



Call for Proposals

2017 Symposium on Music Teacher Education *Imagining Possible Futures*

September 7-9, 2017
Minneapolis, Minnesota

PURPOSE:

As we embark on this seventh symposium, our goal is to sustain professional conversations and collaborative action while challenging our profession to imagine possibilities for the future of music education. Specifically, this year's theme, *Imagining Possible Futures*, invites us to consider *who* will be engaged in music education, *where* and *in which contexts* music education occurs, *what* will be the expectations for and experiences within music education, and *how* music education will be funded and supported. While we contemplate the future, we also wish to consider the impact of our informative past and our dynamic present, to ascertain how change might be enacted.

The Society for Music Teacher Education welcomes and encourages participation in the symposium from music teacher educators, state and local fine arts supervisors, P-12 educators, state policy officials associated with certification, licensure, and school improvement, deans and directors of the arts, and students in music education (both undergraduate and graduate).

SMTE is particularly committed to effecting change through informed collaborative action. In 2005, Symposium participants established Areas for Strategic Planning and Action (ASPAs). Since that initial symposium, work in the ASPAs has been forwarded by groups of interested practitioners and researchers at the NAFME Biennial Conferences, SMTE Symposia on Music Teacher Education, and via the website (<http://smte.us>). We invite proposals for the 2017 Symposium on Music Teacher Education that address the theme of the symposium and further our ASPA initiatives. For more information regarding the ASPAs, visit: <http://smte.us/aspas/>

ASPAs:

1. Critical Examination of the Curriculum
2. Cultural Diversity and Social Justice
3. Music Teacher Educators: Identification, Preparation, and Professional Development
4. Music Teacher Socialization
5. Policy
6. Supporting Beginning Teachers
7. Professional Development for the Experienced Teacher
8. Program Admission, Assessment, and Alignment
9. School/University Partnerships
10. Teacher Evaluation
11. Teacher Recruitment
12. Teacher Retention

GENERAL SUBMISSION INFORMATION:

All information for the 2017 Symposium can be found at <http://smte.us/2017>, including proposal submission guidelines and the required Proposal Submission Form. Please download and follow the directions to complete the Proposal Submission Form, which requires **both** a proposal of no more than 500 words describing your project **and** an abstract of no more than 100 words. Incomplete submissions will not be considered for acceptance. Proposals representing collaborations between music teacher educators and practitioners or policy makers are especially encouraged. Examples of these types of collaborative presentations could include university faculty with curriculum specialists, P-12 teachers, policy makers (e.g., a local school board member, state legislator, state DOE representative, etc.), or school and university administrators. Other possibilities could include school of education faculty and music performance or theory/history faculty.

PRESENTATION FORMAT:

Proposals will be considered for presentation at one of the primary working sessions of the symposium and/or presentation at one of the poster sessions. Primary working sessions are 30 minutes in total length. Multi-part presentations (requiring more than one 30-minute session) may be proposed, but must be submitted separately. Each part will be considered as a separate proposal, and not all parts are guaranteed acceptance. Posters will be presented at a large session that will allow interaction between authors and attendees. Specific guidelines for poster size and format will be sent to authors of accepted proposals. A single proposal will not be selected for presentation in more than one format, and the same proposal should not be submitted more than once. Authors should follow the guidelines either for *Research* proposals or for *Programs, Practices, and Issues* proposals as described below. Additionally, we encourage graduate students to consider submitting poster proposals for the *Graduate Research Forum*.

Research proposals should describe original research and its explicit connection to music teacher education through the conference theme and/or an area of critical need as described by the [ASPAs](#). Researchers may use any identified methodology and should adhere to accepted practices of the chosen paradigm. Works in progress will be reviewed but must be completed by the time of presentation at the Symposium.

Programs, Practices, and Issues proposals should describe specific programs, existing practices, or address current issues explicitly connected to music teacher education through the conference theme and/or an area of critical need as described by the [ASPAs](#). Proposals should include justification, rationale, context, and/or supporting research/literature related to the program, practice, or issue. The proposed format might include paper presentation, discussion groups, panel discussion, demonstration, or roundtable.

Graduate Research Posters of in-progress or completed work exploring any area of music education will be considered for presentation at the Graduate Research Forum during which members of the *Journal of Music Teacher Education* Editorial Review Committee will provide mentoring and feedback. Researchers may use any identified methodology and should adhere to accepted practices of the chosen paradigm. Graduate students participating in the Forum also will be invited to present their work at one of the main poster sessions. To be eligible for consideration as a graduate research poster, all listed proposal authors must be current graduate students at the time of the Symposium.

Note: graduate student authors who wish the same proposal to be considered for

a primary presentation session along with all other research proposals may indicate as such at the time of submission, but a proposal will not be selected for both primary presentation and the graduate poster session.

Based on these format types and guidelines, proposal authors will be asked to select one (1) of the following submission categories in which the proposal will be considered:

- Research, Primary Presentation only
- Research, Poster Session only
- Research, Primary Presentation OR Poster Session
- Programs, Practices, and Issues, Primary Presentation only
- Programs, Practices, and Issues, Poster Session only
- Programs, Practices, and Issues, Primary Presentation OR Poster Session
- Graduate Research Poster Session, poster only
- Graduate Research Poster Session, and also consider for Research Primary Presentation

SUBMISSION PROCEDURES:

Please download and follow the directions to complete the Proposal Submission Form, found on the 2017 Symposium website (<http://smte.us/2017>). All proposals must be submitted online using the proposal submission system available on that page. You must have a registered account on the SMTE website to access the proposal submission system, and it is strongly recommended that you verify or create your account in advance of the submission deadline.

To prepare a proposal, follow all directions in the Proposal Submission Form before proceeding to the website for online submission. Incomplete submissions will not be reviewed. Do not include name(s) of author(s) or any other identifying information in the Proposal Submission Form; all author information will be entered separately in the online proposal submission system. All submissions should not have been published prior to the symposium and should comply with the "Code of Ethics" published in the *Journal of Research in Music Education*.

If accepted for a primary presentation session or poster session, all abstracts will be posted to the Symposium website (<http://smte.us/2017>) approximately one month prior to the event. No revisions to these documents will be accepted after the initial proposal submission. All submissions must be received by 11:59pm PDT, April 17, 2017. Based on past events, we anticipate no extensions of this deadline. All proposals will be subject to blind review by an advisory panel. If accepted, the primary author or a listed co-author must register for and attend the symposium. Registration information will be posted on the 2017 Symposium website (<http://smte.us/2017>).

For questions or assistance with the proposal submission process, please contact:

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April 17, 2017: Submission deadline for proposals

June 15, 2017: Notification of acceptance for proposals