

School-University Partnership ASPA Meeting
2014 NAFME Music Research & Teacher Education National Conference

April 11, 2014 Minutes

The meeting opened with Edward McClellan updating the group regarding recent transitions in the ASPA, that occurred during the SMTE Symposium in September 2013. McClellan was approached during the conference and accepted the position as Facilitator to continue work established by ASPA members leading up to the September symposium. He further provided description/definition of School-University Partnerships to new members at the meeting.

After introductions of all members present and review of minutes from the September 2013 meeting, McClellan shared plans of action to focus on research leading to the development of a directory and resource for those interested in establishing school-university partnerships. To this end, the ASPA was creating a survey to be administered to school music teachers. He also mentioned a secondary goal to research grants; grant applications, and funding for partnerships in order to create a *School-University Resource Guide for Grants and Outside Funding*. This project would take place after completion of the music teacher survey.

The ASPA used the remaining meeting time to work on the survey *School-University Partnerships in Music Education: A Directory and Resource Guide for School-University Partnerships*. The majority of previous research has surveyed university professionals on school-university partnerships. Therefore this investigation would examine school music teacher perspectives. The inquiry would be a confidential and include general demographic information about respondents. The survey would be administered via SurveyMonkey.com in order to be easily accessible by music teachers across the country.

ASPA Members agreed to administer the survey to school music teachers in Indiana, Louisiana, North Carolina, and Texas. Members would contact the Music Educator Association presidents in each of these states to request contact information (i.e., email addresses) of music teachers in their state organization. Edward McClellan would also contact the National Association for Music Education office to request additional contact information of MEA presidents. If acquired, these individuals would also be contacted to take part in the administration of the survey.

ASPA members briefly discussed sources for grants. Local initiatives could be established with such companies as Target, Walmart, and others that provide community grants. A list of annual ongoing community grants could be established.

Edward McClellan discussed ways to engage the membership to participate in the ASPA. Members suggested referencing the term “service learning” in the ASPA discussion, dialogue, and activities, as service learning has been a common term in many universities across the United States. Discussion arose regarding similarities and differences between the terms “partnerships” and “service learning.” Suggestion was made to assimilate the term “service learning” with partnerships to stimulate engagement in the ASPA.

In closing, Edward McClellan outlined a schedule of designing the survey (May 2014); Contacting MEA Presidents (May 2014); Compiling contact information to administer survey (June-August 2014); Administering the survey (late September 2014); Sending a reminder to take the survey (early October 2014); Collecting data (November 2014); Reviewing/analyzing data and making decisions regarding publishing of research and creating a resource guide (January–February 2015).