

Society for Music Teacher Education Call for Proposals

2013 Symposium on Music Teacher Education: Navigating Crossroads

September 26-29, 2013
University of North Carolina at Greensboro

PURPOSE:

The purpose of this fifth symposium is to sustain the professional conversations that have characterized the first four symposia held since 2005; to engage a broad constituency of practitioners and policy makers in these conversations; and to articulate our shared responsibility for music teacher education.

Toward this shared responsibility, we invite participation from music teacher educators, deans/directors of schools of music, state and local fine arts supervisors, state policy officials associated with certification, licensure, and school improvement, K-12 educators, and graduate students in music education.

The Society for Music Teacher Education is particularly committed to effecting change through informed collaborative action. In 2005, Symposium participants established Areas for Strategic Planning and Action (ASPAs). Since that initial symposium, work in the ASPAs has been forwarded by groups of interested practitioners and researchers at the NAfME Biennial Conferences, SMTE Symposia on Music Teacher Education, and via the SMTE website (<http://smte.us>).

We invite proposals for the 2013 Symposium on Music Teacher Education that address these critical issues and further our goals. The theme of the symposium, *Navigating Crossroads*, invites participants to see music education, music teachers, and music teacher educators at crossroads. We encourage submissions that address creative approaches to the challenges we face. Proposals addressing issues specifically related to the work of the ASPAs are also welcomed. For further information regarding the ASPAs, visit <http://smte.us/aspas/>

ASPAs:

1. Teacher Recruitment
2. Program Admission, Assessment, and Alignment
3. Music Teacher Socialization
4. Critical Examination of the Curriculum
5. Cultural Diversity and Social Justice
6. School/University Partnerships
7. Policy
8. Professional Development for the Beginning Teacher
9. Professional Development for the Experienced Teacher
10. Teacher Retention
11. Music Teacher Educators: Identification, Preparation, and Professional Development

New ASPA proposed for 2013:

12. Teacher Evaluation

GENERAL SUBMISSION INFORMATION:

Please complete the Proposal Submission Form, found on the SMTE website (<http://smte.us>), requiring **both** a proposal of no more than 500 words describing your project **and** an abstract of no more than 100 words. Incomplete submissions will not be considered for acceptance. Proposals representing collaborations between music teacher educators and practitioners or policy makers are especially encouraged. Examples of these types of collaborative presentations could include university faculty with curriculum specialists, K-12 teachers, policy makers (e.g., a local school board member, state legislator, state DOE representative, etc.), or school and university administrators. Other possibilities could include school of education faculty and music performance or theory/history faculty.

PRESENTATION FORMAT:

Research Paper proposals addressing an area of critical need (see ASPAs) will be considered for presentation at one of the primary presentation sessions of the symposium. Research may utilize quantitative or qualitative paradigms as well as philosophical or historical research methodologies. Works in progress will be reviewed but must be completed by the time of presentation.

Best Practice submissions will be considered for presentation at one of the primary working sessions of the symposium. Sessions should describe programs or practices that are effectively meeting one or more of the areas of critical need (see ASPAs). Proposals should specifically include a justification and/or rationale for the program or practice, and a description of the context in which it has been implemented.

Poster Session proposals of research or best practices exploring one or more of the areas of critical need (see ASPAs) will be considered for presentation at the Symposium Poster Sessions.

Graduate Research Posters of In-Progress or Completed Work exploring any area of music education will be considered for presentation at the Graduate Research Forum during which members of the *Journal of Music Teacher Education* Editorial Review Board will provide encouragement and feedback. Research may utilize quantitative or qualitative paradigms as well as philosophical or historical research methodologies. Graduate students also will be invited to present their work at the Friday evening research poster session.

SUBMISSION PROCEDURES:

Please complete the Proposal Submission Form, found on the SMTE website (<http://smte.us>). Click on Symposia >> 2013 Symposium. The form requires completion of four sections:

- (a) Contact Information;
- (b) Presentation Format;
- (c) Submission Proposal of no more than 500 words, and;
- (d) Submission Abstract of no more than 100 words.

Incomplete submissions will not be considered for acceptance. Do not include author(s)' names or any other identifying information in the Proposal or Abstract. All submissions should not have been published prior to the symposium and should comply with the "Code of Ethics" published in the *Journal of Research in Music Education*.

If accepted, your 500-word proposal will be posted on the SMTE website one month prior to the Symposium and your 100-word abstract will be printed in the program booklet. No revisions to these documents will be accepted after the initial submission. All submissions must be received by 11:59 PM, April 15, 2013. When complete, save the Proposal Submission Form in its original ".doc" or ".docx" format and then attach the form to an email using the subject line "SMTE 2013" and send it to:

david.rickels@colorado.edu

David Rickels, College of Music, University of Colorado at Boulder
Communications Chair, Society for Music Teacher Education

April 15, 2013: Submission deadline for proposals

June 15, 2013: Notification of acceptance for proposals

All proposals will be subject to blind review by an advisory panel. If accepted, the primary or a listed co-author must register for and attend the symposium. Registration information will be posted on the SMTE website in late spring 2013 (<http://smte.us>).