

Northwestern

Center for the Study of Education
and the Musical Experience

Recent College Graduates with Bachelor's Degrees in Music Education

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PhD Student

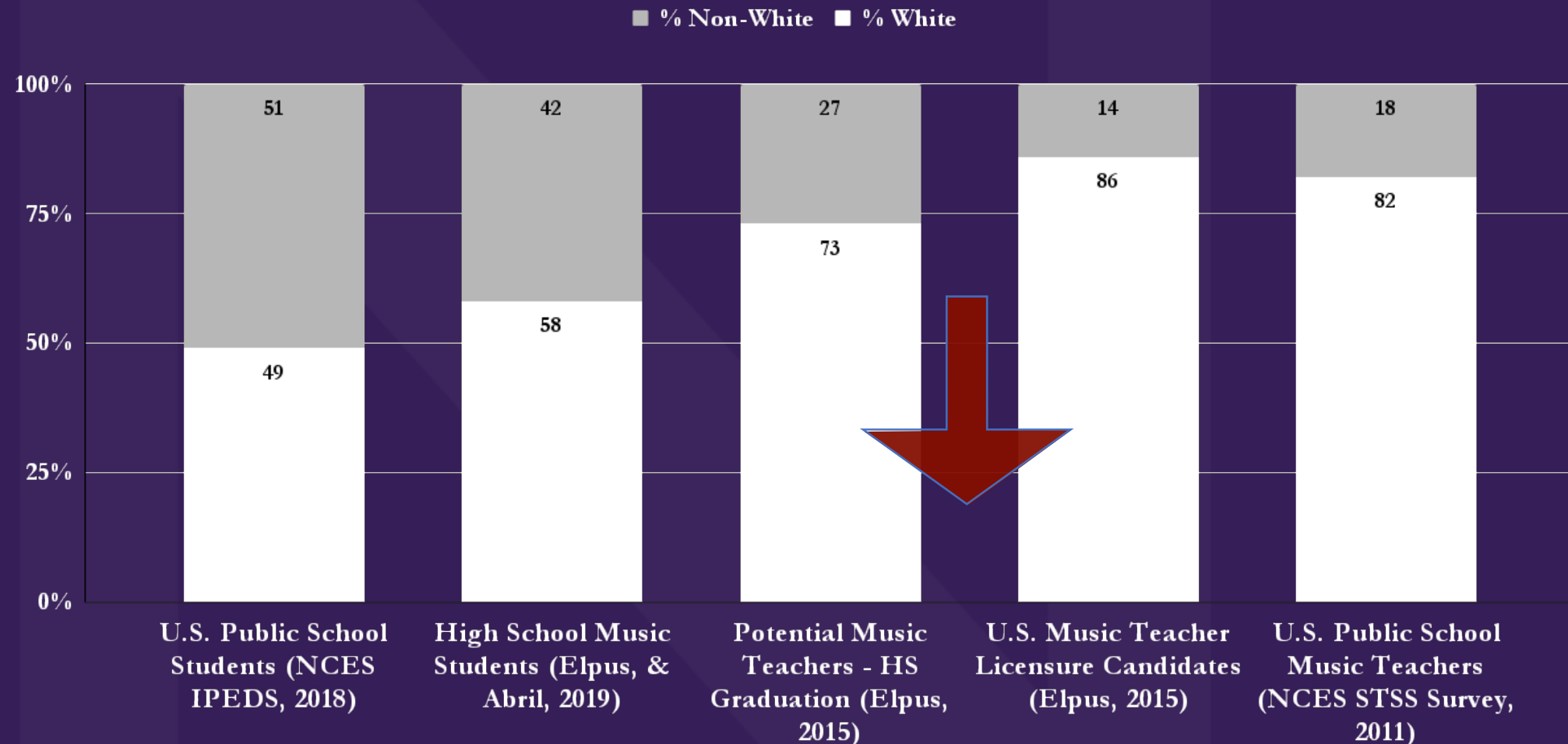
Northwestern University
SMTE 9.24.21



Introduction



Proportion of Non-White vs. White U.S. Public School Students and Music Educators at Various Career Stages



Purpose



To examine and analyze the demographics of recent college graduates with bachelor's degrees in music education to better understand the collegiate pipeline for future music teachers of color

1) What are the racial/ethnic demographics of recent college graduates with bachelor's degrees in music education?

2) What proportion of bachelor's degrees in music education for Black and Latino students are being conferred by HBCUs and HSIs?



- Enrollment
- Academic Libraries
- Admissions
- Completions
- Finance
- Graduation Rates
- Human Resources
- Institutional Characteristics
- Outcome Measures
- Student Financial Aid

The IPEDS Completions survey component collects data on completions and completers.

COMPLETIONS



Degrees



Certificates

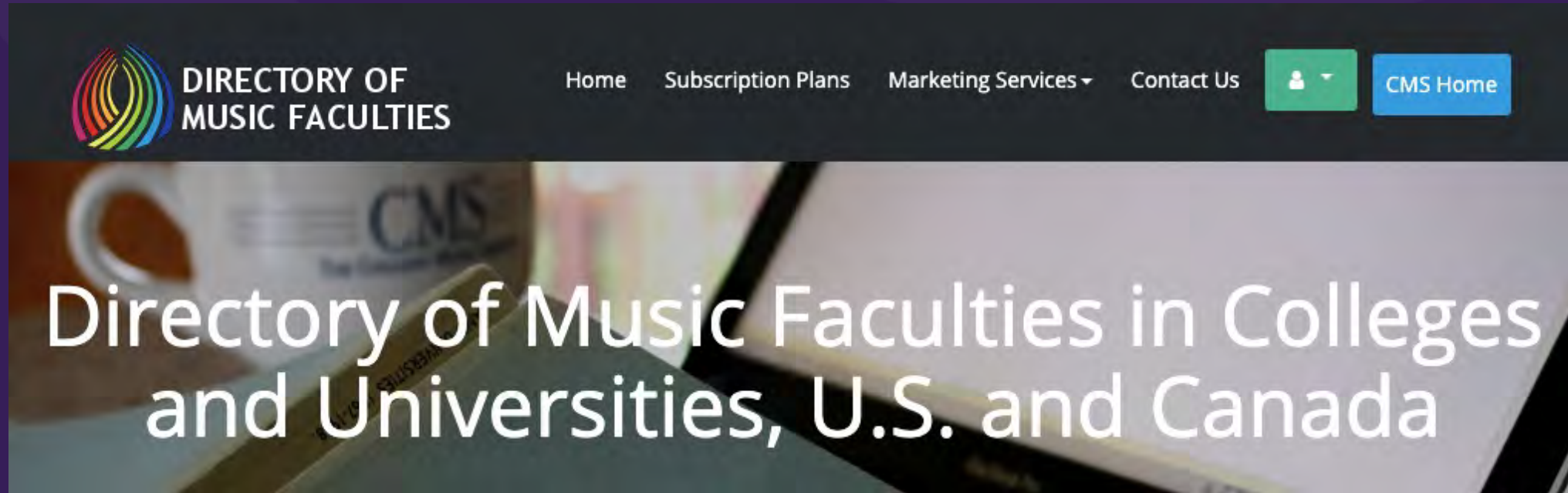


Other Diplomas

COMPLETERS



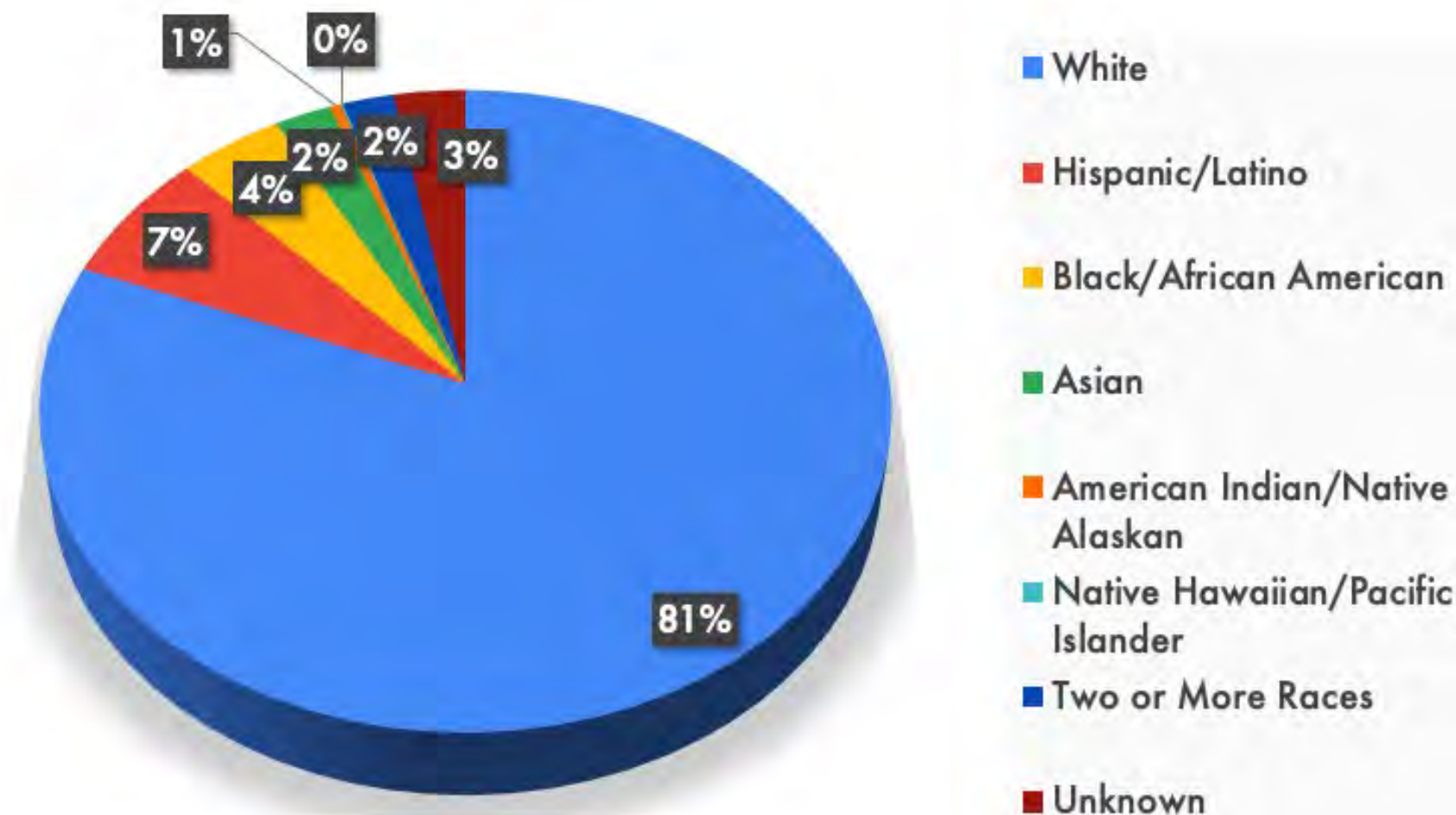
- Demographic Data
 - Field of Study
- Classification of Instructional Programs (CIP)
 - CIP Code 13.1312 - Music Teacher Education
- 565 Schools
- 27,063 graduates in music education between 2011-2018



- Contacted 182 schools
- Responses received from 40 - total of 605 institutions in data set
- Additional 2,950 graduates in music education added

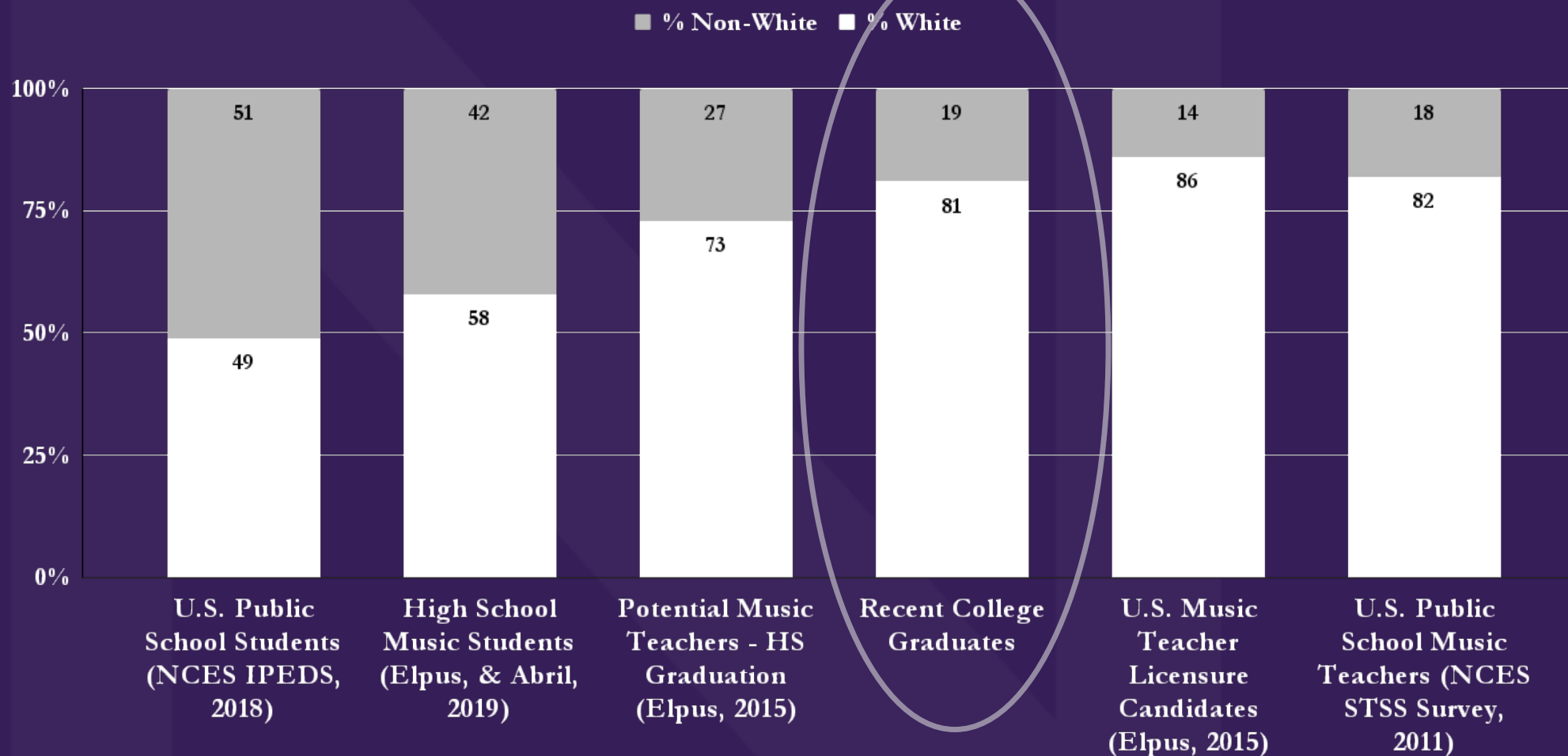
Results

29,869 college students graduated nationally with a bachelor's degree in music education between 2011-2018



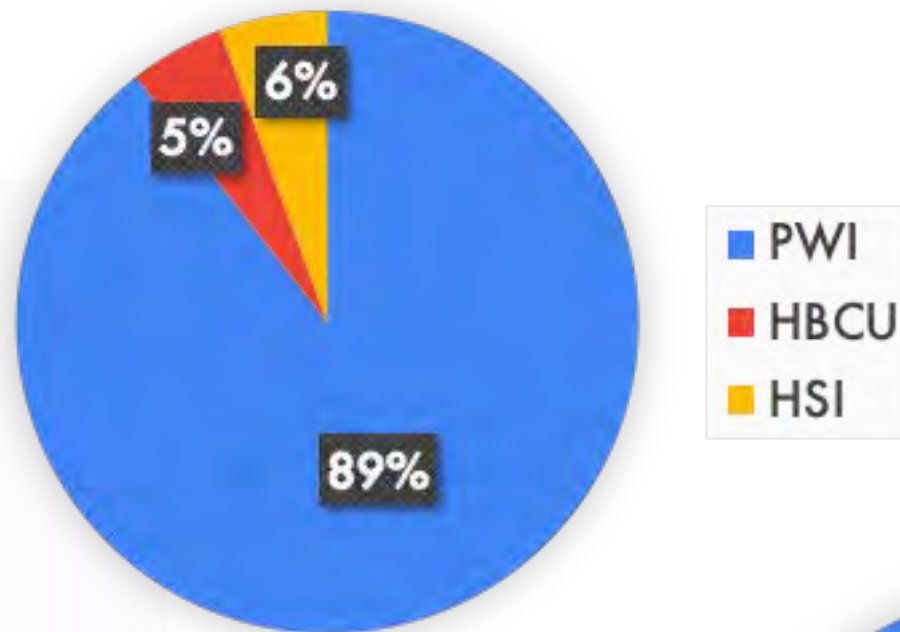
Results

Proportion of Non-White vs. White U.S. Public School Students and Music Educators at Various Career Stages

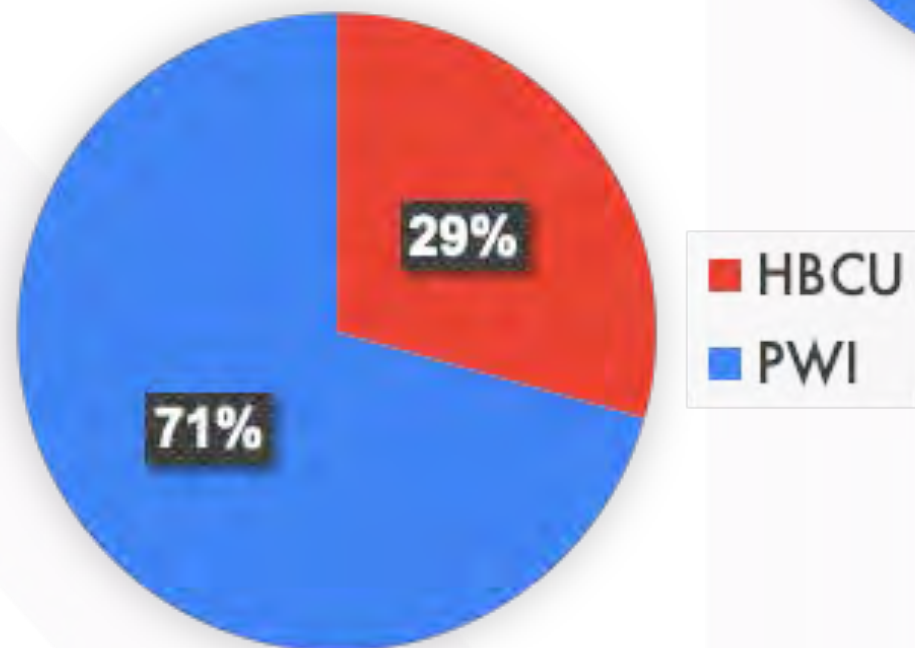


Results

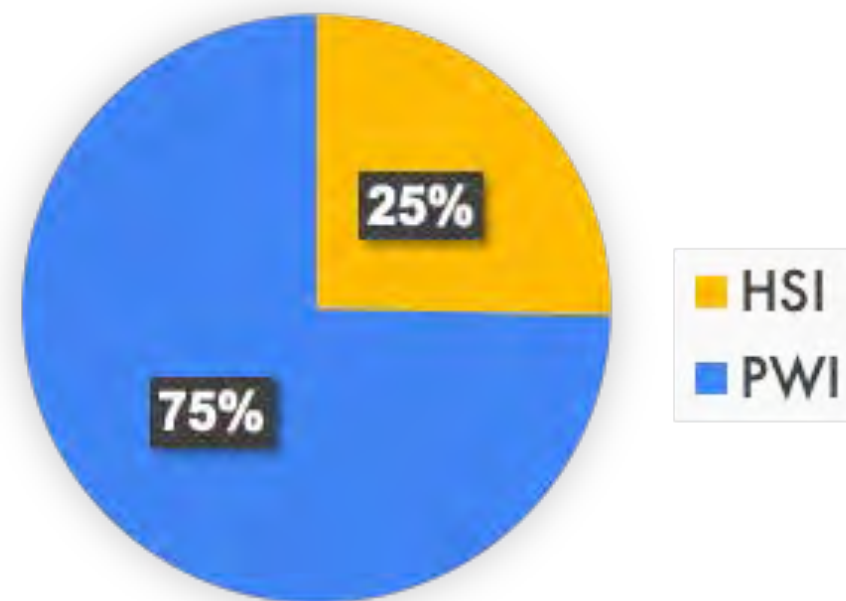
Institutions offering Music Education Programs



Black/African American Music Education Graduates



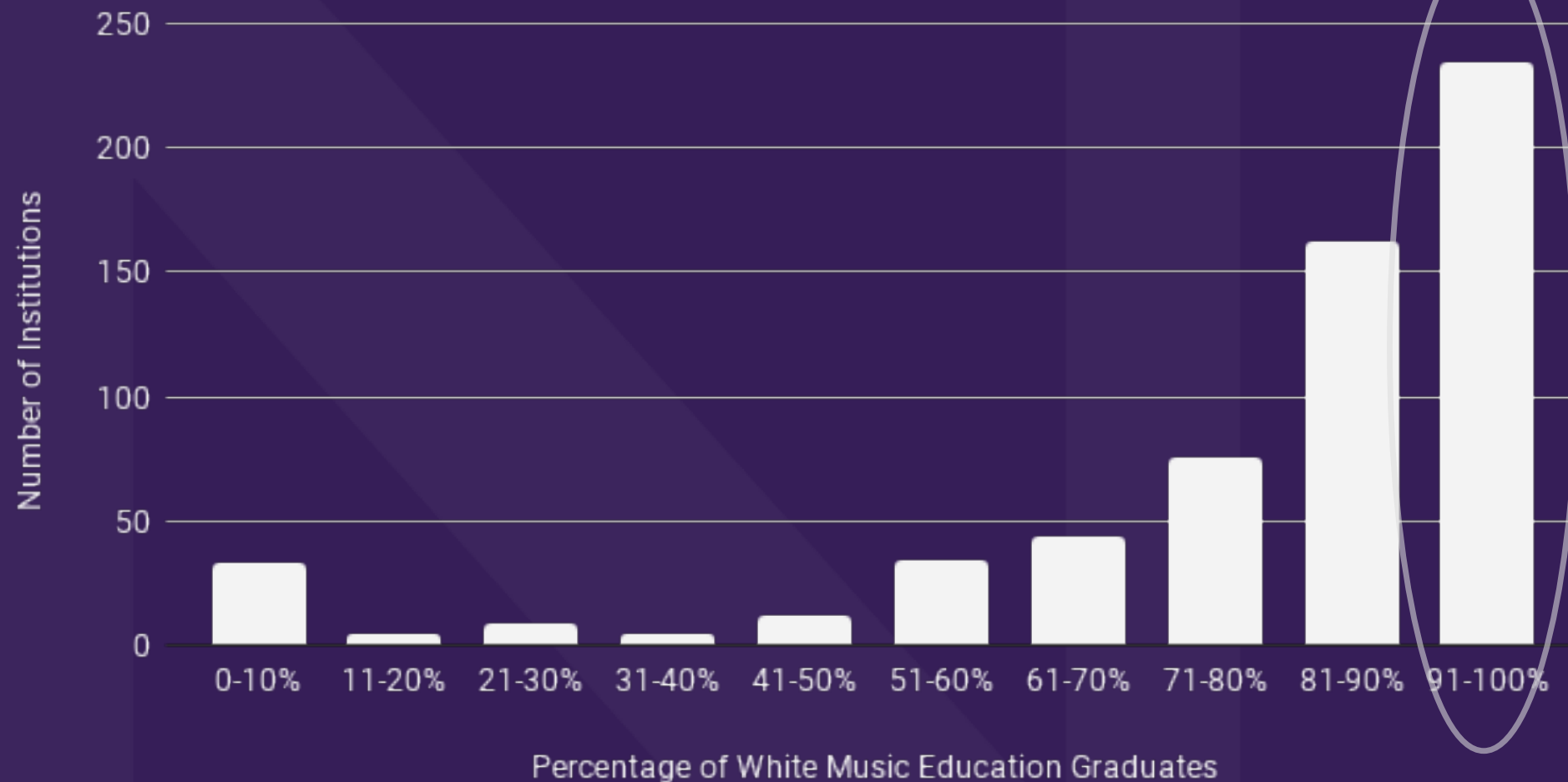
Hispanic/Latino Music Education Graduates



Results

N

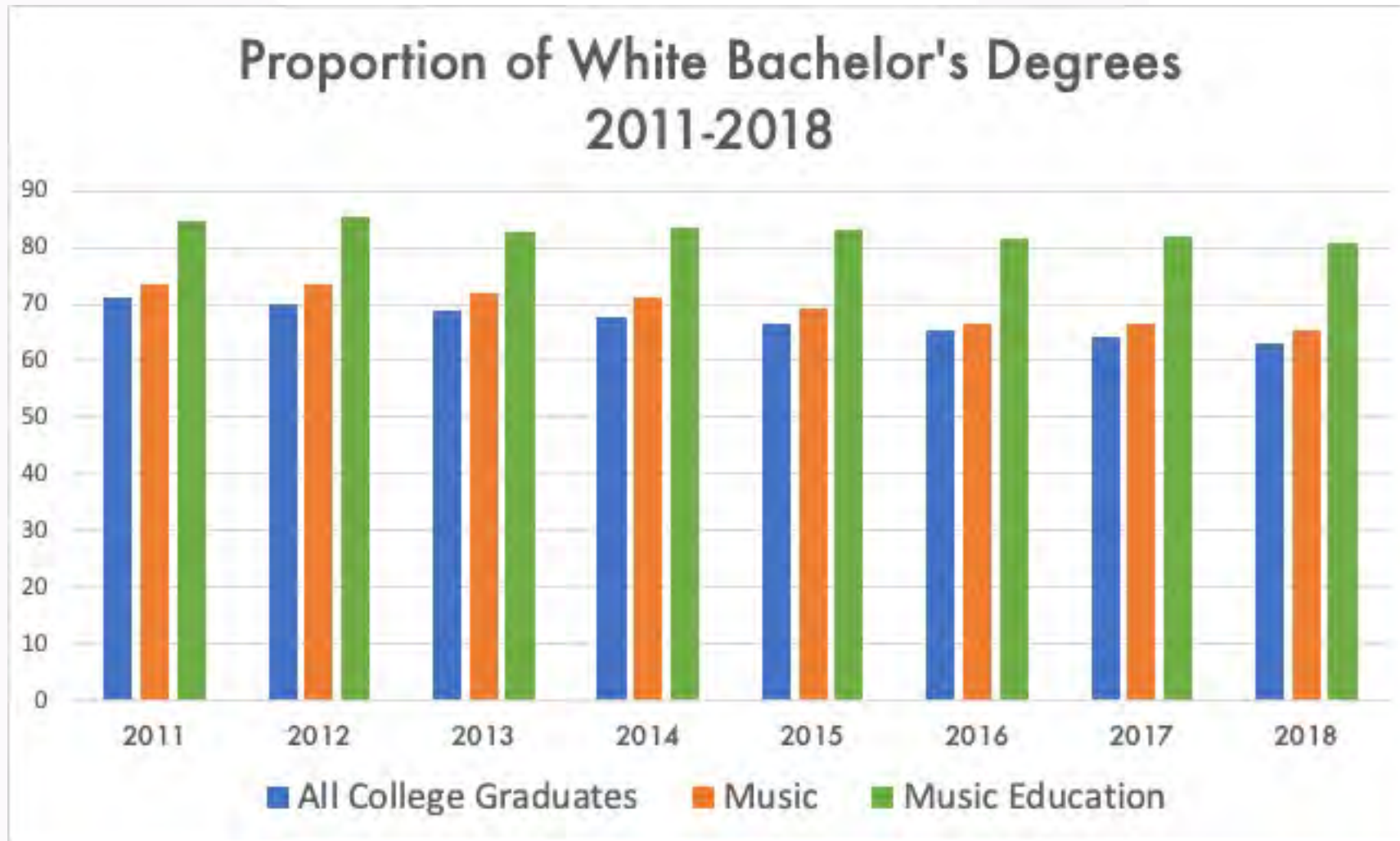
Distribution of White Music Education Graduates by Institution



Implications

N

- College as critical juncture
- Changing Demographics of College Graduates



Limitations

- Self-reported data
- Variety of paths into the classroom for music teachers
- Does not address graduate music education programs

Future Research

- Demographic data is only a piece of the larger picture
- Experiences of students of color within music education programs at PWIs, HBCUs, HSIs, and other minority-serving institutions

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Thank you!

Questions or Comments?

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For references:

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