Preservice Music Teachers Imagining Possible Futures through Arts-Based Inquiry

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“HIGH FIDELITY” (2000)
PAST
PRESENT
FUTURE
A “Mystery” is a personal, cultural text that contextualizes autobiography. You will choose three or more songs that illustrate your past, the present, and a vision of your future in teaching. These songs can be representations of past events (a song that articulates specific feelings and moments) or actual songs performed/heard at those times in your life. A brief description should accompany each song. You will use music editing software like Garage Band or Audacity to complete this project. Shannan will present a Mystery example on the first day of class. Presentation is no longer than 6 minutes.
MYSTERY
As a form of ABR (Finley, 2005)

Ulmer (2004)
personal cultural texts (e.g., narratives, paintings, poetry, music) that contextualize important personal experiences and problems within the institutional settings and historical moments where their authors find themselves. They attempt to make sense of seemingly senseless moments in life, to capture frustrations and turmoil and open them for critical critique. They open a liminal space, and create an open dialogic text, where a diverse group of people can be brought to collective understanding of the sites of power, of conflicts between the empowered and the powerless, and from this point of understanding can begin to address the need for social change.

(Finley, 2005, p. 690)
LINKS TO PAST RESEARCH IN TEACHER EDUCATION/MUSIC TEACHER EDUCATION

- **Symbolic Interactionism Model** (Blumer, 1986; Woodford, 2002)

- **Autobiographical Identity Development** (Barrett et al., 2010; Campbell et al., 2008; Dolloff, 1999; Green, 2011; Holt-Reynolds, 1992; Jalongo & Isenberg, 1995)

- **Teaching Vision** (Hammerness, 2003, 2009)

- **Link from identity development to teaching vision** (Barrett et al., 2010; Campbell et al., 2008; Dolloff, 1999; Green, 2011; Holt-Reynolds, 1992; Jalongo & Isenberg, 1995)
Mystery #1: SARAH

First year music education major, age 19
Mystery #2: JAMIE

Third year music education major, age 38
Mystery #3: RAY

Fourth year music education student, age 67
“Art can be a catalyst for people to see themselves differently, to receive messages, and to find a level of understanding about people that they would have ignored in different circumstances” (Finley, 2005, p. 692).
Thank you for your participation today!

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