

Title	Day	Author 1	Author 2	Author 3	Author 4	Poster #
Preventing Noise-Induced Hearing Loss Among Musicians	Saturday	Adam White				1
A Multiple Case Study of Informal Learning Practices and Processes in Three High School Choral Cla	Saturday	Aimee Pearsall				2
The Effect of Three Creativity Activities on Instrumental Music Student Performance	Saturday	Alden Snell	Michael Stewart	Benjamin Guerrero	David Stringham	3
Using the Syllabus to Establish a Culture of Belonging	Saturday	Alec Scherer				6
The Effect of Internship Requirements and Their Possible Effects on Teacher Retention	Saturday	Aliana Morales				7
Pedagogical Preferences of Choral Music Teacher Educators: A Preliminary Examination of Choral M	Saturday	Alicia Canterbury Vorel	Elizabeth Hearn			8
Cultivating Culturally Responsive Music Teachers: A Study of Music Teacher Identity Development	Saturday	Alison Farley	Molly Blair	Levi Dean	Kristen Kuder Lynch	9
A Multiple Case Study of Preservice Music Educators' Perspectives in Rehearsal Clinic	Saturday	Allison Davis				10
Elementary General Music Teacher Perspectives on Teaching Student Immigrants: A Multiple Case	Saturday	Amy Melton				11
The Mentorship Experience for First Year Assistant Band Directors	Saturday	Analisa Rodriguez				12
The effects of musical entrainment on performance quality and socialization	Saturday	Andrew Dubbert				13
The Experiences of Culturally Diverse Music Educators in Teaching Non-Western Music to Western	Saturday	Andrew Kagumba	Suttirak Iadpum			14
Beliefs of Music Education Faculty on Desirable Traits of Incoming Music Education Majors	Saturday	Ann Harrington	Keila McGuary			15
Cyclical musicians: College music students' experiences on instrumental musicking processes across	Saturday	Anne Marques Catarin				16
Music Teaching and Learning Through Creative Musical Activities: A Technological, Pedagogical, an	Saturday	Benjamin Guerrero				4
Creating Equity in Festivals, A Implications for Music Teacher Education	Saturday	Brian Kaufman	Jonathan Kladder	Elizabeth Palmer		17
Addressing the Teacher Shortage: Characteristics of Alternative Certification Programs in Colorado	Saturday	Carla Aguilar				18
It's T-I-M-E for Trauma-Informed Music Teacher Education	Saturday	Casey H. Collins	William Sauerland			19
Hybrid-musicianship: Multi-musical Identities and Perspectives in/through Undergraduate Music E	Saturday	Chad Zullinger				20
The Illness of Urban Schools: Automation of Historical Power Structures in Music Education	Saturday	Charlie Edmonds				21
"Heavy is the Head that Chose to Wear the Crown": Crafting an Intersecting CRIT-Hop Music Educa	Saturday	Christian Folk				22
Addressing "Classroom Management" in Music Teacher Education: Tensions, Challenges, and Prof	Saturday	Colleen Conway	Sean Grier	Daniel Taylor	Tiffanie Waldron	23
Focus on the Teacher: An Autophenomenography of an Elementary Music Teacher with ADHD	Saturday	Corinne Galligan				24
Incorporating Musical Activities in Elementary Classrooms: A Multiple Case Study of Preservice Ele	Saturday	Cuishan (Tracey) Shi				25
Native American Music Instruction in the Elementary General Music Classroom	Saturday	Dalia Razo				26
Perspectives of Elementary Music Teachers Who Use Democratic Practices: A Multiple-Case Study	Saturday	David Dockan				27
Impacts of Music Reading Sessions on Band and Choral Educators Repertoire Preferences and Prog	Saturday	David Sanderson				28
Developing Preservice Music Teachers' Dispositions and Practices for Equity through Community Pa	Saturday	Donna Gallo				29
Using the Ecological Systems Theory framework to Explore Itinerant Music Teacher Identity Develo	Saturday	Elizabeth Schultz				30
Effects of Choral Directors' Teaching Experience on Perceptions of Choral Tone	Saturday	Emily Frizzell				31
Strategies for Building Socio-Emotional Skills and Cohort Community in Music Teacher Education P	Saturday	Emily McGinnis				32
The University Supervisor's Role in the Music Student Teaching Experience	Saturday	Eric Pennello				33
Promoting Resilience: Childhood Trauma in the Music Classroom	Saturday	Erica Kupinski				34
Teaching cycles and instructional design: Frameworks for professional development in K-12 music	Saturday	Erik Johnson	Christina Herman			35
Teacher Identity Development in Secondary Instrument Courses	Saturday	Erin Hansen				36
An Investigation of Variables that Predict String Students' Musical Achievement	Saturday	Heather Lofdahl				37
Popular Music in Elementary Classrooms: An Analysis of Music Educators' Self-Reported Practices	Saturday	Ian Cicco	Melissa Ryan			38
Pre-Service Teacher Self-Stories: An Examination of Student Reflections through a Possible Selves	Saturday	Jacob Holster	Linda Thornton	Tristan Blankenship		42
Bridging Paradigms: A Reflexive Autoethnography of AI-Enhanced Qualitative Inquiry in Music Edu	Saturday	Jacob Holster				44
Undergraduate Music Majors' Experiences with Gender Bias	Saturday	Jenna Dietrich	Jolene Blair	Emily Wolf		45
Examining Impostor Phenomenon in the Graduate Conducting Assistants' Role of Music Teacher E	Saturday	Jessica Haley				46
Taking the Note: Providing Feedback to Student Teachers	Saturday	Jocelyn Prendergast				47
A Sense of Belonging in School Music Ensemble: A Mixed Methods Study on Teacher Instructional	Saturday	Johanna Gamboa-Kroesen				48
Belonging in and with the World: Critical Curriculum Design, General Music, and Music Teacher Ed	Saturday	Jonathan Dillon				49
Self-Efficacy of Music Student Teachers	Saturday	Julia Weinstein				50
Let the Songs Do No Harm: Elementary Music Teachers' Lived Experiences with Problematic Songs	Saturday	Julie Derges	Julissa Chapa			51
Preservice Music Teachers' Perception of the Important Traits, Behaviors, and Skills for Becoming I	Saturday	Julie M. Song				52

From Awareness to Action: Advocacy and Policy in Music Teacher Education	Saturday	Justin Caithaml				53
Divisive Concepts Laws: Impacts and Implications for Music Teacher Education	Saturday	Karen Salvador	Andrew Bohn	Anne Martin		54
In-service teachers' experiences in and perspectives toward undergraduate applied voice lessons	Saturday	Kari Adams	Evan Jones			55
Measuring diversity competence in music teacher education: How, when, and, most importantly, why?	Saturday	Kelly Parkes	Jamie Gunther			56
Administrator Perspectives on Arts Integration Across the Elementary Curriculum	Saturday	Kristin Harney	Daniel Johnson	Amorette Languell		57
A Literature Review of Peer Mentoring in Music Education	Saturday	Kristina Weimer	Lindsay Fulcher			58
Motivating Factors for Student Participation in School Choir Programs	Saturday	Kyle Gray				59
A Graduate Teaching Assistant's Perceptions of their Identity as Music Teacher Educator	Saturday	Lane Folds				60
Sources of Stress among College Music Majors: Impediments to Happiness and Flourishing	Saturday	Laura Bock	Robert Duke			61
Expanding Perspectives: Pre-Service Music Teachers Engaging with Diversity through Commissioned Works	Saturday	Lisa Caravan	Alden Snell			5
Whose music is Superior? A critical discourse analysis of Solo and Ensemble performance guidelines	Saturday	Lorenzo SV'nchez-Gatt	Natalie Duling			62
"A Night I'll Never Forget": A Phenomenological Investigation of a High School Alumni Marching Band	Saturday	Marshall Haning				63
Effect of Aural Template and Focus of Attention on Error Detection	Saturday	Matthew Williams				64
Restorative Justice and Classroom Management in P-12 Music Classrooms	Saturday	Melissa Ryan	Jennifer Gee			41
Pedagogical Creativity in P-12 Music Teachers: A Mixed-Methods Inquiry	Saturday	Melissa Ryan				40
Choral Directors' Perceptions of Choral Conducting Curricula	Saturday	Melody Causby	Jonathan Kilgore	Ian Cicco		39
The Impact of Web Cameras on Middle School Students Enrolled in an Online General Music Class	Saturday	Michelle Rose				65
Considering Power in Relation to Creative Musical Activities in Instrumental Music Teacher Education	Saturday	Mike Vecchio				66
Examining Burnout Among Elementary and Secondary Music Educators: A Replication	Saturday	Nancy Conley				67
A Culture of Echo Chambers: Social Media in Music Teacher Education	Saturday	Nicole Laborte				68
On the same page: Curricular clarity through shared language	Saturday	Phillip Payne	Edward Hoffman, III	Ashley Allen	Aaron Wacker	69
Professional Development for the Beginning Band Director: A Collective Case Study from a Summer Institute	Saturday	Rachel Sorenson				70
Musical Bridges: Building a School-University Partnership for an Intergenerational Community-Based Program	Saturday	Rainamei Luna	Xin Xie			71
Exploring Inclusive Music Education and Program Development for Adult Learners with Autism Spectrum Disorders	Saturday	Rainamei Luna				72
Perseverance and Preparedness: A Survey of 10 Years of Music Education Degree Holders from One Institution	Saturday	Rebecca DeWan				73
A Philosophical Investigation of the Ethics of Fear in Music Education	Saturday	Robert Wilson				74
Cultural and Historical Sourcing for Music Cited as "Traditional" in a General Music Textbook Series	Saturday	Robin Giebelhausen	Amy Sierzega			75
Music Teacher Education in South Korea and the United States: A Comparative Analysis	Saturday	Rowoon Lee				76
Perceptions of Asian Traditional Music among Music Majors in the United States	Saturday	Rowoon Lee				77
Bulletin Boards as Visual Manifestations of Educational Philosophies for Teacher Identity Development	Saturday	Sangmi Kang	Rachael Sanguinetti	Samantha Webber		78
Relationships Between Music Teacher Job Satisfaction, Occupational Commitment, and Classroom Management	Saturday	Seth Pendergast	Sarah Van Waardhuizen	David Haas		79
Improvised Community: A Video-cued Ethnography of School Jazz Practices and Beliefs	Saturday	Tristan Blankenship				43
"A Night I'll Never Forget": A Phenomenological Investigation of a High School Alumni Marching Band	Saturday	Marshall Haning				63
"Heavy is the Head that Chose to Wear the Crown": Crafting an Intersecting CRIT-Hop Music Education Program	Saturday	Christian Folk				22
A Culture of Echo Chambers: Social Media in Music Teacher Education	Saturday	Nicole Laborte				68
A Graduate Teaching Assistant's Perceptions of their Identity as Music Teacher Educator	Saturday	Lane Folds				60
A Literature Review of Peer Mentoring in Music Education	Saturday	Kristina Weimer	Lindsay Fulcher			58
A Multiple Case Study of Informal Learning Practices and Processes in Three High School Choral Classrooms	Saturday	Aimee Pearsall				2
A Multiple Case Study of Preservice Music Educators' Perspectives in Rehearsal Clinic	Saturday	Allison Davis				10
A Philosophical Investigation of the Ethics of Fear in Music Education	Saturday	Robert Wilson				74
A Sense of Belonging in School Music Ensemble: A Mixed Methods Study on Teacher Instructional Practices	Saturday	Johanna Gamboa-Kroesen				48
Addressing "Classroom Management" in Music Teacher Education: Tensions, Challenges, and Professions	Saturday	Colleen Conway	Sean Grier	Daniel Taylor	Tiffanie Waldron	23
Addressing the Teacher Shortage: Characteristics of Alternative Certification Programs in Colorado	Saturday	Carla Aguilar				18
Administrator Perspectives on Arts Integration Across the Elementary Curriculum	Saturday	Kristin Harney	Daniel Johnson	Amorette Languell		57
An Investigation of Variables that Predict String Students' Musical Achievement	Saturday	Heather Lofdahl				37
Beliefs of Music Education Faculty on Desirable Traits of Incoming Music Education Majors	Saturday	Ann Harrington	Keila McGuary			15
Belonging in and with the World: Critical Curriculum Design, General Music, and Music Teacher Education	Saturday	Jonathan Dillon				49
Bridging Paradigms: A Reflexive Autoethnography of AI-Enhanced Qualitative Inquiry in Music Education	Saturday	Jacob Holster				44
Bulletin Boards as Visual Manifestations of Educational Philosophies for Teacher Identity Development	Saturday	Sangmi Kang	Rachael Sanguinetti	Samantha Webber		78

Choral Directors' Perceptions of Choral Conducting Curricula	Saturday	Melody Causby	Jonathan Kilgore	Ian Cicco		39
Considering Power in Relation to Creative Musical Activities in Instrumental Music Teacher Education	Saturday	Mike Vecchio				66
Creating Equity in Festivals, Implications for Music Teacher Education	Saturday	Brian Kaufman	Jonathan Kladder	Elizabeth Palmer		17
Cultivating Culturally Responsive Music Teachers: A Study of Music Teacher Identity Development	Saturday	Alison Farley	Molly Blair	Levi Dean	Kristen Kuder Lynch	9
Cultural and Historical Sourcing for Music Cited as "Traditional" in a General Music Textbook Series	Saturday	Robin Giebelhausen	Amy Sierzega			75
Cyclical musicians: College music students' experiences on instrumental musicking processes across semesters	Saturday	Anne Marques Catarin				16
Developing Preservice Music Teachers' Dispositions and Practices for Equity through Community Partnerships	Saturday	Donna Gallo				29
Divisive Concepts Laws: Impacts and Implications for Music Teacher Education	Saturday	Karen Salvador	Andrew Bohn	Anne Martin		54
Effect of Aural Template and Focus of Attention on Error Detection	Saturday	Matthew Williams				64
Effects of Choral Directors' Teaching Experience on Perceptions of Choral Tone	Saturday	Emily Frizzell				31
Elementary General Music Teacher Perspectives on Teaching Student Immigrants: A Multiple Case Study	Saturday	Amy Melton				11
Examining Burnout Among Elementary and Secondary Music Educators: A Replication	Saturday	Nancy Conley				67
Examining Impostor Phenomenon in the Graduate Conducting Assistants' Role of Music Teacher Education	Saturday	Jessica Haley				46
Expanding Perspectives: Pre-Service Music Teachers Engaging with Diversity through Commissioned Works	Saturday	Lisa Caravan	Alden Snell			5
Exploring Inclusive Music Education and Program Development for Adult Learners with Autism Spectrum Disorders	Saturday	Rainamei Luna				72
Focus on the Teacher: An Autophenomenography of an Elementary Music Teacher with ADHD	Saturday	Corinne Galligan				24
From Awareness to Action: Advocacy and Policy in Music Teacher Education	Saturday	Justin Caithaml				53
Hybrid-musicianship: Multi-musical Identities and Perspectives in/through Undergraduate Music Education	Saturday	Chad Zullinger				20
Impacts of Music Reading Sessions on Band and Choral Educators Repertoire Preferences and Program Development	Saturday	David Sanderson				28
Improvised Community: A Video-cued Ethnography of School Jazz Practices and Beliefs	Saturday	Tristan Blankenship				43
In-service teachers' experiences in and perspectives toward undergraduate applied voice lessons	Saturday	Kari Adams	Evan Jones			55
Incorporating Musical Activities in Elementary Classrooms: A Multiple Case Study of Preservice Elementary Teachers	Saturday	Cuishan (Tracey) Shi				25
It's T-I-M-E for Trauma-Informed Music Teacher Education	Saturday	Casey H. Collins	William Sauerland			19
Let the Songs Do No Harm: Elementary Music Teachers' Lived Experiences with Problematic Songs	Saturday	Julie Derges	Julissa Chapa			51
Measuring diversity competence in music teacher education: How, when, and, most importantly, why?	Saturday	Kelly Parkes	Jamie Gunther			56
Motivating Factors for Student Participation in School Choir Programs	Saturday	Kyle Gray				59
Music Teacher Education in South Korea and the United States: A Comparative Analysis	Saturday	Rowoon Lee				76
Music Teaching and Learning Through Creative Musical Activities: A Technological, Pedagogical, and Cultural Perspective	Saturday	Benjamin Guerrero				4
Musical Bridges: Building a School-University Partnership for an Intergenerational Community-Based Music Program	Saturday	Rainamei Luna	Xin Xie			71
Native American Music Instruction in the Elementary General Music Classroom	Saturday	Dalia Razo				26
On the same page: Curricular clarity through shared language	Saturday	Phillip Payne	Edward Hoffman, III	Ashley Allen	Aaron Wacker	69
Pedagogical Creativity in P-12 Music Teachers: A Mixed-Methods Inquiry	Saturday	Melissa Ryan				40
Pedagogical Preferences of Choral Music Teacher Educators: A Preliminary Examination of Choral Music Teacher Education	Saturday	Alicia Canterbury Vorel	Elizabeth Hearn			8
Perceptions of Asian Traditional Music among Music Majors in the United States	Saturday	Rowoon Lee				77
Perseverance and Preparedness: A Survey of 10 Years of Music Education Degree Holders from One Institution	Saturday	Rebecca DeWan				73
Perspectives of Elementary Music Teachers Who Use Democratic Practices: A Multiple-Case Study	Saturday	David Dockan				27
Popular Music in Elementary Classrooms: An Analysis of Music Educators' Self-Reported Practices	Saturday	Ian Cicco	Melissa Ryan			38
Pre-Service Teacher Self-Stories: An Examination of Student Reflections through a Possible Selves Approach	Saturday	Jacob Holster	Linda Thornton	Tristan Blankenship		42
Preservice Music Teachers' Perception of the Important Traits, Behaviors, and Skills for Becoming a Music Teacher	Saturday	Julie M. Song				52
Preventing Noise-Induced Hearing Loss Among Musicians	Saturday	Adam White				1
Professional Development for the Beginning Band Director: A Collective Case Study from a Summer Music Program	Saturday	Rachel Sorenson				70
Promoting Resilience: Childhood Trauma in the Music Classroom	Saturday	Erica Kupinski				34
Relationships Between Music Teacher Job Satisfaction, Occupational Commitment, and Classroom Management	Saturday	Seth Pendergast	Sarah Van Waardhuizen	David Haas		79
Restorative Justice and Classroom Management in P-12 Music Classrooms	Saturday	Melissa Ryan	Jennifer Gee			41
Self-Efficacy of Music Student Teachers	Saturday	Julia Weinstein				50
Sources of Stress among College Music Majors: Impediments to Happiness and Flourishing	Saturday	Laura Bock	Robert Duke			61
Strategies for Building Socio-Emotional Skills and Cohort Community in Music Teacher Education Programs	Saturday	Emily McGinnis				32
Taking the Note: Providing Feedback to Student Teachers	Saturday	Jocelyn Prendergast				47
Teacher Identity Development in Secondary Instrument Courses	Saturday	Erin Hansen				36

Teaching cycles and instructional design: Frameworks for professional development in K-12 music	Saturday	Erik Johnson	Christina Herman			35
The Effect of Internship Requirements and Their Possible Effects on Teacher Retention	Saturday	Aliana Morales				7
The Effect of Three Creativity Activities on Instrumental Music Student Performance	Saturday	Alden Snell	Michael Stewart	Benjamin Guerrero	David Stringham	3
The effects of musical entrainment on performance quality and socialization	Saturday	Andrew Dubbert				13
The Experiences of Culturally Diverse Music Educators in Teaching Non-Western Music to Western	Saturday	Andrew Kagumba	Suttirak Iadpum			14
The Illness of Urban Schools: Automation of Historical Power Structures in Music Education	Saturday	Charlie Edmonds				21
The Impact of Web Cameras on Middle School Students Enrolled in an Online General Music Class	Saturday	Michelle Rose				65
The Mentorship Experience for First Year Assistant Band Directors	Saturday	Analisa Rodriguez				12
The University Supervisor's Role in the Music Student Teaching Experience	Saturday	Eric Pennello				33
Undergraduate Music Majors' Experiences with Gender Bias	Saturday	Jenna Dietrich	Jolene Blair	Emily Wolf		45
Using the Ecological Systems Theory framework to Explore Itinerant Music Teacher Identity Develo	Saturday	Elizabeth Schultz				30
Using the Syllabus to Establish a Culture of Belonging	Saturday	Alec Scherer				6
Whose music is Superior? A critical discourse analysis of Solo and Ensemble performance guidelin	Saturday	Lorenzo Svnchez-Gatt	Natalie Duling			62
Preventing Noise-Induced Hearing Loss Among Musicians	Saturday	Adam White				1
A Multiple Case Study of Informal Learning Practices and Processes in Three High School Choral Cla	Saturday	Aimee Pearsall				2
The Effect of Three Creativity Activities on Instrumental Music Student Performance	Saturday	Alden Snell	Michael Stewart	Benjamin Guerrero	David Stringham	3
Music Teaching and Learning Through Creative Musical Activities: A Technological, Pedagogical, an	Saturday	Benjamin Guerrero				4
Expanding Perspectives: Pre-Service Music Teachers Engaging with Diversity through Commissioni	Saturday	Lisa Caravan	Alden Snell			5
Using the Syllabus to Establish a Culture of Belonging	Saturday	Alec Scherer				6
The Effect of Internship Requirements and Their Possible Effects on Teacher Retention	Saturday	Aliana Morales				7
Pedagogical Preferences of Choral Music Teacher Educators: A Preliminary Examination of Choral M	Saturday	Alicia Canterbury Vorel	Elizabeth Hearn			8
Cultivating Culturally Responsive Music Teachers: A Study of Music Teacher Identity Development	Saturday	Alison Farley	Molly Blair	Levi Dean	Kristen Kuder Lynch	9
A Multiple Case Study of Preservice Music Educators' Perspectives in Rehearsal Clinic	Saturday	Allison Davis				10
Elementary General Music Teacher Perspectives on Teaching Student Immigrants: A Multiple Case	Saturday	Amy Melton				11
The Mentorship Experience for First Year Assistant Band Directors	Saturday	Analisa Rodriguez				12
The effects of musical entrainment on performance quality and socialization	Saturday	Andrew Dubbert				13
The Experiences of Culturally Diverse Music Educators in Teaching Non-Western Music to Western	Saturday	Andrew Kagumba	Suttirak Iadpum			14
Beliefs of Music Education Faculty on Desirable Traits of Incoming Music Education Majors	Saturday	Ann Harrington	Keila McGuary			15
Cyclical musicians: College music students' experiences on instrumental musicking processes acros	Saturday	Anne Marques Catarin				16
Creating Equity in Festivals,ÄImplications for Music Teacher Education	Saturday	Brian Kaufman	Jonathan Kladder	Elizabeth Palmer		17
Addressing the Teacher Shortage: Characteristics of Alternative Certification Programs in Colorado	Saturday	Carla Aguilar				18
It's T-I-M-E for Trauma-Informed Music Teacher Education	Saturday	Casey H. Collins	William Sauerland			19
Hybrid-musicianship: Multi-musical Identities and Perspectives in/through Undergraduate Music E	Saturday	Chad Zullinger				20
The Illness of Urban Schools: Automation of Historical Power Structures in Music Education	Saturday	Charlie Edmonds				21
"Heavy is the Head that Chose to Wear the Crown": Crafting an Intersecting CRIT-Hop Music Educa	Saturday	Christian Folk				22
Addressing "Classroom Management" in Music Teacher Education: Tensions, Challenges, and Prof	Saturday	Colleen Conway	Sean Grier	Daniel Taylor	Tiffanie Waldron	23
Focus on the Teacher: An Autophenomenography of an Elementary Music Teacher with ADHD	Saturday	Corinne Galligan				24
Incorporating Musical Activities in Elementary Classrooms: A Multiple Case Study of Preservice Ele	Saturday	Cuishan (Tracey) Shi				25
Native American Music Instruction in the Elementary General Music Classroom	Saturday	Dalia Razo				26
Perspectives of Elementary Music Teachers Who Use Democratic Practices: A Multiple-Case Study	Saturday	David Dockan				27
Impacts of Music Reading Sessions on Band and Choral Educators Repertoire Preferences and Prog	Saturday	David Sanderson				28
Developing Preservice Music Teachers' Dispositions and Practices for Equity through Community Pa	Saturday	Donna Gallo				29
Using the Ecological Systems Theory framework to Explore Itinerant Music Teacher Identity Develo	Saturday	Elizabeth Schultz				30
Effects of Choral Directors' Teaching Experience on Perceptions of Choral Tone	Saturday	Emily Frizzell				31
Strategies for Building Socio-Emotional Skills and Cohort Community in Music Teacher Education P	Saturday	Emily McGinnis				32
The University Supervisor's Role in the Music Student Teaching Experience	Saturday	Eric Pennello				33
Promoting Resilience: Childhood Trauma in the Music Classroom	Saturday	Erica Kupinski				34
Teaching cycles and instructional design: Frameworks for professional development in K-12 music	Saturday	Erik Johnson	Christina Herman			35
Teacher Identity Development in Secondary Instrument Courses	Saturday	Erin Hansen				36

An Investigation of Variables that Predict String Students' Musical Achievement	Saturday	Heather Lofdahl				37
Popular Music in Elementary Classrooms: An Analysis of Music Educators' Self-Reported Practices	Saturday	Ian Cicco	Melissa Ryan			38
Choral Directors' Perceptions of Choral Conducting Curricula	Saturday	Melody Causby	Jonathan Kilgore	Ian Cicco		39
Pedagogical Creativity in P-12 Music Teachers: A Mixed-Methods Inquiry	Saturday	Melissa Ryan				40
Restorative Justice and Classroom Management in P-12 Music Classrooms	Saturday	Melissa Ryan	Jennifer Gee			41
Pre-Service Teacher Self-Stories: An Examination of Student Reflections through a Possible Selves	Saturday	Jacob Holster	Linda Thornton	Tristan Blankenship		42
Improvised Community: A Video-cued Ethnography of School Jazz Practices and Beliefs	Saturday	Tristan Blankenship				43
Bridging Paradigms: A Reflexive Autoethnography of AI-Enhanced Qualitative Inquiry in Music Edu	Saturday	Jacob Holster				44
Undergraduate Music Majors' Experiences with Gender Bias	Saturday	Jenna Dietrich	Jolene Blair	Emily Wolf		45
Examining Impostor Phenomenon in the Graduate Conducting Assistants' Role of Music Teacher E	Saturday	Jessica Haley				46
Taking the Note: Providing Feedback to Student Teachers	Saturday	Jocelyn Prendergast				47
A Sense of Belonging in School Music Ensemble: A Mixed Methods Study on Teacher Instructional	Saturday	Johanna Gamboa-Kroesen				48
Belonging in and with the World: Critical Curriculum Design, General Music, and Music Teacher Ed	Saturday	Jonathan Dillon				49
Self-Efficacy of Music Student Teachers	Saturday	Julia Weinstein				50
Let the Songs Do No Harm: Elementary Music Teachers' Lived Experiences with Problematic Songs	Saturday	Julie Derges	Julissa Chapa			51
Preservice Music Teachers' Perception of the Important Traits, Behaviors, and Skills for Becoming	Saturday	Julie M. Song				52
From Awareness to Action: Advocacy and Policy in Music Teacher Education	Saturday	Justin Caithaml				53
Divisive Concepts Laws: Impacts and Implications for Music Teacher Education	Saturday	Karen Salvador	Andrew Bohn	Anne Martin		54
In-service teachers' experiences in and perspectives toward undergraduate applied voice lessons	Saturday	Kari Adams	Evan Jones			55
Measuring diversity competence in music teacher education: How, when, and, most importantly, v	Saturday	Kelly Parkes	Jamie Gunther			56
Administrator Perspectives on Arts Integration Across the Elementary Curriculum	Saturday	Kristin Harney	Daniel Johnson	Amorette Languell		57
A Literature Review of Peer Mentoring in Music Education	Saturday	Kristina Weimer	Lindsay Fulcher			58
Motivating Factors for Student Participation in School Choir Programs	Saturday	Kyle Gray				59
A Graduate Teaching Assistant's Perceptions of their Identity as Music Teacher Educator	Saturday	Lane Folds				60
Sources of Stress among College Music Majors: Impediments to Happiness and Flourishing	Saturday	Laura Bock	Robert Duke			61
Whose music is Superior? A critical discourse analysis of Solo and Ensemble performance guidelin	Saturday	Lorenzo SV ⁿ chez-Gatt	Natalie Duling			62
"A Night I'll Never Forget": A Phenomenological Investigation of a High School Alumni Marching B	Saturday	Marshall Haning				63
Effect of Aural Template and Focus of Attention on Error Detection	Saturday	Matthew Williams				64
The Impact of Web Cameras on Middle School Students Enrolled in an Online General Music Class	Saturday	Michelle Rose				65
Considering Power in Relation to Creative Musical Activities in Instrumental Music Teacher Educat	Saturday	Mike Vecchio				66
Examining Burnout Among Elementary and Secondary Music Educators: A Replication	Saturday	Nancy Conley				67
A Culture of Echo Chambers: Social Media in Music Teacher Education	Saturday	Nicole Laborte				68
On the same page: Curricular clarity through shared language	Saturday	Phillip Payne	Edward Hoffman, III	Ashley Allen	Aaron Wacker	69
Professional Development for the Beginning Band Director: A Collective Case Study from a Summe	Saturday	Rachel Sorenson				70
Musical Bridges: Building a School-University Partnership for an Intergenerational Community-Bas	Saturday	Rainamei Luna	Xin Xie			71
Exploring Inclusive Music Education and Program Development for Adult Learners with Autism Spe	Saturday	Rainamei Luna				72
Perseverance and Preparedness: A Survey of 10 Years of Music Education Degree Holders from On	Saturday	Rebecca DeWan				73
A Philosophical Investigation of the Ethics of Fear in Music Education	Saturday	Robert Wilson				74
Cultural and Historical Sourcing for Music Cited as "Traditional" in a General Music Textbook Serie	Saturday	Robin Giebelhausen	Amy Sierzega			75
Music Teacher Education in South Korea and the United States: A Comparative Analysis	Saturday	Rowoon Lee				76
Perceptions of Asian Traditional Music among Music Majors in the United States	Saturday	Rowoon Lee				77
Bulletin Boards as Visual Manifestations of Educational Philosophies for Teacher Identity Develop	Saturday	Sangmi Kang	Rachael Sanguinetti	Samantha Webber		78
Relationships Between Music Teacher Job Satisfaction, Occupational Commitment, and Classroom	Saturday	Seth Pendergast	Sarah Van Waardhuizen	David Haas		79