nelson, 41—57. Madison, WI: School of Music, University of Wisconsin, 1991.

\_\_\_\_\_. "An Instrumental Methods Teaching Lab." *Dialogue in Instrumental Music Education* 1 (winter 1977): 2—3.

\_\_\_\_\_. "A New Era in Teacher Certification." *Music Educators Journal* 73 (February 1987): 42—46.

\_\_\_\_\_. "The Revolution in Teacher Certification." *Music Educators Journal* 71 (November 1984): 34—39.

Ernst, Karl D. "The Function of a Professional organization in Teacher Education in Music." In *International Seminar on Teacher Education in Music*, ed. Marguerite V. Hood, 324—330. Ann Arbor, MI: The University of Michigan, 1967.

- Ernst, Roy E. "Competency—Based Teacher Education in Music: Eastman Plan." *Canadian Music Educator* 18 (winter 1977): 5—9.
- Eshelman, Darla, and Joy Nelson. "A Teacher's Guide to First-Year Survival." *Music Educators Journal* 81 (July 1994): 29—31, 47.
- "Evaluating the Music Education Curriculum." *Music Educators Journal* 39 (April—May 1953): 34—36.
- Fahnoe, Preben. "Music Education in Teacher Training in Denmark." *British Journal of Music Education* 4 (November 1987): 259—262.
- Fallin, Jana, and David Royse. "Common Problems of the New Music Teacher." *Journal of Music Teacher Education* 4 (fall 1994): 13—18.
- Farmer, Gerald J. "Competency-Based Education and Music Teacher Certification in Georgia." *Georgia Music News* 39 (November 1978): 30—31.
- \_\_\_\_\_. "Georgia's New Music Study Guide to the Teacher Certification Test." *Georgia Music News* 44 (November 1983): 10—11.
- Fenton, Winnifred L. "Effectiveness of Music Teachers Identified Through Behavioral Criteria: A Basis for Redirection in Teacher Education." Ed.D. diss., Wayne State University, 1957.
- Fierbaugh, Harry W., Jr. "The Development and Evaluation of a Series of Sound- Films for Music Teacher Training Education." Ph.D. diss., State University of Iowa, 1963.
- Finley, John T. "A Follow-Up Study of the Elementary and Secondary School Music Teachers Prepared at Jacksonville State University from 1956 Through 1968 Through a Survey of Graduates' Opinions, College Grades, Employers' Evaluation, and Pre-College Experience." Ed.D. diss., George Peabody Teachers College, 1969.
- Fischer, David D. "Preparing the Pre-Service Music Educator to Teacher Both Choral and Instrumental Music at All Grade Levels: Fact or Fiction?" Master's degree, California State University, Long Beach, 1999.
- Fisher, Hoover P. "Music Teacher Preparation at Oklahoma State University." D.Mus.Ed. diss., The University of Oklahoma, 1969.
- Fitzgerald, John N., Jr. "A Comparative Analysis of Teacher Concerns and Existing University Offerings and Practices Regarding the Teaching of Adolescents in General Music Classrooms." Ed.D. diss., Syracuse University, 1989.
- "Five Year Course Urged." *Instrumentalist* 15 (February 1961): 57.

Fletcher, Arnold. "Problems of a Group of Beginning Music Teachers: A Follow-Up Study of Recent Graduates of West Chester State Teachers College." Ph.D. diss., University of Pennsylvania, 1957.

Fonder, Mark, and Donald W. Eckrich. "A Survey on the Impact of the Voluntary National Standards on American College and University Music teacher Education Curricula." *Bulletin of the Council for Research in Music Education* 140 (spring 1999): 28 —40.

Franklin, A David. "The Relationship Between Academic Preparation and Professional Responsibilities of Instrumental and Choral Instructors in South Carolina." Ph.D. diss., The Florida Sate University, 1968.

\_\_\_\_\_. "The Relationship Between Academic Preparation and Professional Responsibilities of Secondary School Music Teachers." *Journal of Research in Music Education* 19 (winter 1971): 460—466.

Freeburne, Frederick G. "Functional Secondary Piano Training of Music Teachers." Ph.D. diss., Indiana University, 1952.

Freeman, Susan Wootton, and Anthony E. Kemp. "New Tasks for Teacher Training in Music Provision for Young Children." *International Society for Music Education Yearbook* (1986): 165—168.

Froelich, Hildegard, and DiAnn L’Roy. "An Investigation of Occupancy Identity in Undergraduate Music Education Majors." *Bulletin of the Council for Research in Music Education* 85 (fall 1985): 65—75.

Froelich, Hildegard C., Stephen J. Paul, and Edward L. Rainbow. "Researchers and Teachers in Music Education: Where Is the Connection?" *UPDATE: The Applications of Research in Music Education* 2 (fall 1983): 17—22.

Froseth, James O. "Some Thoughts on Teacher Training." *Canadian Music Educator* 24 (spring 1983): 19—21.

Fukui, Nachiro. "How We Teach Japanese Children Our Traditional Musical Culture and How We Train Our Teachers For It." In *International Seminar on Teacher Education in Music*, ed. Marguerite V. Hood, 226—230. Ann Arbor, MI: The University of Michigan, 1967.

Fullerton, Charles A., Julia Ettie Crane, and A. Stanley Osborne "The Training in Sight-Singing and Song Interpretation which Normal-School Students Should Receive." *NEA Proceedings* (1903): 685—694.

Funk, Richard N. "An Analysis of Music Teacher Preparatory Programs in Selected Texas Four-Year Colleges and Universities." Ph.D. diss., The University of Texas at Austin, 1977.

Gabrielsson, Ingemar. "Music Teacher Education: A Question of Attitudes." *International Society for Music Education Yearbook* (1977): 75—80.

\_\_\_\_\_. "The Training of Musicians and Teachers: A Question of Quality." *International Society for Music Education Yearbook* (1985): 38—41.

Gantly, Noel Thomas. "Teacher Education at the University of Victoria: An Experiment in Contextualism." *Canadian Music Educator* 28 (September 1986): 45—51.

\_\_\_\_\_. "Uplands Project: A Contextualist Approach to Teacher Education." *Canadian Music Educator* 31 (September 1989): 81—99.

Gary, Charles L. "U. S. Commission on Teacher Education in Music." *International Society for Music Education Yearbook* (1974): 209.

Gates, J. Terry. "Music Education's Professional Beginning in America: Early Eighteenth-New England Singing-School Teacher Qualifications and Program Goals." *Quarterly Journal of Music Teaching and Learning*, 1—2 (spring 1990): 43—48.

Gehrkins, Karl W. "The Development of a College Curriculum in Music Education." *Music Educators Journal* 47 (November—December 1960): 31—34.

\_\_\_\_\_. "The Teacher Trainer." *MENC Proceedings* (1935): 379—383.

Gelineau, Phyllis. "More Show, Less Tell." *Music Educators Journal* 54 (March 1968): 93—95.

Genge, Milton H. "Guidance and Selective Retention Practices in Music Teacher Training." Ed.D. diss., University of Southern California, 1959.

Gerber, Timothy A. "Learning Resource Centers for Music Teacher Education." Ph.D. diss., Temple University, 1983.

Goetzmann, Edward C. "An Investigation of Specific Factors Related to Minor Performance Area Classes in Music Education Curricula." Ed.D. diss., Teachers College, Columbia University, 1962.

Gohlke, Linda J. "The Music Methods Class: Acquisition of Pedagogical Content Knowledge by Preservice Music Teachers." Ph.D. diss., University of Washington, 1994.

Glen, I. M. "College Preparation for Teachers of Music in Secondary Schools." *NEA Proceedings* (1915): 858—865.

Glynne-Jones, Marjorie. "UK Council for Music Education and Training." *British Journal of Music Education* 7 (November 1990): 213.

Gonzo, Carroll. "A Critical Look at Competency Based Education." *Contributions to Music Education* 9 (1981—82): 77—85.

Gonzo, Carroll, and Jere Forsythe. "Developing and Using Videotapes to Teach Rehearsal Technique and Principles." *Journal of Research in Music Education* 24 (spring 1976): 32—41.

Grant, Joe W., and Daniel L. Kohut. "Performance Teachers for the Future." *Music Educators Journal* 79 (October 1992): 35—64.

Grashel, John W. "Research in Music Teacher Education." *Music Educators Journal* 80 July 1993): 45—48.

Gray, John J. "Subject Matter Testing Practices in State University Music Education Curricula." D.M.A. diss., University of Southern California, 1960.

Gregory, M. Kent. "Collaboration for Music Teacher Education between Institutions of Higher Education and K—12 Schools." Ed.D. diss., Pepperdine University, 1992.

\_\_\_\_\_. "Collaboration for Music Teacher Education Between Higher Education Institutions and K—12 Schools." *Journal of Research in Music Education* 43 (spring 1995): 47—59.

Grentzer, Rose Marie. "Preparation of the Music Educator to Use His or Her Own Time." In *International Seminar on Teacher Education in Music*, ed. Marguerite V. Hood, 88—95. Ann Arbor, MI: The University of Michigan, 1967.

Gromko, Joyce Eastlund. "Educating the Reflective Teacher." *Journal of Music Teacher Education* 3 (spring 1995): 8—13.

Haack, Paul A. "What's at the Bottom of Our Action Gap?" *Music Educators Journal* 56 (November 1969): 33—35.

Hall, Janice Lynn. "A Curriculum in Aesthetics for Undergraduate Music Education Majors." Ed.D. diss., Arizona State University, 1987.

Hall, Louis O., Nancy R. Boone, John W. Grashel, and Rosemary Watkins, eds. *Strategies for Teaching: Guide for Music Methods Classes*. Reston, VA: Music Educators National Conference, 1997.

Hallman, Robert M. "An Evaluation of Piano Achievement of Music Education Majors at the University of Kansas." Master's thesis, The University of Kansas, 1950.

Hamann, Donald L., and Joy. E. Lawrence. "Music Educators' Perceptions of the Importance of Public-School-Related Off-Campus Activities." *Journal of Research in Music Education* 43 (winter 1995): 330—341.

\_\_\_\_\_. "University Music Educators' Effectiveness as Determined by Public School Music Teachers." *UPDATE: Applications of Research in Music Education* 12 (spring—summer 1994): 21—27.

Hamel, Barbara L. "Playing Piano Across the Curriculum." *Teaching Music* 7 (June 2000): 50—53.

Hammel, Alice Maxine. "Preparation for Teaching Special Learners." *Journal of Music Teacher Education* 10 (spring 2001): <http://www.menc.org/mbronly/publication/JMTEfa01main.html>.

Hammer, Eric W. "An Evaluation of a Microteaching Model for Training Effective Leaders of Music Ensembles in Secondary Schools." D.M.A. diss., The University of Oregon, 1994.

Hanley, Betty. "Music Teacher Education at the University of Victoria; A Search for Excellence." *British Columbia Music Educator* 37 (summer 1995): 38.

\_\_\_\_\_. "Music Teacher Education: New Directions." *British Journal of Music Education* 10 (March 1993): 9—21.

Hanley, Betty, and Gerald King. "Peeling the Onion: Arts PROPEL in the University Classroom." *Journal of Music Teacher Education* 5 (fall 1995): 15—30.

Hanley, Betty, Janet Cape, and Bethany Fast. "Variations on an Old Theme: Lesson Planning." *Journal of Music Teacher Education* 11 (fall 2002): <http://www.menc.org/mbronly/publication/JMTEfa02features3.html>.

Hanson, Howard. "A Training Course for School Music Supervisors." *MTNA Proceedings* (1930): 87—96.

Harper, Andrew. "A New Facet for the Training of a Teacher-Performer." *International Society for Music Education Yearbook* (1985): 20—24.

Harrison, Esther M. "Role of Colleges and Universities in Minnesota, North Dakota, and South Dakota, in the Preparation of Music Teachers." Master's thesis, University of North Dakota, 1949.

Harrison, Lois. "Videotape Techniques for the Developing Music Educator." *International Society for Music Education Yearbook* (1990): 309—314.

Harvey, Arthur W. "Abraham Maslow: Implications for the Development of Creative Music Educators." D.M.A. diss., Temple University, 1974.

Heacox, Arthur E. "In the Curriculum for Supervisors, How Can We Maintain a Proper Balance Between Subjects of a Purely Musical Nature and Those of General Value?" *MSNC Proceedings* (1921): 161—167.



- Hedden, Steven K. "The Meaning and Concept of Music Teacher to High School Musicians." *Journal of Research in Music Education* 21 (winter 1973): 366—371.
- Hedrick, Gary L. "The Development of a Verbal Analysis System for Self-Evaluation of Preservice Music Teachers." Ph.D. diss., The Florida State University, 1976.
- Heidel, Richard Mark, and Richard Suk. "Get a Head Start on your Professional Development." *Teaching Music* 9 (April 2002): 34—39.
- Helper, John. "A New Approach to Teacher Education." *Music Educators Journal* 41 (September—October 1954): 63—65.
- Heller, George N. "Music Teacher Education." In *Charles Leonhard: American Music Educator*. Metuchen, NJ: The Scarecrow Press, 1995.
- Heller, George N., and Jere T. Humphreys. "Music Teacher Education in American (1752—1840): a Look at One of Its Three Sources." *College Music Symposium* 31 (1991): 49—58.
- Heller, Lisa. "Undergraduate Music Teacher Preparation for Mainstreaming: A Survey of Music Education Teacher Training Institutions in the Great Lakes Region of the United States." Ph.D. diss., Michigan State University, 1994.
- Henderson, Carlesta. "The Effects of In-Service Training of Music Teachers for Contingent Verbal and Nonverbal Behavior." Ed.D. diss., Teachers College, Columbia University, 1972.
- \_\_\_\_\_. "Preparing Future Music Teachers for Dealing with Minority Students: A Profession at Risk." *Quarterly Journal of Music Teaching and Learning* 4 (summer 1993): 35—44.
- Henery, Clive. "The Development and Status of Undergraduate Music Education Curricula in the State of New York." D.Mus.Ed. diss., Indiana University, 1981.
- Henke, Herbert H. "Report of an Informal Symposium on the Organization and Administration of Music Education Degree Programs." *Journal of Research in Music Education* 17 (fall 1969): 301—308.
- Henry, Leonard V. "Principles for the Preparation of Secondary School Music Teachers." Ed.D. diss., University of Nebraska, 1962.
- Hickey, Maud, and Fred Rees. "Developing a Model for Change in Music Teacher Education." *Journal of Music Teacher Education* 11 (fall 2002):  
<http://www.menc.org/mbronly/publication/JMTEfa02features4.html>.
- Hinton, William G., Jr. "Vocal Competencies Desirable for Public School Music Teaching and Their Relation to Class Voice Instruction in Teacher Education." Ph.D. diss., The Ohio State University, 1960.

Hoffer, Charles R. "Music Education in Higher Education; 1974." *College Music Symposium* 14 (fall 1974): 41—49.

\_\_\_\_\_. "Tomorrow's Directions in the Education of Music Teachers." *Music Educators Journal* 73 (February 1987): 27—31.

Hogland, Carolyn. "An Analysis of the Needs and Trends in Teacher Education in the Field of Music." Master's thesis, University of Minnesota, 1950.

Holt, Dennis M. "Competency Based Music Teacher Education: Is Systematic Accountability Worth the Effort?" *Bulletin of the Council for Research in Music Education* 40 (winter 1974): 1—6.

Holton, Arthur J. "Music Education in California Colleges." Ed.D. diss., University of California, Los Angeles, 1961.

Hood, Marguerite V., ed. *International Seminar on Teacher Education in Music*. Ann Arbor, MI: The University of Michigan, 1967.

Hope, Samuel. "Teacher Preparation and the Voluntary K—12 Music Standards." *Quarterly Journal of Music Teaching and Learning* 6 (summer 1995): 14—22.

House, Robert W. "A Proposed Curriculum for Preparing Teachers of Music at Kearney State Teachers College." Ed.D. diss., University of Illinois, 1954.

\_\_\_\_\_. "The Role of the Fine Arts in the Preparation of Teachers." *Music Educators Journal* 47 (November—December 1960): 39—40, 43.

Houser, Steven. "O. Anderson Fuller; The First Black Doctor of Philosophy in Music in America, and His Development of the Music Education Curriculum at Lincoln University." *Missouri Journal of Research in Music Education* 5 (1982—83): 7—9.

Housewright, Wiley L. "The Professional Education of the Music Teacher." In *International Seminar on Teacher Education in Music*, ed. Marguerite V. Hood, 288—294. Ann Arbor, MI: The University of Michigan, 1967.

Hudgens, Jack W. "A Critical Analysis of the Pre-Service Preparation for Music Instructors in Public Junior Colleges." Ph.D. diss, University of Texas, 1959.

Huey, Bess A. "Preparation of the Teacher and Supervisor of Public School Music." Master's thesis, New York University, 1931.

Hugdahl, Edward. "Teleconferencing to Enrich Collegiate Music Education Curricula." *Dialogue in Instrumental Music Education* 1 (winter 1977): 8—13.

Hunter, Robert J., Jr. "The Teaching of Ten Functional Piano Skills to Undergraduate Music Education Majors at Selected West Coast Four-Year Colleges and Universities." Ed.D. diss., University of the Pacific, 1973.

Hunt, C. B., Jr. "Improving Teacher Training." *Music Educators Journal* 48 (June—July 1962): 45—48.

Hurn, John. "Music Education Majors' Responses to the F Scale and MTAI: A Normative and Correlational Analysis." Ph.D. diss., The Ohio State University, 1975.

Iglesias, Antonoi. "Educating the Music teacher to Use the Music of His Own Time." In *International Seminar on Teacher Education in Music*, ed. Marguerite V. Hood, 128—133. Ann Arbor, MI: The University of Michigan, 1967.

Jacobson, George H. "Music Teacher Education and the Liberal Arts College." *Music Educators Journal* 51 (September—October 1964): 61—62.

James, Richard L. "Survey of Teacher Training Programs in Music from the Early Musical Convention to the Introduction of Four-Year Degree Curricula." Ed.D. diss., University of Maryland, 1968.

Jarvis, Roger S. "Teacher Training for the Future: A Northern Ireland Perspective." *British Journal of Music Education* 7 (November 1990): 269—278.

Jeanneret, Neryl. "The Preparation of Secondary Music Teachers in New South Wales: Is It out of Step?" *British Journal of Music Education* 10 (March 1993): 47—55.

Jellison, Judith A. "Response I: History, Bias, and Living Artifacts." *Bulletin of the Council for Research in Music Education* 117 (summer 1993): 66—70.

Jellison, Judith A., and Robert A. Duke. "The Mental Retardation Label: Music Teacher's and Prospective Teachers' Expectations For Children's Social And Music Behaviors." *Journal of Music Therapy* 31 (fall 1994): 166—185.

Jessop, Scott G. "An Application of Sage Analysis in Determining Weaknesses in a Program for Training Secondary Music Teachers." Ph.D. diss., Brigham Young University, 1980.

Jorgensen, Estelle R. "The Academic and Professional Preparation of School Music Supervisors in Canada." *Canadian Music Education* 21 (fall 1979): 52—56.

\_\_\_\_\_. "The Preparation of School music Supervisors in Canada." *Canadian Music Educator* 21 (spring 1980): 10—13.

\_\_\_\_\_. "Selected Indexes of the Academic and Professional Preparation of Music Supervisors in Canada." *Journal of Research in Music Education* 28 (summer 1980): 92—102.

Jorgenson, Dale A. "Preparing the Music Educator for Related Arts." *Music Educators Journal* 56 (May 1970): 60—62.

Junda, Mary Ellen. "A Model In-Service Music Teacher Education Program." *Journal of Music Teacher Education* 3 (spring 1994): 6—20.

Kahrs, Sheila O'Shea. "The Aesthetic Dimension in the Preparation of Music Education Majors at the Undergraduate Level." Ed.D. diss., University of Georgia, 1992.

Kaiser, H. J. "Music Teacher Education." In *International Encyclopedia of Education*, 1994 ed.

Kaplan, David L. "Teacher Training in Music: Gimmicks or Guts." *Canadian Music Educator* 10 (May 1969): 29—39.

Karel, Leon C. "Teacher Education in the Related Arts." *Music Educators Journal* 53 (October 1966): 38—41.

Kasap, Belir T. "The Status of Undergraduate Secondary Piano Instruction in Selected Departments of Music Education in Turkey with Recommendations for Teaching Functional Piano Skills in groups." Ph.D. diss., The University of Oklahoma, 1999.

Kedves, Tamas. "The Role of National Culture at Debrecen School of Music Teacher Training." *International Society for Music Education Yearbook* (1981): 108— 109.

Keene, James A. "Music Teacher Education, 1823—1914." In *A History of Music Education in the United States*. Hanover, NH: University Press of New England, 1982.

Kelly, Steven N. "The Influence of Selected Cultural Factors on the Environmental Teaching Preference of Undergraduate Music Education Majors." *Journal of Music Teacher Education* 12 (spring 2003): <http://www.menc.org/mbronly/publication/JMTESpring2003.pdf>.

Kemp, Anthony E. "Personality Traits of Successful Music Teachers." *Psychology of Music* 9 (1982): 72—75.

\_\_\_\_\_. "Research in Music Education and the Teacher: The Need for Effective Interface." *Bulletin of the Council for Research in Music Education* 91 (spring 1987): 1—2.

Kemp, Anthony E., and Susan Wootton Freeman. "New Tasks for Music in Primary Schools and Teacher Training." *International Journal of Music Education* 11 (1988): 21—23.

Kerchner, Jody. "Keeping the Artistry: Modeling the Professional Life." *Journal of Music Teacher Education* 11 (spring 2002): <http://www.menc.org/mbronly/publication/JMTEsp01main.html>.

Kidd, Douglas. "Second Response." *College Music Symposium* 1 (fall 1961): 82—85.

King, Carl D. "On the Opportunities and Challenges of Block Scheduling: Impact on Methods Courses." *Journal of Music Teacher Education* 7 (spring 1998): 22— 24.

King, Chauncey B. "College Courses in Music Education." *Music Supervisors Journal* 20 (October 1933): 25—26, 28, 64.

## CHAPTER 2

### MUSIC TEACHER EDUCATION LITERATURE ON CONDUCTING

Baker, Alan L. "Creating Conductors: An Analysis of Conducting Pedagogy in American Higher Education." D.M.A. diss., Stanford University, 1992.

Bauer, Michael J. "An Introduction to the Philosophical and Psychological Foundations of Teaching Choral Conducting and Organ." D.M.A. diss., University of Cincinnati, 1986.

Boardman, Shelly Marie. "A Survey of the Undergraduate Instrumental Conducting Course in Region Seven of the National Association of Schools of Music." DMA diss., University of Georgia, 2000.

Brandt, Thompson. "Using Classroom Assessment Techniques to Improve Score Study in the Undergraduate Conducting Class: An Exploratory Study." *Dialogue in Instrumental Music Education* 21 (fall 1997): 83—98.

Byo, James L. "Improving Conducting with Video Scripts." *Music Educators Journal* 80 (May 1994): 40.

\_\_\_\_\_. "Recognition of Intensity Contrasts in the Gestures of Beginning Conductors." Ph.D. diss., The Florida State University, 1988.

\_\_\_\_\_. "Recognition of Intensity Contrasts in the Gestures of Beginning Conductors." *Journal of Research in Music Education* 38 (fall 1990): 157—163.

Byo, James L., and Kenneth R. Austin. "Comparison of Expert and Novice Conductors: An Approach to the Analysis of Nonverbal Behaviors." *Journal of Band Research* 30 (fall 1994): 11.

Crowe, Don D. "Effect of Score Study Style on Beginning Conductors' Error-Detection Abilities." *Journal of Research in Music Education* 44 (summer 1996): 160—171.

\_\_\_\_\_. "Error Detection Abilities of Conducting Students under Four Modes of Instrumental Score Study." D.M.A. diss., The University of Arizona, 1994.

DeCarbo, Nicholas J. "The Effects of Conducting Experience and Programmed Materials on Error-Detection Scores of College Conducting Students." *Journal of Research in Music Education* 30 (fall 1982): 187—200.

Eastwood, Wayne. "The Effects of Concurrent Knowledge of Performance Feedback on the Acquisition of a Motor Skill in the Undergraduate Conducting Class." Ph.D. diss., University of North Texas, 1989.

Entsminger, Deen E. "Development and Evaluation of Programmed Instructional Materials Designed to Teach Fundamentals of Choral Conducting." Ph.D. diss., The Florida State University, 1987.

Forsythe, Jere L., and Jon R. Woods. "The Effects of Conducting on the Error Detection Ability of Undergraduate and Graduate Instrumental Conductors." *Contributions to Music Education* 10 (1983): 27—32.

Fry, Raymond J. "Development and Trial of a Computer-Based Interactive Videodisc Program in a Course in Fundamentals of Conducting." Ed.D. diss., University of Illinois, 1992.

Getchell, Robert W. "An Investigation o, and Recommendations for, the Beginning Conducting Class in the College Curriculum." Ph.D. diss., State University of Iowa, 1957.

Grashel, John W. "Doctoral Research in Beginning Conducting Pedagogy (1965—1985)." *UPDATE: Applications of Research in Music Education* 5 (summer 1987): 7—10.

Green, Elizabeth A. H. "On the Teaching of Conducting." *Music Educators Journal* 47 (June—July 1961): 50, 55—56.

Green, Elizabeth. A. H. "Skill in Orchestra Conducting for the Music Educator." In *International Seminar on Teacher Education in Music*, ed. Marguerite V. Hood, 198—203. Ann Arbor, MI: The University of Michigan, 1967.

Gruner, Greg L. "The Design and Evaluation of Computer-Assisted Error Detection Skills Development Program for Beginning Conductors Utilizing Synthetic Sound Sources." D.A. diss., Ball State University, 1993.

Haldeman, Randal K. "The Availability Of Instruction In Conducting Pedagogy Offered In United States Graduate Schools Of Music." Ph.D. DISS., The Florida State University, 2001.

Hamilton, Craig V. "A Recommended Curriculum for Teaching Score Study in the Undergraduate Instrumental Conducting Class." Ph.D. diss., The University of North Texas, 1994.

Haynes, Glenn A. "Non-Technical Communication in Conducting and Its Presentation in Selected Textbooks." D.M.A. diss., Southern Baptist Theological Seminary, 1994.

Hayslett, Dennis J. "The Effect of Movement-based Training upon the Aural Acuity of Conductors." *Contributions to Music Education* 23 (1996): 7—10.

Hicks, Charles E. "The Effect of Training in Interaction Analysis on the Verbal Teaching Behaviors and Attitudes of Prospective School Instrumental Music Education Students Studying Conducting." Ph.D. diss., Michigan State University, 1976.

\_\_\_\_\_. "The Effect of Training in Interaction Analysis on the Verbal Teaching Behaviors and Attitudes of School Instrumental Music Education Students Studying Conducting." *Missouri Journal of Research in Music Education* 4 (1979): 36—47.

Hochkeppel, William J. "Systematic Score Study: Effects of Four Methodologies on Error Detection Achievement in Instrumental Conducting Students." D.M.E. diss., Indiana University, 1993.

Hudson, Mark E. "The Development and Evaluation of a Computer-Assisted Music Instruction Program as an Aid to Score Study for the Undergraduate Wind Band Conducting Student." Ph.D. diss., University of Florida, 1996.

Hunter, J. R. "Instant Replay Television as A Method for Teaching Certain Physical Aspects of Choral Conducting." Ph.D. diss., North Texas State University, 1968.

Jordan, G. L. "Videotape Supplementary Instruction in Beginning Conducting." Ed. D. diss., University of Illinois, 1980.

Kohut, Daniel, and Joe W. Grant. "Learning to Conduct and Rehearse." *Bulletin of the Council for Research in Music Education* 112 (spring 1992): 89—90.

Labuta, Joseph A. "A Theoretical Basis for College Instrumental Conducting Courses." Ed.D. diss., University of Illinois, 1965.

La Rosa, Joseph D. "Preparing the Conductor." *Music Educators Journal* 49 (November—December 1962): 107.

Leppla, David A. "The Acquisition of Basic Conducting Skills by Beginning Conductors: A Comparison of the Effects of Guided and Unguided Videotaped Modeling." Ph.D. diss., The Ohio State University, 1989.

Liles, Jack N. "A Study of the Effectiveness of Rhythmic Drill Materials with Student/Conductor-Teachers while Conducting a Live Ensemble from a Full Score." Ph.D. diss., The Ohio State University, 1978.

Locy, R. S. "The Effect of Instrumental Timbre Preference and Instrumental Timbre on the Pitch Error Detection Skills of University Conducting Students." Ed.D. diss., Virginia Polytechnic University, 1996.

Lonis, Dale J. "Development and Application of a Model for the Teaching of Conducting Gestures." Ed.D. diss., University of Illinois, 1993.

Malone, P. R. "Development and Evaluation of an Approach to Increasing Pitch Error Detection Skills in Choral Music Education Students." Ph.D. diss., The Florida State University, 1985.



Matthews, Glenn. "An Analysis and Evaluation of Methods for Training Skills in School Music Conducting." Ed.D. diss., University of Oregon, 1963.

Michels, Walter J. "A Visual-Aural Self-Instructional Program in Pitch-Error Detection for Student Choral Conductors." Ph.D. diss., North Texas State University, 1972.

Phillips, Kenneth W. "Enhancement of the Student Conducting Experience by Use of Video Self-Evaluation." Ph.D. diss., Temple University, 1997.

Price, Harry E., and E. Christian Chang. "Conductor Expressivity and Ensemble Performance: An Exploratory Investigation." *Contributions to Research in Music Education* 28:2 (2001): 9—20.

Ray, Walter I., Jr. "Pedagogy of Undergraduate Conducting as Conceived by the Presidents of the American Choral Directors Association." D.M.A. diss., Southern Baptist Theological Seminary, 1976.

Rideout, Roger R., and Allan Feldman. "Research in Music Student Teaching." In *The New Handbook of Research in Music Teaching and Learning*, ed. Richard J. Colwell and Carol Richardson, 874—886. New York: Oxford University Press, 2002.

Romines, Fred David. "Undergraduate Instrumental Conducting Curricula: A Survey of the Operational Curriculum and Pedagogical Techniques Relative to Balance, Blend, and Intonation." D.M.A. diss. University of Southern Mississippi, 2000.

Runnels, Brian D. "Practices in the Teaching of Instrumental Conducting at the Undergraduate Level Among Colleges and Universities in the Upper Midwest." D.M.A. diss., University of Missouri—Kansas City, 1992.

Russell, Joan Carole. "An Investigation of the Role of Language in Student Conductors' Comprehension and Construction of Musical Meanings in Practicum Settings." Ph.D. diss., McGill University, 1996.

Schwaegler, D. G. "A Computer-Based Trainer for Music Conducting: The Effects of Four Feedback Modes." Ph.D. diss., University of Iowa, 1984.

Scott, David E. "An Investigation of the Effects of Visual Diagnostic Skills Development On the Instruction and Acquisition of Basic Conducting Skills for Beginning Conductors." Ph.D. diss., The Ohio State University, 1992.

\_\_\_\_\_. "Visual Diagnostic Skills Development and College Students' Acquisition of Basic Conducting Skills." *Journal of Research in Music Education* 44 (fall 1996): 229—239.

Shaw, Thomas S. "A Program to Improve Choral Conducting Students' Ability to Detect Rhythm Errors in Choral Rehearsal." Ed.D. diss., North Texas State University, 1971.

Sheldon, Deborah A. "Effects of Contextual Sight-Singing and Aural Skills Training on Error-Detection Abilities." *Journal of Research in Music Education* 46 (fall 1998): 384—395.

Sheppard, Cynthia C. "A Strategy for Incorporating Critical Thinking in the Conducting Curriculum." Ph.D. diss., The University of Missouri—Columbia, 1992.

Sidnell, Robert G. "The Development of Self Instructional Drill Materials to Facilitate the Growth of Score Reading Skills of Student Conductors." *Bulletin of the Council of Research in Music Education* 10 (summer 1967): 1—6.

\_\_\_\_\_. "Self-Instructional Drill Materials for Student Conductors." *Journal of Research in Music Education* 19 (spring 1971): 85—91.

Sinclair, Robert Louis, Jr. "The Conducting Pedagogy of B. R. Henson: A Systematic Approach to Conductor Training." University of Missouri—Columbia, 2000.

Spencer, Merry Carol. "Conducting Pedagogy: Teaching Through Musicianship." DMA diss., the University of Oklahoma, 2000.

Swinehart, Timothy E. "The Effect of Timbral Variance on the Score-Reading Ability of Novice Conductors." Ph.D. diss., The Ohio State University, 1994.

Tjornehoj, Kristin Ann Skoglund. "An Investigation into the Use and Effectiveness of Video Modeling of Conducting for Pre-Service Music Educators." Ph.D. diss., University of Minnesota, 2001.

Vallo, Victor, Jr. "Conducting and Music Education: A Review of Selected Research." *UPDATE: Applications of Research in Music Education* 9 (fall—winter 1990): 13—16.

Van Oyen, Lawrence G., and Glenn Nierman. "The Effects of Two Approaches to Instrumental Score Preparation on the Error Detection Ability of Student Conductors." *Contributions to Music Education* 25 (fall 1998): 85—97.

VanWeelden, Kimberly. "Relationships Between Perceptions of Conducting Effectiveness and Ensemble Performance." *Journal of Research in Music Education* 50 (summer 2002): 165—176.

Weller, Kirk J. "Sound Sources in Successful College Instrumental Conducting Programs." D.M.A. diss., Arizona State University, 1987

Williams, Ted N. "Exploratory Inventory of Diagnostic Aural Skills: An Investigation of Possible Criteria for Designing Instruction and Evaluation for Teaching Diagnostic Aural Skills to Instrumental Conducting Students, With Implications for Future Research." Ph.D. diss., The Florida State University, 1984.

Wine, Thomas R. "A Pedagogy for Choral Conducting Based on Score Miniaturization." Ph.D. diss., The Florida State University, 1994.

\_\_\_\_\_. "Student Perception of Score Miniaturization as a Pedagogical Tool for Developing Choral Conducting Skills." *Contributions to Music Education* 22 (1995): 49—61.

Wyatt, Larry D. "The Development and Testing of Auto-Tutorial Instructional Materials for Choral Conducting Students." Ph.D. diss., The Florida State University, 1974.

Yarbrough, Cornelia. "The Relationship of Behavioral Self-Assessment to the Achievement of Basic Conducting Skills." *Journal of Research in Music Education* 35 (fall 1987): 183—190.

Yarbrough, Cornelia, Joel Wapnick, and Roseanne Kelley. "Effect of Videotape Feedback Techniques on Performance Verbalization and Attitude of Beginning Conductors." *Journal of Research in Music Education* 27 (spring 1979): 103—112.

Zdzinski, Edwin E. "The Use of Visual Records on 8mm Film for Performance Analysis as a Means of Developing Improved Feedback for Learning Conducting Skill." Ed.D. diss., Teachers College, Columbia University, 1969.

## CHAPTER 3

### MUSIC TEACHER EDUCATION LITERATURE ON FIELD WORK

Adams, Rosemary F. "A Study of Community Services as Professional Laboratory Experiences in the Preservice Preparation of Teachers in Music at Knoxville College, Tennessee." Ed.D. diss., New York University, 1961.

Anderson, John M. "The Use of Music Talent, Personality and Vocational Interest Factors in Predicting Success for Student Music Teachers." Ph.D. diss., University of Southern California, 1965.

Bakkegard, Benjamin M. "Off-Campus Student Teaching in Music." *Music Educators Journal* 40 (January 1954): 22—24.

Barnard, Bernice. "Practical Experience of Student Teachers." *Music Educators Journal* 27 (February 1941): 62.

Bauer, Harold E. "A Guide for the Cooperating Teacher in Music." Ed.D. diss., Teachers College, Columbia University, 1968.

Beall, Gretchen Hieronymus. "Response." *Bulletin of the Council for Research in Music Education* 81 (winter 1985): 63—64.

Bennett, Barbara L. "Differential Effects of Initial Early Field Experience on the Concerns of Preservice Music Teachers." Ph.D. diss., University of Texas at Austin, 1983.

Bergee, Martin J. "A Scale Assessing Music Student Teachers' Rehearsal Effectiveness." *Journal of Research in Music Education* 40 (spring 1992): 5—13.

Bird, Gordon W. "A Plan for Improving the Student Teaching Program in Music at Teachers College, Columbia University." Ed.D. diss., Teachers College, Columbia University, 1951.

Bisset, Wendy Marion. "The Apprenticeship Approach to Teacher Training: A Case Study In Music Education." Master's thesis, University Of Calgary, 1993.

Boggs, Grace Ann B. "Laboratory Experiences in Music Education Prior to Student Teaching at Morris Brown College, Atlanta, Georgia." Ed.D. diss., Teachers College, Columbia University, 1955.

Boney, Joan, and Lois Rhea. *A Guide to Student Teaching in Music*. Englewood Cliffs, NJ: Prentice-Hall, 1970.

Bowles, Chelcy, and Brian D. Runnels. "The Need for Collaboration in the Student Teaching Experience." *Journal of Music Teacher Education* 8 (fall 1998): 15—24.

Brand, Manny. "Does Student Teaching Make a Difference?" *Music Educators Journal* 71 (April 1985): 23—25.

\_\_\_\_\_. "Effects of Student Teaching on the Classroom Management Beliefs and Skills of Music Student Teachers." *Journal of Research in Music Education* 30 (winter 1982): 255—265.

\_\_\_\_\_. "Student Teaching: The Emotional Cycle." *Music Educators Journal* 65 (October 1978): 54—55.

Brinson, Barbara A. "Helping College Students Use Their Music Knowledge." *Music Educators Journal* 74 (April 1988): 39—42.

Brody, Viola A. "The Role of Body-Awareness in the Emergence of Musical Ability: Its Application to Music Education, the College Basic Music Course, and Critic Teaching." *Journal of Research in Music Education* 1 (spring 1953): 21—30.

Broyles, Julia W. "Effects of Videotape Analysis on Role Development of Student Teachers in Music." Ph.D. diss., University of Oklahoma, 1997.

Bulgin, Lansing W. "Music Student Teaching Practices in Missouri Colleges and Universities: A Preliminary Report." *Missouri Journal of Research in Music Education* 1 (fall 1966): 253.

Burger, Mary Louise, and Elizabeth Gorman. "Field-Based Experiences in Rhythmic Expression." *Music Educators Journal* 64 (May 1978): 61—63.

Burnsed, Vernon. "Student Teachers on Their Own." *Music Educators Journal* 68 (May 1982): 45—46.

Burrack, Frederick W. "Using Reflection and Video Self-Confrontation to Uncover the Instructional Thought Development of Student Teachers in Instrumental Music." Ph.D. diss., University of Illinois at Urbana-Champaign, 2001.

Carter, Mary Lay Beall, Shirley W. McRae, Lois Genis, Edith Bauer, Owen L. West, Monica Simon, and Gary L. Baldwin. "Point of View: Improving the Student Teaching Experience." *Music Educators Journal* 66 (May 1980): 46—51.

Chadwick, Carole L. S. "The Prediction of Success in Student Teaching in Music at the University of Southern California." D.M.A. diss., University of Southern California, 1972.

Clark, Stephen M. "A Study of Practices in Student Teaching in Selected Universities for the Improvement of the Full-Time Student Teaching Program in Music at The Ohio State University." Ph.D. diss., The Ohio State University, 1954.

\_\_\_\_\_. "Opinions and Practices of Supervisors of Student Teachers in Selected Music Schools." *Journal of Research in Music Education* 6 (spring 1958): 62—67.

Coleman, Thomas Rees. "The Music Student Teaching Experience: Making Connections." DME diss., University of Cincinnati, 1999.

"Collegiate Perspective: Student Teaching Experience—Are You Ready?" *Music Educators Journal* 77 (November 1990): 54—56.

Colnot, Clifford L. "An Exploratory Study of Different Modes of Presenting Behavioral Principles and Their Effect Upon the Cognitive Understandings, Attitudes, and Teaching Skills of Instrumental Student Teachers." Ph.D. diss., Northwestern University, 1977.

Conkling, Susan Wharton, and Warren Henry. "The Impact of Professional Development Partnerships: Our Part of the Story." *Journal of Music Teacher Education* 11 (spring 2002): <http://www.menc.org/mbronly/publication/JMTEsp01main.html>.

Coy, K. Farrell. "A Study of Student Teaching Programs in Music of Selected Institutions of Higher Education." Ed.D. diss., University of Maryland, 1976.

D'Arca, Laura D. "A Comparative Survey of the Qualifications, Training, and Function of Supervisors of Student Teachers in Music at Selected Midwestern Colleges and Universities." Ph.D. diss., University of Missouri—Columbia, 1985.

DeLorenzo, Lisa C. "Early Field Experiences in the Community." *Music Educators Journal* 77 (November 1990): 51—53.

Devorick, John. "The Unwritten Rules of Student Teaching." *Teaching Music* 8 (December 2000): 38—41.

"The Diary of a Student Teacher." *Music Educators Journal* 65 (February 1979): 58— 61.

Dick, Robert L. "Teacher Role Perception of Music Student Teachers Before and After Student Teaching at University of Northern Colorado." Ed.D. diss., University of Northern Colorado, 1977.

Doane, Christopher P. "The Development and Evaluation of a Test to Assess Selected Characteristics of Prospective Music Educators." Ph.D. diss., The Ohio State University, 1981.

Drafall, Lynn E. "The Use of Developmental Clinical Supervision with Student Teachers in Secondary Choral Music." Ed.D. diss., University of Illinois, 1991.

Drafall, Lynn E., and Joe W. Grant. "Improving Communication with Student Teachers." *Music Educators Journal* 81 (July 1994): 35—38.

Duda, Walter B. "The Prediction of Three Major Dimensions of Teacher Behavior for Student Teachers in Music Education." Ed.D. diss., University of Illinois, 1961.

- Duerksen, George L. "Response." *Bulletin of the Council for Research in Music Education* 81 (winter 1985): 73—76.
- Duling, Ed. "Student Teachers' Descriptions and Perceptions of Their Mentors." *UPDATE: Applications of Research in Music Education* 19 (fall—winter 2000): 17—21.
- Ecker, Richard. "A Handbook for Student Teachers in Secondary School Music." Ed.D. diss., Arizona State College, 1956.
- Epley, W. C. "Modifying Attitudes Toward School Music Teaching Through Sophomore Level Experience in Elementary or Secondary Schools." D.M.A. diss., Arizona State University, 1971.
- Erbes, Robert. "Student Teaching: Satisfaction or Frustration?" *Music Educators Journal* 58 (September 1971): 40—43.
- Esselstrom, Michael J. "The Role of the Supervisor of Student Teaching in Music." Ed.D. diss., Teachers College, Columbia University, 1968.
- Fallin, Jana, and David Royse. "Student teaching: The Keystone Experience." *Music Educators Journal* 87 (November 2000): 19—22.
- Fant, Gregory R. "An Investigation of the Relationships Between Undergraduate Music Education Students' Early Field Experience and Student Teaching Performance." Ph.D. diss., University of Arizona, 1996.
- Farmer, Gerald J. "New Guidelines for Evaluating Student Teachers of Music in Georgia Institutions." *Georgia Music News* 40 (September 1979): 18—19.
- Fenton, William, and Gregoiry Rudgers. "The Cooperating Teacher: A Crucial Link to Music Education's Future." *Music Educators Journal* 74 (May 1988): 35—38.
- Ferrington, Robert H. "An Analysis of Student Teaching Programs in M.Ed. in Selected Colleges and Universities in Louisiana." Ph.D. diss., University of Southern Mississippi, 1972.
- Fisher, Paul G. "Cadet Teaching: Purpose and Plan." *International Society for Music Education Yearbook* 8 (1981): 106.
- Fite, Elwin. "The Student Teaching Experience of Prospective Music Teachers." Ed.D. diss., George Peabody College for Teachers, 1953.
- Foster, G. A. "Development of a Preservice Student Teaching Program in Music Education for Northeastern Oklahoma State University." Ph.D. diss., Louisiana State University, 1977.
- Gallant, Mark W. "Helping the Music Student Teacher." *Music Educators Journal* 80 (May 1994): 21—23.

\_\_\_\_\_. "An Overview of Issues in Music Student Teaching, Related Research, and a Sample Study of the Effects of Classroom Characteristics on Evaluation of Student Teaching." Ph.D. diss., The Ohio State University, 1992.

Gelvin, Miriam P. "A Comparative Analysis of the Preparation and Practices in Student Teaching in Music." Ph.D. diss., Northwestern University, 1956.

Glass, Susan Beth. "The Role of the University Supervisor and Its Influence on the Development of the Music Student Teacher: Two Case Studies." Ed.D. diss. Teachers College, Columbia University, 1997.

Glennon, Miriam C. "Carl Rogers' Theory of Facilitation as a Basis for the Preparation of Student Teachers in Music Education." D.M.A. diss., Temple University, 1979.

Glynne-Jones, Marjorie. "School-Focused Studies in the Professional Education of Music Teachers and the Development of Micro-Teaching Techniques." *International Society for Music Education Yearbook* 7 (1980): 38—50.

Goolsby, Thomas W. "Time Use in Instrumental Rehearsals: A Comparison of Experienced, Novice, and Student Teachers." *Journal of Research in Music Education* 44 (winter 1996): 286—303.

Grant, Joe W., and Lynn E. Drafall. "Developmental Thinking in the Student Teaching Experience." Paper presented at the Annual Meeting of the American Educational Research Association, New York, NY, April 8—12, 1996.

Grashel, John W. "Doctoral Research in Music Student Teaching: 1962—1971." *Bulletin of the Council for Research in Music Education* 78 (spring 1984): 24—32.

Gray, Thomas L. "An Investigation of the Change in Teaching Concepts of Student Teachers of Music." Ph.D. diss., State University of Iowa, 1962.

Hazelton, Megan. "The Trials and Triumphs of a New Student Teacher." *The Instrumentalist* 51 (October 1996): 19—22.

Henry, Warren. "Music Teacher Education and the Professional Development School." *Journal of Music Teacher Education* 10 (spring 2001):  
<http://www.menc.org/mbronly/publication/JMTEsp01main.html>.

Hesch, C. J. "Help Student Teachers Develop Cooperative Practices." *Music Educators Journal* 41 (September—October 1954): 61—63.

Hughes, David W. "Administration of Student Teaching in Music." Butler University, Jordan College of Music, 1951.



Humphreys, Verna E. "An Adequate Program for Student Teaching." *MSNC Yearbook* (1933): 179—180.

Janszen, Royce H. "The Organization and Administration of Off-Campus Student Teaching in Music at Selected Institutions." Ed.D. diss., Teachers College, Columbia University, 1962.

Jenkins, Shirley A. "Problems Involved in Supervising Student Teachers in Music Education." Master's thesis, University of Minnesota, 1949.

Jesselson, Robert. "The University of South Carolina String Project." *American String Teacher* 38 (summer 1988): 26—28.

Johnston, Hugh. "The Use of Video Self-Assessment, Peer-Assessment, and Instructor Feedback in Evaluating Conducting Skills in Music Student Teachers." *British Journal of Music Education* 10 (March 1993): 57—63.

Kawarsky, J. "Student Teaching as a Composer." *Music Educators Journal* 69 (September 1982): 52—53.

Kelly, Steven N. "Preservice Music Education Student Fears of the Internship and Initial Inservice Teaching Experience." *Contributions to Music Education* 27 (spring 2000): 41—50.

Kendrick, R. Gary. "Practical Pointers for Student Teachers." *Music Educators Journal* 69 (February 1983): 35, 52.

Kerchner, Jody L. "A Model for Educational Partnerships." *Journal of Music Teacher Education* 8 (fall 1998): 7—14.

Kirk, Colleen J. "Guides for Improving the Student Teaching Experience in Music Education at the University of Illinois." Ed.D. diss., Teachers College, Columbia University, 1953.

Koozer, Robin R. "A Comparison of the Evaluative Criteria for the Choral Music Student Teacher." D.M. diss., Arizona State University, 1987.

Kreuger, Patti J. "Influences of the Hidden Curriculum upon the Perspectives of Music Student Teachers: An Ethnography." Ph.D. diss., University of Wisconsin—Madison, 1985.

Kuhn, Wolfgang, and Albert Renn. "Stanford's Intern Program: Metamorphosis of a Music Educator." *Music Educators Journal* 56 (October 1969): 46—49.

Landon, Joseph W. *Clinical Practices in Music Education: A Guide to Field Experiences in the Preparation of Teachers*. Fullerton, CA: Music Education Publications, 1988.

Leeder, Joseph A. "Suggestions as to Requirements in Practice Teaching." *MSNC Proceedings* (1932): 221—225.

- Legette, Roy M. "Enhancing the Music Student—Teaching Experience: A Research Review." *UPDATE: Applications of Research in Music Education* 16 (fall—winter 1997): 25—29.
- Leidig, Vernon F. "A Handbook for the Supervisor of Student Teachers in Instrumental Music Education at Los Angeles State College." Master's thesis, University of Southern California, 1952.
- Linder, Robert. "The Incomplete Conductor." *Music Educators Journal* 60 (January 1974): 60—62.
- Livingston, Carolyn, and Jane Murray. "The Preparatory Program: An Effective Vehicle for Preparing Studio Teachers?" *Quarterly Journal of Music Teaching and Learning* 3 (summer 1992): 51—55.
- Madsen, Clifford K., Jayne M. Standley, James L. Byo, and Jane W. Cassidy. "Assessment of Effective Teaching by Instrumental Music Student Teachers and Experts." *UPDATE: Applications of Research to Music Education* 10 (spring—summer 1992): 20—24.
- Madsen, Clifford K., and Keith A. Kaiser. "Pre-Internship Fears of Student Teaching." *UPDATE: Applications of Research to Music Education* 17 (spring—summer 1999): 27—32.
- Major, James E. "Student Teaching: Full-time, Multilevel, and Concurrent." *Journal of Music Teacher Education* 3 (spring 1994): 30—32.
- May, Kathryn. "On the Opportunities and Challenges of Block Scheduling: Insuring Successful Internships." *Journal of Music Teacher Education* 7 (spring 1998): 25—28.
- McClellan, Norma. "Student Teaching Programs in Music Education at Missouri Institutions of Higher Learning." *Missouri Journal of Research in Music Education* 32 (1995): 24—39.
- McGuire, David C. "Changing Patterns in the Supervision of Practice Teachers in Music." *Journal of Research in Music Education* 11 (fall 1963): 110—118.
- McVicker, Carl G. "The Critic Teacher." *The Instrumentalist* 14 (November 1959): 86.
- Merk, Alice M. "A Study of the Student Teaching Program in Music at Nyack Missionary College with Recommendations for Improvement." Ed.D. diss., Teachers College, Columbia University, 1964.
- Merrell, R. C. "The Development and Evaluation of a Self-Instruction Packet to Change the Questioning Techniques of Music Student Teachers." D.Ed.diss. The Pennsylvania State University, 1973.
- Meske, Eunice Boardman. "Teacher Education: A Wedding of Theory and Practice." *Bulletin of the Council for Research in Music Education* 81 (winter 1985): 73.

Miller, Samuel D. "A Preservice Plan for Cooperative Teaching." *Music Educators Journal* 57 (February 1971): 43—44.

Moore, Randall S., and John T. Bonney. "Comparative Analysis of Teaching Time Between Student Teachers and Experienced Teachers in General Music." *Contributions to Music Education* 14 (1987): 52—58.

Morin, Francine. "Developing Collaborative Partnerships for Student Teaching in Music." *Journal of Music Teacher Education* 24 (fall 1999): 12—37

Morin, Francine. "The Effects of a Music Course and Student Teaching Experience on Early Years/Elementary Pre-Service Teachers' Orientation toward Music and Teaching." *Canadian Music Educator* 36 (summer 1995): 5—12.

Morten, Helen Elizabeth. "A Suggested Field-Based Teacher Education Program: Construction of Modules for Music Education, Their Implementation and Evaluation." Ed.D. diss., University of South Dakota, 1975.

Nicholsen, Jean. "Developing and Utilizing a Confluent Curriculum in Conjunction with Seminars to Influence Attitudes and Self-actualizing Values of Student Teachers." Ed.D. diss., Ball State University, 1975.

Nierman, Glenn. "Perspectives on Collaboration Versus Cooperation." *Journal of Music Teacher Education* 2 (spring 1993): 25—28.

\_\_\_\_\_. "Professional Development Schools: A Futuristic View of the Clinical Experience in Music Teacher Training." *International Society for Music Education Yearbook* 19 (1990): 300—304.

O'Brien, James P. "A Guide to Successful Student Teaching." *Music Educators Journal* 66 (April 1980): 32—35.

Olson, Gerald. "Preparing for the Intern Practicum in Instrumental Music." *Dialogue in Instrumental Music Education* 2 (fall 1978): 45—49.

Palmer, Mary. "Saturday Morning Music: A Preservice Elementary Workshop." *Music Educators Journal* 72 (January 1986): 34—36.

Panhorst, Donald L. "Current Practices in the Evaluation of Student Teachers in Music." *Journal of Research in Music Education* 19 (summer 971): 204—208.

\_\_\_\_\_. "Evaluation Procedures for Student Teachers in Music." D.M.A. diss., Eastman School of Music, The University of Rochester, 1968.

Parker, Craig A. "A Model With Four Training Components for Pre-Internship Teacher Education in Music: Clinic-Demonstration Report, Music Concepts-An Approach to Skillful

Teaching in the Music Classroom: Clinic- Demonstration Report, Successful Student Teaching in Music-A Report On Research Findings.” D.M.A. diss., University of Washington, 1982.

Raiman, Melvyn L. “The Identification and Hierarchical Classification of Competencies and Objectives of Student Teaching in Music through a Partial Delphi Survey.” Ph.D. diss., The University of Connecticut, 1975.

Rasmussen, Nancy S. “Construction of Understanding by Pre-Service Teachers: The Role of Supervision.” *Dialogue in Instrumental Music Education* 20 (fall 1996): 105—115.

Reichmuth, Roger. “Teacher Training Reaches Out to the Community.” *American String Teacher* 29 (spring 1979): 14.

Reifsteck, Carole S. “A Comparison of Field and Peer Teaching Experiences on the Development of Music Teaching Competencies of Preservice Teachers.” D.Ed. diss., The Pennsylvania State University, 1980.

Rogers, George L. “The Student-Teaching Portfolio.” *Music Educators Journal* 82 (September 1995): 29—31, 68.

Rossmann, Raymond L. “A Study of Directive and Non-Directive Counselling Techniques with Music Student Teachers and Their Relationship to Selected Personality Factors.” Ph.D. diss., The Ohio State University, 1977.

Rozmajzl, Michon. “Preparatory Field Experiences for Elementary Music Education Majors.” *UPDATE: Applications of Research in Music Education* 11 (fall—winter 1992): 19—24.

Schleuter, Lois J. “An Analysis of Elementary General Music Student Teachers’ Preactive and Postactive Thinking About Curriculum.” Ph.D. diss., Kent State University, 1988.

\_\_\_\_\_. “Elementary General Music Cooperating Teachers’ In-Conference Sharing of Curriculum” *Contributions to Music Education* 26 (spring 1999): 78—104.

\_\_\_\_\_. “Student Teachers’ Preactive and Postactive Curricular Thinking.” *Journal of Research in Music Education* 39 (spring 1991): 46—63.

Schmidt, Charles, and Les Hicken. “An Investigation of Selected Variables as Predictors of Achievement in Student Teaching.” *Contributions to Music Education* 13 (fall 1986): 39—47.

Schmidt, Margaret. “Defining ‘Good’ Music Teaching : Four Student Teachers’ Beliefs and Practices.” *Bulletin of the Council for Research in Music Education* 138 (fall 1998): 19— 46.

Schmidt, Margaret E. “Learning from Experience: Influences on Music Student Teachers’ Perceptions and Practices.” Ph.D. diss., The University of Michigan, 1994.

Schram, Patricia A. "Personality: The Factor of the Student Teacher in Music Education." Master's thesis, The Ohio State University, 1955.

Sheldon, Debarah. "Putting Student Teachers on the Firing Line." *The Instrumentalist* 50 (January 1996): 34—36.

Shirely, Kim F. "Getting the Most from Classroom Observations." *Teaching Music* 2 (February 1995): 42—43.

Shutsy, Irvin H. "An Evaluation by First-Year and Second-Year Teachers of Their Student Teaching Experiences as Provided by Fourteen State Teachers Colleges of Pennsylvania." Ed.D. diss., University of Pittsburgh, 1960.

Smith, Carl W. "A Proposed Clinical Supervision Model for Music Faculty Supervision of Music Education Student Teachers." Ph.D. diss., University of Southern Mississippi, 1989.

Smith, David S., and Brian L. Wilson. "Effects of Field Experience on Graduate Music Educators' Attitude Toward Teaching Students with Disabilities." *Contributions to Music Education* 26 (spring 1999): 33—49.

Smith, Janice P. "Cooperating Teachers: Nurturing Professional Growth." *Music Educators Journal* 78 (October 1991): 25—29.

Snyder, David W. "Classroom Management and the Music Student Teacher." D.M.E. diss., University of Cincinnati, 1996.

\_\_\_\_\_. "Classroom Management for Student Teachers." *Music Educators Journal* 84 (January 1998): 37—41.

Snyder, Jack F. "Techniques and Practices for Effective Supervision of Student Teachers in Music." Ed.D. diss., University of Nebraska, 1961.

Staley, Bobbie. "Effects of Four Teaching Models on Selected Attitudes of Student Teachers and the Relationships of Those Attitudes with Selected Personality Characteristics" Ed.D. diss., Memphis State University, 1975.

Steadman, Grace E. "The Mansfield Plan of Practice Teaching." *MSNC Proceedings* (1931): 125—128.

Stegman, Sandra Frey. *Student Teaching in the Choral Classroom*. Lewiston, NY: Mellen Press, 1999.

Stencil, Paul L. "The Value and Feasibility of Offering Field-Based Courses as Components of a Master's Degree Program in Music Education for In-Service Teachers: The Development of Two Models." Ph.D. diss., Eastman School of Music, University of Rochester, 1988.

Stoker, Robert T. "A Comparison of Selected Areas of Thinking Styles Between Music Cooperating Teachers and Higher Education Music Methods Teachers." Ph.D. diss., Michigan State University, 1993.

Sturgeon, Jane. "A Student Teacher Comes of Age." *Music Educators Journal* 35 (May— June 1949): 24—25.

Sullivan, William D. "A Study of the Professional Attitudes, Self Concept, and Teaching Competencies of Student Teachers in Performance-Based and Traditional Teacher Training Programs." Ph.D. diss., University of Pittsburgh, 1978.

Surplus, Robert W. "The Role of Student Teaching in the Pre-Service Education of Music Majors." Ed.D. diss., Teachers College, Columbia University, 1968.

Svengalis, Judith Norman. "Partnership-The Key to Student Teaching." *Music Educators Journal* 79 (October 1992): 31—34.

Tabor, Malcolm. "A Survey and Evaluation of Selected Student Teaching Programs in Music Education." Ed.D. diss., University of Southern California, 1955.

Taebel, Donald K. "Educational Reform and Student Teaching." *Georgia Music News* 53 (spring 1993): 45—47.

Teachout, David J. "The Relationship Between Personality and the Teaching Effectiveness of Music Student Teachers." Ph.D. diss., Kent State University, 1997.

Ten Eyck, Steven G. "The Effects of Simulation and Observation Training on the Music Teaching Behaviors of Undergraduate Music Education/Music Therapy Majors in a Field Teaching Experience." *Journal of Music Therapy* 22 (1985): 168—182.

Terry, Wreatha Wilda Jarvis. "The Relationship of Classroom Management Attitudes and Skills of Music Student Teachers and Cooperating Teachers." Ed.D. diss., University of Houston, 1991.

Turrentine, Edgar M. "Predicting Success in Practice Teaching in Music." Ph.D. diss., State University of Iowa, 1962.

Verrastro, Ralph E. "An Experimental Investigation of Verbal Behavior Analysis as a Supervisory Technique with Student Teachers of Music." Ed.D. diss., The Pennsylvania State University, 1970.

\_\_\_\_\_. "Improving Student-Teacher Supervision." *Music Educators Journal* 54 (November 1967): 81—83.

\_\_\_\_\_. "Verbal Behavior Analysis as a Supervisory Technique with Student Teachers of Music." *Journal of Research in Music Education* 23 (fall 1975): 171—185.

- Walker, Darwin E. "College Supervision of Student Teachers in Instrumental Music." Ed.D. diss., University of Northern Colorado, 1972.
- Warnick, E. M. "Student Teacher, a Good Medicine." *Music Educators Journal* 53 (April 1966): 105.
- Welch, Kimberly. "Taking Control of Your Student Teaching." *Teaching Music* 1 (October 1993): 40—41.
- West, Edward K. "A Plan for the Improvement of Student Teaching in Music at Drake University." Ed.D. diss., Teachers College, Columbia University, 1958.
- Wheeler, William. "Suggestion for the Improvement of Professional Laboratory Experience in Music for the Prospective Music Teacher at Florida A & M University." Ed.D. diss., Teachers College, Columbia University, 1957.
- Williams, Raymond E. "The Measurement and Prediction of Cooperating Teacher Effectiveness in Music Teacher Education." Ed.D. diss., University of Illinois, 1958.
- Wink, Richard L. "The Relationship of Self-Concept and Selected Personality Variables to Achievement in Music Student Teaching." Ph.D. diss., The Ohio State University, 1967.
- \_\_\_\_\_. "The Relationship of Self-Concept and Selected Personality Variables to Achievement in Music Student Teaching." *Journal of Research in Music Education* 18 (fall 1970): 234—241.
- Wolf, Donald L. "An Appraisal of the Undergraduate Degrees with Majors in Music Education at Northern Arizona University." Ed.D. diss., Arizona State University, 1974.
- Wolfgang, Ralph Edison, Jr. "Early Field Experience in Music Education: A Study of Teacher Role Socialization." D.M.A. diss., University of Oregon, 1990.
- Woodward, Clair D. "An Investigation of Music Education at the University of Colorado Including a Follow-Up of Graduates." Ph.D. diss., University of Colorado, 1963.
- Worrel, J. William "An Evaluation of Teacher Preparation in Music at the University of Kentucky Through an Analysis of the Opinions of Graduates." Ed.D. diss., University of Illinois, 1975.
- Wortman, Harold R. "A Critical Analysis of the Student Teaching Program in Music in Selected Midwestern Liberal Arts Colleges with Specific Application of the Program at Sioux Falls College, Sioux Falls, South Dakota." Ed.D. diss., Colorado State College, 1965.
- Young, Lyle. "Guide to Professional Laboratory Experiences in the Education of Music Teachers." Ed.D. diss., Teachers College, Columbia University, 1961.

## CHAPTER 4

### LITERATURE ON ELEMENTARY CLASSROOM TEACHER EDUCATION IN MUSIC

Note: This chapter also includes studies on teacher education for teachers of early childhood and preschool classes. For studies pertaining to field work in elementary classroom (early childhood and preschool) teacher education in music, see Chapter Three. For studies pertaining to elementary general music teacher education in music, see Chapter Five.

Abejo, Sister Mary Placid Casio. "Recommended Structures for the Professional Training Services of Classroom Music Teachers in Catholic Schools in Manila." Ph.D. diss., The University of Michigan, 1975.

Akel, Karen E. T. "An Investigation of Teacher Behaviors of Non-Music Majors Trained in Behavioral Observations." Ph.D. diss., The University of Kentucky, 1994.

Apfelstadt, Hilary. "Do We Have to Sing? Factors Affecting Elementary Education Majors' Attitudes Toward Singing." *UPDATE: Applications of Research in Music Education* 8 (fall—winter 1989): 24—27.

Barbour, Richard E. "A Survey and Evaluation of the Music Courses Offered in Maine Training Schools for Prospective Classroom Teachers." Master's thesis, Boston University, 1953.

Barnes, Robert A. "Programmed Instruction in Music Fundamentals for Future Elementary Teachers." *Journal of Research in Music Education* 12 (fall 1964): 187—198.

Barry, Nancy H. "Developing a Teacher's Portfolio in a University Music Methods Course." *UPDATE: Applications of Research in Music Education* 15 (fall—winter 1996): 22—27.

\_\_\_\_\_. "Music and Education in the Elementary Music Methods Class." *Journal of Music Teacher Education* 2 (fall 1992): 16—23.

\_\_\_\_\_. "Promoting Reflective Practice in an Elementary Music Methods Course." *Journal of Music Teacher Education* 5 (spring 1996): 6—13.

Barry, Nancy H., and Diane DeNicola Orlovsky. "Song Leading Effectiveness of Undergraduate Education Majors: A Comparison of Student Self-Ratings and Expert Ratings under Three Conditions." *Contributions to Music Education* 24 (spring 1997): 23.

Beloof, Elmer R. "Music in General Education for Teachers." Ed.D. diss., Teachers College, Columbia University, 1950.

Belstrom, LaVere E. "A Study of the Pre-Service Training of the Elementary School Teacher in the Teaching of Music." Ed.D. diss., University of Colorado, 1950.



Bennett, Peggy D.. "On Preparing Classroom Teachers to Teach Music: Rethinking Expectations." *Journal of Music Teacher Education* 1 (spring 1992): 22—27.

Bornn, Hugh O. "Resources for a Program of Music Study for the Elementary Classroom Teachers of the Virgin Islands." Ed.D. diss., Teachers College, Columbia University, 1964.

Bourne, Warren. "Music Education in Teacher Training." *Australian Journal of Music Education* 1 (1988).

Bowers, Judy K. "The Relationship of Sequential Patterns to the Music Teaching Effectiveness of Elementary Education Majors." Ph.D. diss., The Louisiana State University, 1990.

\_\_\_\_\_. "Sequential Patterns and the Music Teaching Effectiveness of Elementary Education Majors." *Journal of Research in Music Education* 45 (fall 1997): 428—443.

Boyd, Silas L. "The Music Preparation of General Elementary Teachers in State- Supported Colleges and Universities." Mus.Ed.D. diss., Indiana University, 1961.

Bradford, Henry, Jr. "Teaching Fundamentals of Music to Freshmen Education Students Through the Use of Music Literature at Alabama Agricultural and Mechanical College, Normal, Alabama." Ed.D. diss., Teachers College, Columbia University, 1961.

Brown, John H. "Competences Eight Accredited Tennessee Institutions Are Attempting to Develop in Elementary School Teachers." Ed.D. diss., George Peabody College for Teachers, 1960.

Brown, Richard L. "A Descriptive Study of College Level Music Courses for Elementary Education Majors at NASM Institutions in the Western Great Lakes Region of the United States." Ph.D. diss., Michigan State University, 1988.

Byo, Susan J. "Classroom Teachers' and Music Specialists' Perceived Ability to Implement the National Standards for Music Education." *Journal of Research in Music Education* 47 (summer 1999): 111—123.

\_\_\_\_\_. "General Education Classroom Teachers' and Music Specialists' Perceived Ability to Implement the National Standards for Music Education." Ed.D. diss., Florida Atlantic University, 1997.

Cassidy, Jane W. "The Effect of Training in Intensity of Accuracy of Instruction and Effectiveness of Delivery Among Preservice Elementary Education Majors in a Music Setting." Ph.d. diss., The Florida State University, 1988.

Cawthorn, Mildred G. "A Plan for the Teaching of Musicianship and Music Materials Classes to Elementary Education Majors at San Diego State College." Ed.D. diss., Teachers College, Columbia University, 1960.

Chen, Yun-Chu. "Development of Taiwanese Folk Songs for Elementary Schools: A Curriculum for Undergraduate Music Education Programs." Ed.D. diss., Columbia University Teachers College, 2000.

Churchley, Franklin Eugene. "Functional Piano for Teachers." *Canadian Music Educator* 3 (May—June 1962): 41.

Clifford, Timothy F. "The Musical Preparation of the Elementary Teacher." Ph.D. diss., Boston University, 1955.

Colwell, Cynthia M. "Effect of Self-Evaluation and Teaching Setting on Teacher Intensity Behaviors among Preservice Elementary Education Majors Enrolled in a Music Methods Course." Ph.D. diss, Louisiana State University, 1993.

Corbin, Lynn A. "The Effects of Videotape Feedback on Pre-Service Elementary Teachers' Abilities to Evaluate the Teaching of Music." *Contributions to Music Education* 16 (1989): 87—99.

Craft, John W. "A Program of Voice Development Supplementing a Course in Elementary School Music for the Classroom Teacher." Ed.D. diss., Teachers College, Columbia University, 1954.

Crawford, Mary Catherine. "The Educational Philosophy of Maxine Greene: The Role of the Arts in Teacher Education." Ed.D. diss., Temple University, 1987.

Dachoff, Dacho. "Purposes, Objectives, and Recommendations for the Improvement of the Non-Specialist Music Education Program at Ferris Institute." Ed.D. diss., Wayne State University, 1963.

Daniskas, John. "Music in the Elementary School and the Musical training of the Classroom Teacher in the Netherlands." In *International Seminar on Teacher Education in Music*, ed. Marguerite V. Hood, 378—382. Ann Arbor, MI: The University of Michigan, 1967.

de l'Etoile, Shannon K. "An In-Service Training Program in Music for Child-Care Personnel Working with Infants and Toddlers." *Journal of Research in Music Education* 49 (Spring 2001): 6—20.

Dimmick, Penny G. "Piano Instruction in Music Methods Classes for Elementary Education Majors: A Case Study." D.A. diss., Ball State University, 1994.

Dobbe, Kevin R. "A Study of Varied Use of Interactive and Presentation Software Programs in a Music Fundamentals Course for Non-Majors." Ph.D. diss., University of Minnesota, 1998.

Drew, Edward J. "An Application of the Manhattanville Music Curriculum Program to the Preparation in Music of Elementary School Classroom Teachers." D.Mus.A. diss., Boston, University, 1974.

Dunston, Permilla F. "A Critical Analysis of the Music Programs in the Small Liberal Arts Colleges of North Carolina as They Relate to the Preparation of the Elementary Classroom Teachers and the Public School Music Teachers." Ph.D. diss., University of Connecticut, 1965.

Eby, Jane M. "The Relationship Between Selected Factors Concerning Elementary Education Majors and Their Achievements in Specified Music Fundamentals Classes." Mus.Ed.D. diss., Indiana University, 1969.

Edelfelt, Roy A. "The Improvement of Instruction in Music in Teachers College Preparing Elementary School Teachers." Ed.D. diss., Teachers College, Columbia University, 1954.

Edward, Paul M. "The Relationship of Aesthetic Judgments in Music Personality Characteristics and Music Training in Prospective Elementary Teachers." Ed.D. diss., University of Colorado, 1966.

Evans, Carl H. "A Study of Factors Affecting the Attitude of the Elementary Classroom Teacher Toward Teaching Music." Ph.D. diss., Northwestern University, 1958.

Fanos, Stavroula A. "A Study of the Relative Efficiency of Two Methods for Teaching Classroom Teachers to Play Chords at the Piano." Ed.D. diss., University of Maryland, 1970.

Fleming, Jesse L. "The Determination of Musical Experiences Designed to Develop the Musical Competencies Required of Elementary School Teachers in Maryland." Ed.D. diss., New York University, 1951.

\_\_\_\_\_. "The Determination of Musical Experiences Designed to Develop the Musical Competencies Required of Elementary School Teachers in Maryland." *Journal of Research in Music Education* 1 (spring 1953): 58—67.

Flowers, Patricia J. "The Effects of Teaching and Learning Experiences, Tempo, and Mode on Undergraduates' and Children's Symphonic Music Preferences." *Journal of Research in Music Education* 36 (spring 1988): 19—34.

Fox, Donna Brink. "The Musical Education of Early Childhood Majors: All God's Critters Got a Place in the Choir." *Quarterly Journal of Music Teaching and Learning* 4 (spring 1993): 27—35.

Franklin, Jeanne B. "A Survey and Analysis of Music Courses Offered the Prospective Elementary School Classroom Teacher in Teacher-Training Institutions of Southwestern United States." Master's thesis, Boston University, 1953.

Friedmann, Mary. "Stimulating Classroom Learning with Small Groups." *Music Educators Journal* 76 (October 1989): 53—56.

Fulbright, Helen Floyd. "A Comparison Between Two Methods of Teaching Music Fundamentals to Pre-Service Classroom Teachers." D.M.A. diss., University of Kentucky, 1970.

Gamble, Sue. "The Elementary Classroom Teacher: An Ally for Music Education." *Music Educators Journal* 75 (September 1988): 25—28.

Gauthier, Delores, and Jan McCrary. "Music Courses of Elementary Education Majors: An Investigation of Course Content and Purpose." *Journal of Research in Music Education* 4 (summer 1999): 124—134.

Gerber, Linda. "On Preparing Classroom Teachers to Teach Music: The Second Door." *Journal of Music Teacher Education* 1 (spring 1992): 22—27.

Gibson, Linda Sue. "A Study of Select College Music Education Professors' Assessment Practices Regarding Knowledge of Background Musical Experiences of Preservice Elementary Classroom Teachers Enrolled in Elementary Music Methods Course." Ed.D. diss., University of Central Florida, 1998.

Gifford, Edward. "The Musical Training of Elementary Teachers: Old Problems, New Insights, and Possible Solutions." *British Journal of Music Education* 10 (1993): 33—46.

Gillard, David. "A Program in Music Education for Prospective Elementary Teachers with No or Very Limited Background." Master's thesis, University of Cincinnati, 1955.

Gilmore, Robert C. "The Exposition and Development of an Aim and Guiding Principles for Teaching Music to Elementary Education Majors at Southwestern Louisiana Institute." Ed.D. diss., Teachers College, Columbia University, 1957.

Goodwin, Helen E. "A Study of the Needs of In-Service Training for Elementary Teachers in the Fundamentals of Music." Master's thesis, Boston University, 1953.

Gray, Tonya Ellen. "The Relationship between the Undergraduate Music Methods Class Curriculum and the Use of Music in the Classrooms of In-Service Elementary Teachers." D.A. diss., Ball State University, 2000.

Green, Robert. "Primary School Music Curriculum Courses: One Solution." *British Journal of Music Education* 12 (July 1995): 113—125.

Hamann, Donald L., and Dawn Baker. "Preservice Elementary Teachers' Perceptions of Their Comfort with and the Usefulness of Music Teaching Competences." [The Pennsylvania] *Bulletin of Research in Music Education* 21 (fall 1995—96): 78—88.

Hansford, Charles H., and Tempie H. Hansford. "Where Are We Heading with Music in the Self-Contained Classroom?" *Music Educators Journal* 52 (November—December 1965): 67—71.

Hargiss, Genevieve. "The Acquisition of Sight Singing Ability in Piano Classes for Students Preparing to Be Elementary Teachers." Ed.D. diss. The University of Kansas, 1960.

\_\_\_\_\_. "The Acquisition of Sight Singing Ability in Piano Classes for Students Preparing to Be Elementary Teachers." *Journal of Research in Music Education* 10 (spring 1962): 69—75.

\_\_\_\_\_. "The Development and Evaluation of Self-Instructional Materials in Music Theory for Elementary Teachers." *Bulletin of the Council for Research in Music Education* 4 (winter 1965): 1—6.

Harle, Rosemary. "Training of Personnel for Implementing Music Programmes in Early Childhood: The Ideal and the Reality." *International Society for Music Education Yearbook* (1990): 154—158.

Harter, Virginia R. "Let's Carry More Than a Tune: Music in Preservice Elementary Teacher Education." Ed.D. diss., Teachers College, Columbia University, 1950.

Hartsell, O. Michael. "A Plan for Improving the Musical Preparation of Prospective Elementary Teachers at Appalachian State Teachers College." Ed.D. diss., Teachers College, Columbia University, 1951.

Hawkins, Geraldine D. "Attitudes Toward Mainstreaming Students with Disabilities Among Regular Elementary Music and Physical Educators." Ph. D. diss., University of Maryland at College Park, 1991.

Holt, Dennis M. "An Evaluation Study of Two Units of Instruction for Providing Prospective Elementary Teachers with an Orientation to Selected Aspects of General Music Teaching and Learning." Ph.D. diss., The Ohio State University, 1973.

Holz, Beatrice Hill. "The Effect of a Speech-to-Song Approach in the Singing Ranges and Selected Tessituras of Future Elementary Classroom Teachers." Ph.D. diss., The University of Kentucky, 1996.

Hudson, Lloyd Harden. "A Study of the Effectiveness of Teaching Music Fundamentals and Methods to Prospective Elementary School Classroom Teachers Using Two Different Approaches within a Course." Mus.Ed.D. diss., Indiana University, 1973.

Hutchinson, Florence W. "Preparation in Music for the Classroom Teacher." *Music Educators Journal* 41 (June—July 1955): 26, 28, 30, 40.

Hwong, Nai-Ching Liu. "The Effects of Cooperative and Individualistic Learning Structures on Prospective Elementary Teachers' Music Achievements and Attitudes." Ph.D. diss., University of Minnesota, 1986.

Jacobsen, Jeffrey R. "Effectiveness of a Computer-Assisted Instruction Program in Music Fundamentals Applied to Instruction for Elementary Education Majors." D.M.E. diss., University of Northern Colorado, 1986.

Jeanneret, Neryl. "Model for Developing Preservice Primary Teachers' Confidence to Teach Music." *Bulletin of the Council for Research in Music Education* 133 (summer 1997): 37—44.

\_\_\_\_\_. "Teaching Music K—6: Confidence and the Preservice Elementary Music Teacher." In *Proceedings of the Sixteenth Annual Conference of the Australian Music Education Lecturers Association*, 78—91. Melbourne, Australia: Australian Music Education Lectures, 1994.

Johnson, Gerald W. "A Study of the Need for More Adequate In-Service Training Programs for Classroom Teachers in the Negro Elementary Schools of Virginia." Master's thesis, Boston University, 1953.

Jones, Juliette H. "The Development of Professional Music Education Courses for Classroom Teachers at the University of Tennessee." Ed.D. diss., Teachers College, Columbia University, 1958.

Jones, Merlyn. "A Study of Vocal Pitch-Matching Skills among Undergraduate Education Majors Using Classroom Instruments." *UPDATE: Applications of Research in Music Education* 7 (spring 1989): 39—41.

Kane, Maryanne J. "The Effects of Teacher Training upon the Developmental Music Aptitude and Music Achievement of Kindergarten Students." Ph.D. diss., Temple University, 1994.

Kelly, Margaret M. "Effects of Modeling and Discrimination Training on Selected Music Teaching Skills among Elementary Education Majors." *Contributions to Music Education* 14 (1987): 42—51.

Kemper, Marjorie. "The Special Needs of Classroom Teachers." *Music Educators Journal* 59 (March 1973): 66—70.

Kiely, Dennis K. "An Evaluation of the Competencies of Beginning Elementary Classroom Teachers in Music Theory and Singing in Various Teacher-Training Institutions of New England." Ed.D. diss., Boston University, 1956.

Kindall Smith, Marsha . "Comparison of Arts Propel and Teacher-Directed Approaches to Teaching Music Education to Preservice Teachers." Ed.D. diss., Boston University, 2002.

Kinder, Gary A. "A Survey of the Musical Activities of Classroom Teachers with Implications for Undergraduate Music Courses for Elementary Education Majors." Ed.D. diss., Indiana University, 1987.

Kite, Thomas S., Thomas Smucker, Stan Steiner, and Mina Bayne. "Using Program Music for Interdisciplinary Study." *Music Educators Journal* 80 (March 1994): 33—36, 53.

Klein, Arthur R. "Elementary Teachers' Judgments Regarding the Adequacy of Their Music Preparation." Ph.D. diss., George Peabody College for Teachers, 1955.

Kluth, Marjorie F. "The Preparation in Music of the General Elementary School Teacher." Master's thesis, University of California, Berkeley, 1952.

Knox, Winifred I. "A Plan for a Preliminary Music Course Emphasizing Choral and Keyboard Instruments in the Preparation of Classroom Teachers at the State College of Washington." Ed.D. diss., Teachers College, Columbia University, 1957.

Kuhn, Terry Lee, Gustav Wachhaus, Randall S. Moore, and James E. Pantle. "Undergraduate Nonmusic Major Vocal Ranges." *Journal of Research in Music Education* 27 (summer 1979): 68—75.

Kvet, Edward J., and Rosemary C. Watkins. "Success Attributes in Teaching Music as Perceived by Elementary Education Majors." *Journal of Research in Music Education* 41 (spring 1993): 70—80.

Lessly, Chris A. "The Effect of Specific Curricular Interventions on the Level of Anxiety of Elementary Education Majors Enrolled in a Music Methods Course." Ph.D. diss., The University of Kansas, 1996.

Liberales, Jacob. "Developing Selected Musical Concepts for the Pre-Service Elementary School Classroom Teacher Utilizing Programmed Instruction." Mus.A.D., diss., Boston University, 1975.

Lin, Sheau-Yuh. "Investigation of the Effect of Teacher-Developed Computer-Based Music Instruction on Elementary Education Majors." Ph.D. diss., University of Illinois, 1994.

Link, Virginia L. "Determining the Desirable Music Experiences that Should be Included in the Training of Elementary Teachers for Texas Schools." Ph.D. diss., University of Texas, 1954.

Linton, Stanley S. "An Approach to the Preservice Music Experiences of Elementary Classroom Teachers in Wisconsin." Ed.D. diss., Teachers College, Columbia University, 1952.

\_\_\_\_\_. "Music for the Preservice Classroom Teacher." *Journal of Research in Music Education* 2 (spring 1954): 3—10.

Liske, Kenneth Lee. "The Effects of Type of Web Support and Instructional Mode on the Knowledge and Discrimination of Musical Texture Among Undergraduate Elementary Education Majors." Ph.D. diss., The Louisiana State University and Agricultural and Mechanical College, 1999.

Logan, Joseph C. "An Analysis of In-Service Teacher Evaluations of Teacher Preparatory Courses in Elementary School Music at Florida State University." Ph.D. diss., The Florida State University, 1966.

\_\_\_\_\_. "An Analysis of In-Service Teacher Evaluations of Teacher Preparatory Curriculum in Elementary Classroom." *Journal of Research in Music Education* 15 (winter 1967): 289—292.

Loring, Lauralee Rose. "Differences in Intentions, Beliefs, and Feelings of Two Groups of Elementary Education Majors Concerning Music Education in the Classroom." Ph.D. diss., The University of Arizona, 1996.

May, Wanda T. *A Summary of the Findings in Art and Music: Research Traditions and Implications for Teacher Education*. Elementary Subjects Center Series No. 88. East Lansing, MI: Center for the Learning and Teaching of Elementary Subjects, 1993.

McCoy, Claire Wehr. "Factors Relating to Pitch-Matching Skills of Elementary Education Majors." *Journal of Research in Music Education* 45 (fall 1997): 356—366.

McGlothlin, Donald E. "An Investigation of the Efficacy of Ability Grouping Prospective Teachers Enrolled in Elementary Music Methods and Materials Courses." Ph.D. diss., The University of Iowa, 1970.

McHugh, Catherine F. "Experiences in the Musical Preparation of the Elementary School Teacher at the University of Arkansas." Ed.D. diss., Teachers College, Columbia University, 1959.

McLellan, Beth. "Music Training for Elementary Teachers." *Music Educators Journal* 35 (April 1949): 19, 45, 46.

McLaughlin, Sister Mary Kevin, O.P. "A Survey of Music Activities Materials, and Techniques for Teachers of Elementary Educable Mentally Handicapped Children." Ph.D. diss., Michigan State University, 1963.

Menousek, George T. "Survey and Analysis of Music in the Elementary Curriculums of State Teachers Colleges in New England." Master's thesis, Boston University, 1955.

Mills, Janet. "Primary Student Teachers as Musicians." *Bulletin of the Council for Research in Music Education* 127 (winter 1995—96): 122—126.

Montgomery, Amanda. "The Importance of Music Teaching Competencies as Rated by Elementary Classroom Teachers and University Methods Instructors." *Canadian Music Educator* 36 (summer 1995): 19—26.

Moore, Randall S. "The Effects of Videotaped Feedback and Self-Evaluation Forms on Teaching Skills, Musicianship and Creativity of Prospective Elementary Teachers." *Bulletin of the Council for Research in Music Education* 47 (summer 1976): 1—7.

Morris, Edith N. "A Comparison of Two Texts for Teaching the Fundamentals of Music and Music Methods to Future Elementary Classroom Teachers." Ed.D. diss., Colorado State College, 1969.



Mulligan, Mary Ann. "An Application of the Principles of Carl Rogers and Jerome Bruner to a Music Methods Course for Elementary Education Majors." Ph.D. diss., University of Colorado, 1973.

Murray, Edward P. "The Relationship of Aesthetic Judgments in Music, Personality Characteristics, and Music Training in Prospective Elementary Teachers." Ed.D. diss., University of California, Berkeley, 1966.

"Musical Competencies for Classroom Teachers: An Initial Report from Task Group IV of the MENC Commission on Teacher Education." *Music Educators Journal* 57 (May 1971): 40—41.

Nardo, Rachel L. "California Survey of Music in Early Childhood Teacher Preparation and the Role of the Community College." Ph.D. diss., University of Southern California, 1996.

Nelson, Janice Killian. "A Comparison of Differential Feedback Procedure on Music Teaching Skills of Prospective Elementary and Special Education Teachers." Ph.D. diss., University of Texas at Austin, 1980.

Newman, Grant H. "The Effects of Programmed Learning on Achievement and Attitude in a Music Course for Classroom Teachers." Ed.D. diss., University of Illinois, 1966.

Northcutt, Zelma S. "Music Education Courses of Study Proposed for the Elementary Classroom Teacher at Rio Grande College." Master's thesis, Ohio University, 1952.

Pappoutsakis, Ippocrates. "A Comparison of Two Methods of Conducting Courses Constituting the Requirement in Music for Elementary Education Students." Master's thesis, New England Conservatory of Music, 1955.

Phillips, Kenneth H., and Walter P. Vispoel. "The Effects of Class Voice and Breath-Management Instruction on Vocal Knowledge, Attitudes, and Vocal Performance among Elementary Education Majors." *Quarterly Journal of Music Teaching and Learning* 1 (spring 1990): 96—105.

Pratt, Rosalie. "Methods Classes Go to School." *Music Educators Journal* 68 (September 1981): 30—31, 47, 51.

Price, Harry E., and Vernon Burnsed. "Classroom Teachers' Assessments of Elementary Education Music Methods." *UPDATE: Application of Research in Music Education* 8 (fall—winter 1989): 28—32.

Rankin, Dorothy L. "The Teaching of the Fundamentals of Music to the Elementary Classroom Teacher." Master's thesis, The Ohio State University, 1952.

Rast, Lawrence R. "A Survey and Evaluation of Piano Requirements for Students Enrolled in Programs of Teacher-Training in Elementary Education at Selected Colleges and Universities in the State of Illinois." Ph.D. diss., Northwestern University, 1964.

- Redman, Shirley E. "The Musical Development of the Elementary Classroom Teacher." Master's thesis, The Ohio State University, 1954.
- Redner, Arthur L. "Music for the Elementary Teacher." *Music Educators Journal* 43 (September—October 1956): 24—26.
- Reilly, Mary L. "Preschool Teachers Need Music." *Music Educators Journal* 55 (April 1969): 40—42.
- Richards, Carol. "Early Childhood Preservice Teachers' Confidence in Singing." *Journal of Music Teacher Education* 9 (fall 1999): 6—17.
- Richards, Carol, and Richard Killen. "Problems of Beginning Teachers: Perceptions of Beginning Teachers, Perceptions of Preservice Music Teachers." *Research Studies in Music Education* 1 (1993): 40.
- Richardson, Donald G. "The Teacher and the Cultural Renaissance." *Music Educators Journal* 58 (November 1971): 79—80.
- Roach, Donald W. "Automated Aural-Visual Music Theory Instruction of Elementary Education Majors." *Journal of Research in Music Education* 22 (winter 1974): 313—318.
- Roderick, James L. "An Investigation of Selected Factors of the Creative Thinking Ability of Music Majors in a Teacher Training Program." Ed.D. diss., University of Illinois, 1965.
- Rogers, George L., and Rosemary C. Watkins. "The Relationship Between Prior Musical Training and Aural Discrimination Skills of Elementary Education Majors." *Contributions to Music Education* 13 (1986): 48—55.
- Ross, George R. "An Evaluation of Certain Learning Techniques Introduced in the Required Music Course for Elementary Education Majors at Central Washington College of Education." Ph.D. diss., Chicago Musical College, 1955.
- Scott-Kassner, Carol. "Developing Teachers for Early Childhood Programs." *Music Educators Journal* 86 (July 1999): 19—25.
- Slagle, Harold C. "An Investigation of the Effect of Seven Methods of Instruction on the Musical Achievement of Elementary Education Majors." Ed.D. diss., University of Illinois, 1967.
- Slind, Lloyd H. "The Music Education of the Classroom teacher." In *International Seminar on Teacher Education in Music*, ed. Marguerite V. Hood, 374—377. Ann Arbor, MI: The University of Michigan, 1967.
- Slind, Lloyd Hilmer. "Music Education for the Classroom Teacher." *Canadian Music Educator* 13 (summer 1972): 5—6.

Stroessler, John H. "Music Teaching Competencies of Stanford Elementary Credential Candidates." Ed.D. diss., Stanford University, 1949.

Sundin, Bertil. "Music in Preschool Teacher Training." *Bulletin of the Council for Research in Music Education* 59 (summer 1979): 107—111.

Teicher, Judith M. "Effect of Multicultural Music Experience on Preservice Elementary Teachers' Attitudes." *Journal of Research in Music Education* 45 (fall 1997): 415—427.

Temmerman, Nita. "An Investigation of Undergraduate Music Education Curriculum Content in primary Teacher Education Programmes in Australia." *International Journal of Music Education* 30 (1997): 26—34.

\_\_\_\_\_. "Undergraduate Teacher Education Music Curricula in Australia." *Journal of Music Teacher Education* 7 (spring 1998): 14—21.

Trusler, Milton S. "The Musical Education of Elementary Classroom teachers: A Survey and Appraisal of the Musical Preparation of Elementary Teachers in Arkansas." Ph.D. diss., Indiana University, 1957.

Tunks, Thomas W. "Attitudes of Elementary Classroom Teachers Toward Elementary General Music: The Effects of Certain Aspects of Preservice Training." Ph.D. diss., Michigan State University, 1973.

Tuttle T. T. "A Preliminary Study of Affective Shift and Psychomotor Growth in Elementary Education Students While Taking a Music Materials Course." *Contributions to Music Education* 6 (1978): 59—72.

Vandenberg, Gretchen C. "Northern California Classroom Teachers' Perceptions of Their Preparation to Teach Music in Grades Two and Five." Ed.D. diss., The University of San Francisco, 1993.

Venesile, John A. "The Relationship Among Personality Characteristics, Self—Esteem, and Music Teaching Behaviors in Prospective Elementary Classroom Teachers." Ph.D. diss., Case Western Reserve University, 1992.

Walker, Robert "Music Education for the Elementary School General Music Lesson." *British Columbia Music Educator* 31 (fall 1983): 271—282.

Walley, Colin S. "Music Models and Children's Play; A Programme of Teacher Preparation for Early Childhood Education." *International Society for Music Education Yearbook* 11 (1974): 203.

Wenck, Maude H. "Effective Music Experiences for the Prospective Elementary Classroom Teacher in the State Teachers College in Moorhead, Minnesota." Ed.D. diss., Teachers College, Columbia University, 1952.

Wheeler, William L. "A Handbook for Teaching Prospective Classroom Teachers How to Explore Music Through Listening, Performing, and Creating." Ed.D. diss., Teachers College, Columbia University, 1958.

Wolfe, David E., and Judith A. Jellison. "Music and Elementary Education Students' Evaluations of Music-Teaching Scripts." *Journal of Research in Music Education* 38 (winter 1990): 311—321.

Yaw, Perry H. "An Appraisal of the Music Program for Elementary Teachers at State University Teachers College, Potsdam, New York." Ed.D. diss., Teachers College, Columbia University, 1955.

Zalampas, Miriam S. "Techniques for the Planning, Production and Use of 35 mm. Slides and Cassette Tapes in a Modified Auto-Tutorial Method as Applied to Teaching Selected Music Fundamentals and Skills to Prospective Elementary Classroom Teachers." D.M.A. diss., University of Kentucky, 1973.

## CHAPTER 5

### GENERAL MUSIC TEACHER EDUCATION LITERATURE

Note: For studies pertaining to field work in general music teacher education, see Chapter Three. For studies pertaining to the music education of elementary classroom teachers, see Chapter Four.

Alig, Kelley J. "Factors in the Development of Leading General Music Educators." Ed. D. diss., Arizona State University, 1992.

Bodley, Derrill George. "The Development and Testing of an Interactive Listening Guide System for Instructors of Music Appreciation." Ed.D. diss., University of the Pacific, 2000.

Byo, Susan J. "Classroom Teachers' and Music Specialists' Perceived Ability to Implement the National Standards for Music Education." *Journal of Research in Music Education* 47 (summer 1999): 111—123.

\_\_\_\_\_. "General Education Classroom Teachers' and Music Specialists' Perceived Ability to Implement the National Standards for Music Education." Ed.D. diss., Florida Atlantic University, 1997.

Cook, Oliver G. "New Trends in Secondary School General Music and Implications for Teacher Education Programs." Ed.D. diss., Teachers College, Columbia University, 1970.

Drake, Gordon V. "An Evaluation of the Formal Preparation of Secondary School General Music Teachers." Ph.D. diss., University of Denver, 1958.

Flowers, Patricia J., and Peggy A. Coddling. "The Effect of Graduate/Undergraduate Mentorship in Teacher Training on Teacher On-Task Behavior and Use of Instructional Time in Preschool Music Lessons." *Contributions to Music Education* 17 (fall 1990): 67—81.

Drake, Gordon V. "An Evaluation of the Formal Preparation of Secondary School General Music Teachers." Ed.D. diss., University of Denver, 1958.

Gantly, Noel T., Kim Brown, and David Caleb. "Elementary Music Education: Students Explain Why." *British Columbia Music Educator* 38 (winter 1995): 40—42.

Gohlke, Linda J. "The Music Methods Class: Acquisition of Pedagogical Content Knowledge by Preservice Music Teachers." Ph.D. diss., The University of Washington, 1994.

Goodman, James Anthony. "Comparison of Pre-Service and Experienced Music Teachers' Interpretations of a Third-Grade General Music Lesson." Ed.D. diss., University of Illinois at Urbana—Champaign, 1999.

Hammel, Alice Maxine. "A Study of Teacher Competencies Necessary When Including Special Learners in Elementary Music Classrooms: the Development of a Unit of Study for Use With Undergraduate Music Education Students." DMA diss., Shenandoah University, 1999

Harwood, Eve. "Learning Characteristics of College Students: Implications for The Elementary Music Education Methods Class." *Quarterly Journal of Music Teaching and Learning* 4 (spring 1993): 13—19.

Krone, Max T. "Teachers' Training in Appreciation." *Music Supervisors Journal* 15 (March 1929): 59, 61, 88.

Malone, Marjorie J. "Proposals Concerning an Educational Program for Prospective Elementary School Music Specialists at Ohio University, Athens, Ohio." Ed.D. diss., Teachers College, Columbia University, 1959.

McCaskill, Lucinda L. "The National Standards for Music Education: A Survey of General Music Methods Professors' Knowledge, Attitudes, and Professional Practices." Ph.D. diss., University of Colorado at Boulder, 1988.

McClintick, Judith L. "An Instructional Package for Pres-Service Teachers to Teach Expressive Properties to Primary Children." Ed.D. diss., Teachers College, Columbia University, 1976.

Monsour, Sally. "The Preparation of General Music Teachers: Buildings, Bridges, and *Bonsai*." *Journal of Music Teacher Education* 1 (fall 1991): 12—20.

Munoz, Maria Luisa. "Educating a teacher of Music in the Elementary Schools." In *International Seminar on Teacher Education in Music*, ed. Marguerite V. Hood, 303—308. Ann Arbor, MI: The University of Michigan, 1967.

Nardo, Rachel Lee. "California Survey of Music in Early Childhood: Teacher Preparation and the Role of the Community College." D.M.A.diss., University of Southern California, 1996.

O'Hearn, Richard N. "Teacher Training for High School General Music Instruction; The Methods Class." In *Music in the High School: Current Approaches to Secondary General Music Instruction*, ed. Timothy Gerber and William O. Hughes, 76—80. Reston, VA: Music Educators National Conference, 1988.

Soulayman, Mohammad Abdal Hafth. "A Review and Survey of Current Practices in Elementary Music Education Methods Courses with Recommendations for a K—4 Course of Study for the College of Basic Education in Kuwait." Ph.D. diss., University of Miami, 2001.

Stover, Marlene Louise Richardson. "A Multisensory Approach for Teaching the Essential Elements of Music: A Model for Training Teachers Who Teach Music in Kindergarten Through Grade Six." Ph.D. diss., Texas A & M University, 1993.

Sung, K. H. "The Effects of Differentially Structured Lesson Plans on Elementary General Music Teaching Behaviors of Sophomore Music Education Students." Ph.D. diss., the Ohio State University, 1982.

Tafari, Johannella. "Music Education in Primary Schools; Pre- and In-Service Teacher Training." *International Society for Music Education Yearbook* 14 (1987): 115— 121.

Taylor, Barbara P. "The Relative Importance of Various Competencies Need by Choral-General Music Teachers in Elementary and Secondary Schools as Rated by College Supervisors, Music Supervisors and Choral-General Music Teachers." D.Mus.Ed. diss, Indiana University, 1980.

Weis, Ezra H. F. *The Music Preparation of Elementary Teachers in State Teachers Colleges*. New York: Teachers College, Columbia University, 1934.

## CHAPTER 6

### CHORAL MUSIC TEACHER EDUCATION LITERATURE

Note: For studies pertaining to choral conducting in music teacher education, see Chapter Two. For studies pertaining to field work in choral music teacher education, see Chapter Three.  
Adderly, Cecil L., III. "Preparation of Future Choral Directors Relative to the National Standards–Goals 2000." *Choral Journal* 40 (May 2000): 17–25

Apfelstadt, Hilary. "Applying Leadership Models in Teaching Choral Conductors." *Choral Journal* 37 (March 1997): 23–30.

Auburn, Corisande. "Teacher-Training Institutions in Relation to the Apparent Widespread Lack of Teacher Understanding Concerning Junior High Vocal Phenomena and Its Choral Potential." Master's thesis, The Florida State University, 1953.

Bell, Cindy. "Enhanced Rehearsal Strategies for the Undergraduate Choral Conductor." *Journal of Music Teacher Education* 11 (spring 2002):  
<http://www.menc.org/mbronly/publication/JMTEsp01main.html>.

Bennett, Elmer L. "A Program for Vocal Majors in a Teacher Training Institution." Ed.D. diss., Teachers College, Columbia University, 1966.

Brooks, Leslie G. "An Analysis of the Vocal Music Education Training Program in the State Supported Four-Year Colleges of Oklahoma." D.Mus.Ed. diss., The University of Oklahoma, 1968.

Brown, Steve. "Curriculum Reform in Choral Music Education." *UPDATE: Applications of Research in Music Education* 7 (spring 1989): 5–7.

Canaan, Charles W. "The Choral Music Education Curriculum in Selected Liberal Arts Colleges of the Christian College Coalition." D.M.A. diss., Arizona State University, 1986.

Carubba, Rosario M. "An Evaluation of the Undergraduate Preparation of Music Teachers as Represented by Four-Year Colleges and Universities of Mississippi." Ed.D. diss., Mississippi State University, 1968.

Casie, Lillian J. "An Evaluation of Opportunities in Music Education in the Preparation of Elementary School Vocal Music Teachers at Wayne State University." Ed.D. diss., Wayne State University, 1959.

Cawthorn, Mildred G. "A Plan for the Teaching of Musicianship and Music Materials Classes to Elementary Education Majors at San Diego State College." Ed.D. diss., Teachers College, Columbia University, 1960.



Collins, Donald L. "Factors Influencing Choral Music Education." *Journal of Music Teacher Education* 6 (spring 1997): 29—31.

Couch, L. Duncan. "A Comparison of Opinions Concerning Characteristics College Choral Repertoires Should Possess to Meet the Needs of Students Preparing to Teach High School Vocal Music." Ph.D. diss., The University of Kansas, 1972.

Davis, John E. "A Study Designed to Improve Undergraduate Education for Teachers Conducting High School Choral Organizations." Ed.D. diss., Teachers College, Columbia University, 1951.

Dolloff, Lori-Ann. "Expertise in Choral Music Education: Implications for Teacher Education." Ph.D. diss., University of Toronto, 1994.

Ester, Don P. "Choral Methods and the CMP Model." *Journal of Music Teacher Education* 6 (spring 1997): 26—28.

Fee, Roger D. "The Pre-Service Preparation of the College Voice Teacher." Ed.D. diss., University of Denver, 1961.

Field, Sandra Truit. "Critical Thinking Skills and the Secondary School Choral Music Curriculum." Ed.D. diss., Teachers College, Columbia University, 1997.

Fischer, David Douglas. "Preparing the Pre-Service Music Educator to Teach Both Choral and Instrumental Music at All Grade Levels: Fact or Fiction?" Master's thesis, California State University, Long Beach, 1999.

Fleming, James R. "The Pre-Service Preparation of Junior College Vocal Music Teachers." Ph.D. diss., University of Southern Mississippi, 1971.

Franklin, Bob L. "An Analysis of the Bachelor of Music Education Curriculum with a Choral Major at Florida State University." Ph.D. diss., The Florida State University, 1968.

Gonzo, Carroll, and Jere Forsythe. "Developing and Using Videotapes to Teach Rehearsal Techniques and Principles." *Journal of Research in Music Education* 24 (spring 1976): 32—41.

Gratto, Sharon Davis. "Arts Integration in Methods Classes." *Journal of Music Teacher Education* 6 (spring 1997): 23—25.

Harrison, Ruthann. "A Program for the Preparation of Choral Directors." Ed.D. diss., University of Illinois, 1963.

Hylton, John. "Comprehensive Choral Music Education." *Journal of Music Teacher Education* 6 (spring 1997): 8—12.

\_\_\_\_\_. "A Survey of Choral Education Research." *Bulletin of the Council for Research in Music Education* 76 (fall 1983): 1—29.

Kerchner, Jody L. "Portfolio Assessment: Tracking Development." *Journal of Music Teacher Education* 6 (spring 1997): 19—22.

Kotora, E. James, Jr. "Assessment Practices in the Choral Music Classroom: A Survey of Ohio High School Choral Music Teachers and College Choral Methods Teachers." Ph.D. diss., Case Western Reserve University, 2001.

Koza, Julia Eklund. "Big Boys Don't Cry (or Sing): Gender, Misogyny, and Homophobia in College Choral Methods Texts." *Quarterly Journal of Music Teaching and Learning* 4—5 (winter 1993—spring 1994): 48—64.

\_\_\_\_\_. "Getting a Word in Edgewise: A Feminist Critique of Choral Methods Texts." *Quarterly Journal of Music Teaching and Learning* 5 (fall 1994): 68—77.

Leman, John W. "A Descriptive Study of the Undergraduate Music Education Program for the Preparation of Choral Directors at Five Midwestern Universities during the 1972—73 School Year." Ed.D. diss., University of Illinois, 1974.

Lemons, Jack O. "A Survey of the Training of Secondary Choral Teachers: Its Significance to the Undergraduate Music Education Curriculum of the University of Southern California." Master's thesis, University of Southern California, 1951.

McCray, James. "The Reading Chorus Does the Job Conducting Classes Can't." *Music Educators Journal* 57 (February 1971): 57—58.

Medley, Gene W. "An Identification and Comparison of Competencies to the Pre-Service Education of Secondary Vocal Music Teachers in Texas." Ed.D. diss., Texas Tech University, 1974.

Nicholson, Robert A. "The Harmonic Preparation of the High School Choral Conductor." Ph.D. diss., New York University, 1953.

Prickett, Carol A., and Madeline S. Bridges. "A Comparison of the Basic Song Repertoire of Vocal/Choral and Instrumental Music Education Majors." *Journal of Research in Music Education* 48 (spring 2000): 5—9.

Rhodes, John C. "The Use of Oral Interpretation of Song Texts in the Education of Teachers of Vocal Music at the University of Tennessee." Ed.D. diss., Teachers College, Columbia University, 1955.

Schmid, Will. "National Standards: Implications for Choral Music Education." *Journal of Music Teacher Education* 6 (spring 1997): 5—7.

Taylor, Barbara P. "The Relative Importance of Various Competencies Need by Choral-General Music Teachers in Elementary and Secondary Schools as Rated by College Supervisors, Music Supervisors and Choral-General Music Teachers." D.Mus.Ed. diss, Indiana University, 1980.

van der Sandt, Johannes T. "Towards a Curriculum for the Training of Undergraduate Choral Conducting Students." D.Mus. diss., University of Pretoria, 2001.

Volk, Nancy Loraine. "A National Survey of Undergraduate Vocal Diction Requirements in Music Education Degree Programs." Ph.D. diss., University of South Carolina, 1998.

White, Robert C. "Stop Voice Abuse!" *Music Educators Journal* 63 (October 1976): 38—42.

Willis, Dawn O. "The Nature and Value of Preprofessional Experience in the Development of Choral Conductors." D.M.A. diss., Arizona State University, 1989.

Yenser, Hernert S. "A Limited Survey on the Preparation of the Music Education Student for the Teaching of Singing." Master's thesis, The Ohio State University, 1951.

## CHAPTER 7

### INSTRUMENTAL MUSIC TEACHER EDUCATION LITERATURE

Note: For studies pertaining to instrumental conducting in music teacher education, see Chapter Two. For studies pertaining to field work in instrumental music teacher education, see Chapter Three.

Amman, Bruce T. "An Undergraduate Marching Band Techniques Curriculum Guide Developed from the Opinions of Recent College Graduates." D.M.A. diss., Arizona State University, 1989.

Barnes, Gail L. Vanaernum. "A Comparison of Self-Efficacy and Teaching Effectiveness in Preservice String Teachers." Ph.D. diss., The Ohio State University, 1998.

Battisti, Frank. "Training Music Teachers-Problems, Prospects, and Ideas." *Instrumentalist* 23 (April 1969): 46—48.

Boney, Joan. "No String Teachers, No Strings." *Music Educators Journal* 55 (April 1969): 63—64.

\_\_\_\_\_. "The Role of the college String Class in the Development of the School Orchestra Director." *Music Educators Journal* 53 (January 1967): 73—74.

Borkowski, Frances T. "The Relationship of Quality of Work in Undergraduate Music Curricula to Effectiveness of Instrumental Music Teaching in the Public Schools." Ph.D. diss., West Virginia University, 1967.

Brand, Manny. "An Instrumental Music Education Methods Curriculum; An Overview." *Dialogue in Instrumental Music Education* 4 (fall 1980): 60—65.

\_\_\_\_\_. "Measuring Behavior Management Skills of Pre-Service Instrumental Music Teachers." *Dialogue in Instrumental Music Education* 3 (fall 1979): 36—41.

Burgess, Norman E. "The Application of a Self-Instructional Multimedia Approach to Teaching Violin in a College String Techniques Course." D.M.E. diss., Indiana University, 1974.

Campbell, Alex B. "What First Year String Teachers Should Know." *American String Teacher* 29 (winter 1979): 28—29.

"CBDNA Report, Revealing Survey: Band Directors Dissatisfied with Their Education." *Instrumentalist* 30 (March 1976): 101.

Chaote, J. F. "An Analysis of the Undergraduate Curriculum and the Subsequent Professional Involvement of Selected Instrumental Music Education Graduates of L. S. U." Ed.D. diss., Louisiana State University, 1976.

Chavez, Carlos. "Preparation of the Orchestral Director," translated by Lewis B Hilton. *Missouri Journal of Research in Music Education* 27 (1990): 61—101.

Collins, Thomas C. "A Survey and Evaluation of the Class Wind Instrumental Programs in Some Representative Music Teacher Training Institutions with Some Suggestions for an Ideal Course of Study." Ph.D. diss., State University of Iowa, 1950.

Conway, Colleen M. "The Development of teaching Cases for Instrumental Music Methods Courses." *Journal of Research in Music Education* 47 (winter 1999): 343—356

Conway, Colleen Marie. "The Development of a Casebook for Use in Instrumental Music Education Methods Courses." Ed.D. diss., Teachers College, Columbia University, 1997.

Cooper, Lynn G. "A Study of the Core-Curriculum for the Preparation of Instrumental Music Educators." Ed.D. diss., University of Kentucky, 1994.

Danfelt, Lewis S. "A Proposed Teaching Method for Music Majors Commencing Their First Study of Woodwinds." Master's thesis, The Florida State University, 1954.

DeTurk, Mark S. "Preparing the Fine Arts Teacher to Conduct the Band." *Dialogue in Instrumental Music Education* 21 (fall 1997): 99—111.

Dietz, William. "The Wind Techniques Class." *Dialogue in Instrumental Music Education* 14 (fall 1990): 90—94.

Doan, Gerald R. "Collegiate Teacher Training." *American String Teacher* 39 (autumn 1989): 12—13.

Doerksen, Paul F. "Aural-Diagnostic and Prescriptive Skills of Preservice and Expert Instrumental Music Teachers." *Journal of Research in Music Education* 47 (spring 1999): 78—89.

Doerksen, Paul F. "A Study of the Aural-Diagnostic and Prescriptive Skills of Preservice and Expert Instrumental Music Teachers." Ph.D. diss., The Ohio State University, 1994.

Duncan, Danny. "Practice and Standards in Teaching of Woodwind Techniques Classes in the Music Education Curriculum in Selected Colleges and Universities in the United States." D.M.Ed. diss., Indiana University, 1978.

Duvall, Robert. "An Open Letter to Future Band Directors." *Instrumentalist* 26 (December 1971): 53.

Erbes, Robert. "An Instrumental Methods Teaching Lab." *Dialogue in Instrumental Music Education* 1 (winter 1977): 4—7.

Evanson, Pattee. "Are Our Colleges Doing the Job in Instrumental Music Teacher Preparation?" *Music Educators Journal* 41 (February—March 1955): 60—63.

Fischer, David Douglas. "Preparing the Pre-Service Music Educator to Teach Both Choral and Instrumental Music at All Grade Levels: Fact or Fiction?" Master's thesis, California State University, Long Beach, 1999.

Garrison, Paul K. "An Investigation of the Curricular Content of Instrumental Music Education Methods Courses at Selected Colleges and Universities." Ph.D. diss., Louisiana State University, 1984.

Gillespie, Robert. "A Comparison of the Relative Effects of Structured Video Training and Teacher-Directed Instruction on the Development of Violin Bowing Diagnostic Skills." *Dialogue in Instrumental Music Education* 13 (fall 1989): 87—97.

\_\_\_\_\_. "Research in String Pedagogy for Developing the Playing Skills of Students in String Classes." *Dialogue in Instrumental Music Education* 15 (spring 1991): 32—46.

Glass, Jerome. "A Job Analysis in Instrumental Music Education: Its Relation to the Undergraduate Curriculum of the University of Southern California." Master's thesis, University of Southern California, 1950.

Goodman A. Harold. "The Requirements for Music Teachers in the String Program of Teacher Training Institutions of the California-Western Division of the M.E.N.C." Master's thesis, University of Southern California, 1951.

Goolsby, Thomas W. "Verbal Instruction in Instrumental Rehearsals: A Comparison of Three Career Levels and Preservice Teachers." *Journal of Research in Music Education* 45 (spring 1997): 21—40.

Green, Will B. "A Survey of the Music Training of the Instrumental Music Teachers in the High Schools of the State of Iowa." Master's thesis, University of South Dakota, 1950.

Haraldsson, Halldor. "The Training of Piano Teachers at Reykjavik College of Music." *British Journal of Music Education* 4 (November 1987): 279—282.

Hayslett, Dennis J. "The Effect of Directed Focus on the Peripheral Hearing of Undergraduate Instrumental Music Majors." Ph.D. diss., Kent State University, 1991.

Herkstroeter, Kristin B. "Are There Consequential Differences in the Backgrounds of Undergraduate String Music Education and String Music Performance Majors?" Ph.D. Diss., The Florida State University, 2001.

Hersch, Sarah S. "Music Director Shinichi Suzuki: His Teacher Development Program and Studio Teaching." Ph.D. diss., The University of Minnesota, 1995.

Holz, Emil A. "The Training of Instrumental Music Teachers in the United States." In *International Seminar on Teacher Education in Music*, ed. Marguerite V. Hood, 295—302. Ann Arbor, MI: The University of Michigan, 1967.

Humphreys, Jere T. "An Investigation of an Experimental Harmonic Audiation Skills Testing and Training Program for Instrumental Music Education Majors." Ph.D. diss., The University of Michigan, 1984.

Hunt, Norman J. "A Study of the Use of Baroque Brass Ensemble Literature in Instrumental Music Teacher Education." Ed.D. diss., University of California, Berkeley, 1966.

Hurley, C. Gregory. "String Project Success Stories: Lessons to Be Learned." *American String Teacher* 48 (November 1998): 50—59.

Jennings, Dwight L. "The Effectiveness of Instrumental Music Teacher Preservice Training Experiences as Perceived by College and High School Band Directors." Ph.D. diss., Indiana University, 1988.

Jensen, Janet L. "A Comparison of Initial Bow Hold Approaches in Undergraduate Strong Techniques Classes, Including Assessments of the Influence of Passive Ratings of Subjects' Finger Dexterity and Mental Images of the Violin Bow Hold." *Dialogue in Instrumental Music Education* 14 (spring 1990): 10—25.

\_\_\_\_\_. "Connected Learning: Toward an Holistic Approach to String Pedagogy," Part I. *Dialogue in Instrumental Music Education* 18 (fall 1994): 53—59.

\_\_\_\_\_. "Connected Learning: Toward an Holistic Approach to String Pedagogy," Part II. *Dialogue in Instrumental Music Education* 19 (spring 1995): 20—27.

\_\_\_\_\_. "Connected Learning: Toward an Holistic Approach to String Pedagogy," Part III. *Dialogue in Instrumental Music Education* 20 (spring 1996): 35—38.

Jones, David L. "Design and Trial of a Computer-Assisted System Supplying Practice in Error Detection for Preservice Instrumental Music Educators." D.M.A. diss., University of Georgia, 1990.

Kantorski, Vincent J. "A Content Analysis of Doctoral Research in String Education, 1936—1992." *Journal of Research in Music Education* 43 (winter 1995): 288—297.

Kantorski, Vincent J., and E. Victor Ellsworth. "The Effects of Homogeneous and Heterogeneous Instruction in College String Techniques Classes on Music Education Majors' String Performance." *Dialogue in Instrumental Music Education* 12 (fall 1988): 80—92.

Kim, Jamie Jun g Min. "Preparation of Teaching Assistants for Class Piano at the University Level." Master's thesis, University of Southern California, 1997.

Kjelland, James. "String Teacher Preparation and the National Music Standards." *American String Teacher* 45 (fall 1995): 34—37.

Kohut, Daniel. "Designing a Comprehensive, Integrated Instrumental Techniques Course Sequence." *Dialogue in Instrumental Music Education* 2 (winter 1978): 2—6.

Lamade, Michael B. "Teacher-Training in Percussion." *Instrumentalist* 12 (March 1958): 74, 76—77.

La Reau, Marcia Ann. "An Auralization-Based Curriculum as a Methodology for Advanced Aural Skills Training for Wind Band Conductors." Ph.D. diss., The Ohio State University, 1989.

Leach, Joel. "Adequate Percussion Training for Music Educators." *The Instrumentalist* 18 (August 1963): 30.

Legette, Lee David. "Marching Band Techniques Courses: A Survey of Their Usefulness to First- and Second-Year High School Band Directors." Ph.D. diss., The Florida State University, 1988.

Lethco, Leigh-Ann Marie. "Preparing Undergraduate Music Majors to Teach beginning Instrumentalists: The Effects of Self-Evaluation, Teacher Observation, and Performance-Oriented Instructional Approaches on Teacher Behaviors and Pupil Responses." Ph. D. diss., The Louisiana State University and Agricultural and Mechanical College, 1999.

Martin, Dennis K. "Heterogeneous and Homogeneous Methods of Instruction of College Woodwind Minor Instrument Techniques Classes and Their Effect on the Learning of Diagnostic Skills." Ph.D. diss., The Ohio State University, 1982.

Martino, Kelly. "A Philosophy of String Methods." *American String Teacher* 29 (spring 1979): 44.

McKenna, Gerard. "Videotape Usage in Pre-Service Instrumental Music Education: An On-Site Process." *Dialogue in Instrumental Music Education* 1 (fall 1977): 35—42.

McNulty, Loretta, and Mary Wagner. "Recruitment and Retention of University String Education Students: Advice from Around the Country." *American String Teacher* 48 (November 1998): 62—69.

Michalski, Stanley F. "Training the Band Director: Do a Complete Job!" *Instrumentalist* 25 (February 1971): 22—23.

Miller, Vondis K. "Simulation: Embouchure Instruction by Video Tape—A Pilot Study Using Simulation as a Technique to Determine the Ability of Instrumental Music Majors to Analyze Woodwind Embouchure Problems." D.M.A. diss., University of Oregon, 1973.

Moore, Paul B. "Instrumental Music Teaching Techniques for College Methods Classes." Ed.D. diss., University of Oregon, 1963.



Noice, Albert H. "A Survey and Analysis of Teacher Training and Experience in Relation to the Stage Band Movement in the Public Secondary Schools of Minnesota with Implications for Teacher Education." Ed.D. diss., Colorado State College, 1965.

Olson, Gerald. "Options for Inservice Growth by Instrumental Music Teachers." *Dialogue in Instrumental Music Education* 4 (winter 1980): 4—7.

\_\_\_\_\_. "Post-Baccalaureate Study for Instrumental Music Teachers." *Dialogue in Instrumental Music Education* 4 (winter 1980): 4—7.

Parr, Jerry Duane. "Essential and Desirable Music and Music Teaching Competencies for First-Year Band Instructors in the Public Schools." Ph.D. diss., The University of Iowa, 1976.

Patnoe, Herbert D. "Preparation of Public School Music Teachers in Selected Cities Maintaining Professional or Semi-Professional Civic Orchestras." Ed.D. diss., Colorado State College, 1962.

Paul, Stephen J. "The Effects of Peer Teaching Experiences on Professional Teacher Role Development of Undergraduate Instrumental Music Education Majors." *Bulletin of the Council for Research in Music Education* 137 (summer 1998): 73—92.

Paul, Stephen J. David J. Teachout, Jill M. Sullivan, Steven N. Kelly, William I. Bauer, and Michael A. Raiber. "Authentic-Context Learning Activities in Instrumental Music." *Journal of Research in Music Education* 49 (summer 2001): 136—145.

Peterson, Donald L. "The University Band: Its Repertoire and the Prospective Music Educator." D. M. A. diss., Arizona State University, 1986.

Petzold, Robert G. "The Applied Music Skills Which Prospective Teachers of High School Instrumental Music Need." Ph.D. diss., University of Wisconsin—Madison, 1951.

Plondke, James. "String Education Examined at Lawrence University." *American String Teacher* 37 (autumn 1987): 17.

Prickett, Carl A., and Madeline S. Bridges. "A Comparison of the Basic Song Repertoire of Vocal/Choral and Instrumental Music Education Majors." *Journal of Research in Music Education* 48 (spring 2000): 5—9

Pugh, Karin. "String Teacher Training." *Instrumentalist* 27 (January 1973): 63—65.

Ragsdale, Kenneth B. "A Study of the Pre-Service Training of Public School Instrumental Music Teachers in Texas." Master's thesis, Texas Christian University, 1953.

Ramsey, Darhyl S. "Programmed Instruction Using Band Literature to Teach Pitch and Rhythm Error Detection to Music Education Students." *Journal of Research in Music Education* (fall 1979): 149—162.

\_\_\_\_\_. "Programmed Instruction Using Full-Score Band Literature to Teach Pitch and Rhythm Error Detection Skill to Music Education Students." Ph.d. D. diss., University of Iowa, 1978.

Sheldon, Deborah A. "Preservice and In-Service teacher' Perceptions of Band Music Content and Quality Using Self-Report and Behavioral Measures." *Journal of Research in Music Education* 48 (spring 2000): 10—25.

Sims, William E. "A Job Analysis of Instrumental Music Teachers in Selected High Schools in Oklahoma with Implications for Teacher Education." Ed.D. diss., Colorado State College, 1963.

Smith, Camille M. "The Status of Undergraduate String Teacher Education in American Colleges and Universities." *Journal of Research in Music Education* 43 (summer 1995): 139—155.

\_\_\_\_\_. "The Status of Undergraduate String Teacher Education in Florida Colleges and Universities." *Dialogue in Instrumental Music Education* 18 (fall 1994): 60—69.

\_\_\_\_\_. "Survey of Public School String Teacher Preparation." *American String Teacher* 45 (summer 1995): 73—76.

Stehn, John. "On the Training of School Band Directors." *Music Educators Journal* 51 (September—October 1964): 77—81.

Stocking, Glen O. "A Case Study of Five Selected Colorado Public School Instrumental Supervisors: Their Philosophies of Supervision, Their Methods, and Their Techniques of Evaluating Student Teachers." Ed.D. diss., Colorado State College, 1961.

Stuart, Melanie. "The Use of Simulation and Videotape Recordings to Increase Error Detection Skills." *Dialogue in Instrumental Music Education* 1 (fall 1997): 48—54.

Todenhoft, N., John K. Colbert, R. Johnson, T. Lee, Donald L. Panhorst, R. Spicer, and David Whitwell. "The Education of the Band Director." *Journal of Band Research* (spring 1975): 18—30.

Tracz, Frank C. "Marching Band Techniques in the Music Teacher Education Curriculum: A Survey of High School Band Director Needs and Current University Offerings and Practices." Ph.D. diss., The Ohio State University, 1987.

\_\_\_\_\_. "Marching Band Techniques in the Music Teacher Education Curriculum: A Survey of High School Band Director Needs and Current University Offerings and Practices." *Dialogue in Instrumental Music Education* 12 (spring 1988): 34—49.

Weller, Kirk J. "Sound Sources in Successful College Instrumental Conducting Programs." D.M.A. diss., University of Arizona, 1987.

Wentworth, Charles. "A Program for Teaching Musicianship in the First Year of Class String Instruction." Ed.D. diss., Washington University, 1977.

Witt, Anne. "Fifty Years of Training String Teachers on the UT Austin Campus." *American String Teacher* 48 (November 1998): 42—48.

Youcis, Harold J. "A Comparative Study of Curricula Standards for Training the School Instrumental Teacher." Ed.D. diss., Indiana University, 1960.

Young, Lyle. "Guide to Professional Laboratory Experiences in the Education of Music Teachers." Ed.D. diss., Teachers College, Columbia University, 1961.

Young, Phyllis. *The University of Texas String Project Fiftieth Anniversary*. Austin, TX: University of Texas, 1998.

Zomezely, Fred. "A Manual for the Training of Class Violin Teachers." Ed.D. diss., New York University, 1954.

## CHAPTER 8

### LITERATURE ON GRADUATE STUDY IN MUSIC TEACHER EDUCATION

Bowles, Chelcy. "The Self-Expressed Professional Development Needs of Music Educators." *UPDATE: Applications of Research in Music Education* 21 (spring—summer 2003):

Boyce, Harold W. "A Graduate-Oriented Evaluation of the Music Education Curricula of Four State College-University Systems in Utah." Ed.D. diss., Utah State University, 1973.

Boyle, J. David. "A Survey of Practices Relevant to Dissertation Supervision in Music Education Doctoral Programs." *Contributions to Music Education* 17 (fall 1990): 86—90.

Briggs, Robert L. "Prepare for Graduate Work—In Advance." *Music Educators Journal* 41 (February—March 1955): 64—66.

Cady, Henry L. *Graduate Studies in Music Education*. Current Issues in Music Education, No. 5. Columbus, OH: The Ohio State University, 1970.

Cox, Bette Yarbrough. "Multicultural Training: A Missing Link in Graduate Music Education." *Music Educators Journal* 67 (September 1980): 38—43.

Chrisman, M. Lee. "Preparation and Experience of the Music Teacher in Higher Education." Ed.D. diss., University of Southern California, 1962.

Darnes, George R. "The Development of a Pre-Doctoral Master of Music Education Degree Program." Ed.D. diss., University of Oklahoma, 1958.

Donathan, David M. "A Comparative Study of Doctoral Degree Programs in Music Education." Ph.D. diss., Indiana University, 1982.

Freeman, Robert. "Rebuttal: The No-Nonsense DMA Degree." *Music Educators Journal* 68 (October 1981): 54—55.

Gehrken, Karl W. "Graduate Study in Music Education." *Music Educators Journal* 26 (March 1940): 19—20, 89.

Glenn, Neal E. "Current Issues in Graduate Music Education Programs." *Music Educators Journal* 49 (April—May 1963): 37—39, 51—52.

"Graduate Study in Music Education—A Report of the Committee on Graduate Study in Music Education." *Journal of Research in Music Education* 2 (fall 1954): 157—170.

Grashel, John. "Preparing to Teach at the University Level." *Music Educators Journal* 82 (May 1996): 34—37.

Gregory, Ronald. "A Study of the Graduate Music Education Curriculum in State Universities of the Western United States." Ed.D. diss., University of Oregon, 1955.

Hester, Wendell K. "Basic Considerations for a Course Entitled 'Supervision and Administration of School Music' in the Graduate Program of the University of Southwestern Louisiana." Ed.D. diss., Teachers College, Columbia University, 1962.

Hookey, Mary Ross. "Professional Development." In *The New Handbook of Research in Music Teaching and Learning*, ed. Richard J. Colwell and Carol Richardson, 887—904. New York: Oxford University Press, 2002.

LeBlanc, Albert. "Planning Your Summer Graduate Work." *Music Educators Journal* 77 (March 1991): 28—30.

\_\_\_\_\_. "Should a Layoff Notice Send You to Graduate School?" *Music Educators Journal* 70 (December 1983): 37—38.

Madsen, Clifford K., and Carol A. Prickett. "Graduate versus Undergraduate Scholarship: A Comparison of Essay Responses Concerning Professional Responsibilities of Music Teachers." *Journal of Research in Music Education* 35 (fall 1987): 191—97.

Mark, Michael L. "The Graduate Music Education Program—Education or Training?" *Dialogue in Instrumental Music Education* 5 (winter 1981): 12—15.

Marple, Hugo D. "Upgrading Graduate Music Education." *Improving College and University Teaching* 23 (autumn 1975): 217—219.

Morgan, Russell V. "Graduate Study in the Field of Music Education." *MTNA Proceedings* (1933): 123—126.

Normann, Theodore F. "Graduate Study in Music Education." In *Music in American Education: Music Education Source Book Number Two*, ed. Hazel Nohavec Morgan, 152—157. Chicago: Music Educators National Conference, 1955.

Prince, Joe N. "An Evaluation of Graduate Music Education Programs at the University of Illinois." Ed.D. diss., University of Illinois, 1968.

"Report of the MENC Commission on Graduate Music Teacher Education." *Music Educators Journal* 67 (October 1980): 46—53, 68.

Richardson, Carol P. "Portfolio Assessment at the Master's Level." *Journal of Music Teacher Education* 4 (spring 1995): 14—21.

Shumaker, Ralph B., Jr. "An Evaluation of the Graduate Music Education Programs at East Carolina University." Ed.D. diss., University of Illinois, 1978.

Stegall, Joel Ringgold. "The Nonsense of a Doctorate for Artist-Teachers." *Music Educators Journal* 67 (March 1981): 52, 71.

"Time for Professional Development." *Teaching Music* 1 (June 1994): 36—37.

Watson, Jack M. "Objectives of Doctoral Study in Music Education." *American Music Teacher* 5 (March—April 1956): 6, 22—23.

Werner, Robert J. "Graduate Education of the Musician-Teacher." *College Music Symposium* 11 (fall 1971): 103—107.