Transformation: Outstanding Music Educators and What Keeps them in the Profession
Research Poster
Rhoda Bernard, The Boston Conservatory

Implementing the Teacher Advancement Program (TAP) in an Elementary General Music Classroom
Research Poster
Biljana Bojović and Penny Dimmick, Butler University

Staying in Tune with Music Education: Policy Awareness Among Undergraduate Music Education Majors
Research Poster
Suzanne Burton, Maria C. Knieste, and Jenna M. Knaster, University of Delaware

Music in the Community: Using Service-Learning to Enhance Music Teacher Training
Best Practice Poster
Christine Carucci, Eastern Kentucky University

Music Teachers and the Micro-Political Landscape of Schools
Research Poster
Colleen Conway and Shannan Hibbard, University of Michigan

"There's No Time to Teach Them!" - Partnerships in Music & Special Education that Benefit EVERYONE!
Best Practice Poster
Kimberly Councill, Bucknell University

Providing Early Teaching Experiences: A University Methods Class and a Middle School Choral Program
Best Practice Poster
Carolyn S. Cruse, Texas Tech University

Predictors of Successful Integration of Technology into Music Teaching
Research Poster
Jay Dorfman, Boston University; Richard Dammers, Rowan University
University-School Partnerships in Music Education: A Description and Conceptualization through the Use of a 5-Dimensional Model of Collaboration
Research Poster
Kenneth A. Douglas, Indiana University-South Bend; Edward R. McClellan, Loyola University-New Orleans

Urban Music Education- Teachers' Perspectives
Research Poster
Jennifer L. Doyle, Independent Researcher

Undergraduate Music Education Degree Program Requirements: Addressing Music Educator Diversity Preparation in the Curriculum
Research Poster
Jan Edwards, The Ohio State University

A Comparison of Post-Baccalaureate Music Credential Programs in California
Research Poster
John Eros, California State University-East Bay; Frank Heuser, University of California-Los Angeles

The Crossroads of Music Education and Community Choral Music
Research Poster
Eva Floyd, University of Cincinnati

Re-examining the Undergraduate Music Education Curriculum: Practical Transformation in a Time of Challenge and Change
Best Practice Poster
Beth Gibbs and Charles Norris, Grand Valley State University

Band Director Disposition: Values Viewed Through an Ethical Lens
Research Poster
Jason B. Gossett, The Pennsylvania State University

Music Educators’ Perceptions of the Value of Courses in Their Undergraduate Music Teacher Education Programs
Research Poster
Timothy Groulx, University of Evansville
Music Education and the Contemporary Student
Best Practice Poster
   Peter J. Hamlin, University of Miami

What’s Common in the Common Core: A Music and Language Arts Partnership?
Best Practice Poster
   Dee Hansen, Hartt School/University of Hartford

High School Principal Perceptions and Opinions of Large Ensembles in the Secondary Music Curriculum: A National Survey
Research Poster
   Linda A. Hartley, University of Dayton; Frank Heuser, University of California-Los Angeles; Molly Weaver, West Virginia University

A Content Analysis of Student Concern Forms in One Teacher Education Program
Research Poster
   Phillip M. Hash, Albert Boerema, and Crystal Bruxvoort, Calvin College

Do They Know What They Look Like? Research-Based Conceptualizations of Teaching Styles and Teaching Behaviors
Research Poster
   Stanley Haskins, University of Miami

Evaluating Music Teachers: A Comparison of Evaluations by Observers with Varied Levels of Musical and Observational Background
Research Poster
   Joy Hirokawa, Moravian College

Mastery Lessons from Eminent Music Education Scholars
Research Poster
   Donald Hodges, David Teachout, and Patricia Sink, University of North Carolina-Greensboro

“To Be or Not to Be”: Curricular Factors that Effect Students’ Desire to Teach Music
Research Poster
   Alena Holmes and Sharri VanAlstine, University of Wisconsin-Whitewater

Teaching for Transfer: Helping Preservice Music Educators Navigate the Crossroads of Content Knowledge and Teaching Practice to Implement Cohesive Instruction and Assessment
Best Practice Poster
   Erik Johnson, Colorado State University

International Crossroads: Engaged Music Teaching Practices in Africa and America
Best Practice Poster
   Janice N. Killian, Texas Tech University; John B. Wayman, Young Harris College; Melody Gamblin-Bullock, Brookhaven Community College; Vallie Owens, Killeen, Texas Independent School District
Ohio College and University Supervision Practices for Preservice Music Educators’ Field and Student Teaching Experiences
Research Poster
Daryl Kinney and Sarah Fischer, Ohio State University

Curricular Crossroads: The Common Core Standards and the Core Arts Standards
Best Practice Poster
Gayla Kobialka, Northwest Missouri State University; Elaine Bernstorf, Wichita State University

Perceptions and Reflections of 1st and 2nd-Year Undergraduate Music Education Majors Engaged in Early Teaching Experiences
Research Poster
Jeremy S. Lane, School of Music/University of South Carolina

Causal Attributions of Pre-service Teachers for Success or Failure in Music Teaching
Research Poster
Roy M. Legette, University of Georgia; Lee D. Legette, Winston-Salem State University; Dawn McCord, University of West Georgia

Rethinking Alternatives: Improving a Master's Program with Initial Certification
Research Poster
Frank Martignetti, University of Bridgeport, New York University

Instructional Decision Making of Experienced Instrumental Music Teachers
Research Poster
Wendy Matthews, Wayne State University; Daniel Johnson, University of North Carolina-Wilmington; James Daugherty, Central Davidson High School

Identity Formation in the University Music Department Culture
Research Poster
Edward McClellan, Loyola University-New Orleans

Now That I Think About It: Reflective Practice Applied to the Pedagogy of Music Teaching and Learning
Research Poster
Martina Miranda and Sarah Van Dusen, University of Colorado-Boulder

Curricular Inclusion, Intentionality, and Sociological Emphases
Research Poster
Dale Misenhelter, University of Arkansas

Hearing Health and Wellness for University Marching Band Members
Research Poster
Debbie S. O'Connell, Winston-Salem State University
Developing as Teacher Educators through the Development of an Introduction to Music Education Course
Best Practice Poster
Emmett O'Leary and Nathan Johnston, Arizona State University

Evaluating Reflective Practice in Music Pre-Service Teachers: The Importance of Pedagogical Content Knowing
Research Poster
Kelly A. Parkes, Virginia Tech

Becoming a String Teacher: What Factors Influenced String Teachers to Continue Playing Their Primary String Instruments as Pre-College Students and to Choose the String Teaching Profession?
Research Poster
Kristen Pellegrino, University of Texas-San Antonio

What They Should be Able to Do: Skill Expectations for Beginning Band and Orchestra Teachers
Research Poster
Amber D. Peterson, Carl Sandburg College/Kent State University

Introductory Music Education Courses: Timing, Structure, Content and Common Practices
Research Poster
Stephanie Prichard, University of Maryland

The Role of Cultural Context in Children’s Original Music Composition
Research Poster
Patricia Riley, The University of Vermont

Beliefs and Patterns of Action: The Definition and Assessment of Music Teacher Dispositions
Best Practice Poster
Gary Ritcher, James Madison University; Paul Doerksen, Duquesne University; Kelly Parkes, Virginia Tech University

Music We Wanted in School: Mariachi Members Reflect
Research Poster
Margaret Schmidt, Arizona State University; Valerie Dopp, Chandler, Arizona Public Schools

Undergraduate Conductors’ and Conducting Teachers’ Perceptions of Basic Conducting Efficacy
Research Poster
Brian A. Silvey, University of Missouri; Christopher Baumgartner, Middle Tennessee State University
Predictors of Classroom Management Challenges and Practices of Secondary Choral Music Educators  
Research Poster  
Kathryn L. Simon, Towson University

Navigating Crossroads of 21st Century Music Teacher Preparation  
Best Practice Poster  
Alden H. Snell II, University of Delaware; David A. Stringham, James Madison University; Daniel S. Isbell, Ithaca College; Brian Drumbore, Mount Pleasant High School

Facilitating High School Band Students’ Aural Learning from Informal, Student-Led Practices  
Research Poster  
Amy Spears, Arizona State University

Understanding the Beliefs of Effective Teachers  
Research Poster  
Mackie V. Spradley, Dallas Independent School District

Modeling Differentiated Instruction in Music Education Courses  
Best Practice Poster  
Stephanie Standerfer, Shenandoah University

Teacher Development Through Community Music Collaborations  
Best Practice Poster  
Pamela L. Turowski, Heather D. Waters, and Yiyue Zhang, Temple University

The Inductive General Classroom  
Best Practice Poster  
Sarah Van Dusen, University of Colorado-Boulder

Mash it Up! A Popular Music Project in the Choral Classroom  
Best Practice Poster  
Marsha Vanderwerff and Corrie Box, Arizona State University

Designing a Research-based Model for Music Education Woodwind and Brass Methods Courses  
Research Poster  
Cynthia L. Wagoner and Jay Juchniewicz, East Carolina University

Ear Plug Usage in Pre-Service Music Teachers  
Research Poster  
Jennifer S. Walter, University of North Carolina-Greensboro
Small Ensemble Project: A Best Practices Model for Pre-Service Choral Music Educators Transitioning from Student to Teacher
Best Practice Poster
    Jeffrey Ward, East Carolina University

Reflections from the Real World
Research Poster
    Lindsay Weiss, Teachers College/Columbia University

Intercollegiate Peer Teaching Observation and Dialogue via Skype
Best Practice Poster
    Chad West and Matthew Clauhs, Ithaca College

Music Teachers from Everywhere! Recruiting Other Music Majors from Bachelor through Doctoral Levels
Best Practice Poster
    Stephen Zdzinski, Frost School of Music/University of Miami