2013 Symposium on Music Teacher Education  
Poster Session I  
Friday, September 27, 2013  
5:00 – 6:30 PM

Four Notions on the Qualities of Cooperating Music Teachers  
Best Practice Poster  
Joseph M. Abramo, Neag School of Education/University of Connecticut; Mark R. Campbell, Crane School of Music/SUNY-Potsdam

The Effects of Classroom Management on Distress and Eustress Among Public School Music Educators  
Research Poster  
Ashley D. Allen, Central Michigan University

edTPA for Preservice Music Teachers: Adaptation, Flexibility, & Encouraging Reflective Practice  
Best Practice Poster  
Margaret Berg, University of Colorado-Boulder; Stephanie Prichard, University of Maryland

Social Media and Crowdsourcing as Means of Professional Development in an Online Community of Practice  
Research Poster  
Wesley Brewer, Roosevelt University; David Rickels, University of Colorado-Boulder

Validity of Documenting Students' Individual Progress Associated with Professional Teaching Standards Through Web-Based Portfolios  
Research Poster  
Frederick Burrack and Phillip Payne, Kansas State University

Music Education Senior Student Teaching Seminars in Pennsylvania: A Pilot Study  
Research Poster  
Kimberly Councill, Bucknell University

Job Satisfaction of Experienced and Novice Music Teachers in High Poverty Urban Schools  
Research Poster  
Robert K. Docker, University of Arkansas

Cultural Relevance in Urban Music Education  
Research Poster  
Jennifer L. Doyle, Independent Researcher
Strictures and Structures: A Framework for Teaching Music Curriculum
Best Practice Poster
   Ed Duling, University of Toledo; Richard Edwards, Ohio Wesleyan University

Perceptions and Influences of Competition on the Behaviors and Career Choices of Entry and Exit Level Undergraduate Music Education Students
Research Poster
   Keith Dye, School of Music/Texas Tech University

Music Education at a Liberal Arts College: Perspectives Across Campus
Best Practice Poster
   Scott Edgar, Lake Forest College

Music as a Socializing Agent for an Adolescent Boy with Asperger’s Syndrome
Research Poster
   William E. Fredrickson and Clifford K. Madsen, Florida State University

Alternative Certification: An Exploration of the "Other" Path
Research Poster
   Russell Gavin, Baylor University

An Investigation of Relationships Between Music Teacher Burnout and Music Teaching Style
Research Poster
   Alan J. Gumm, Central Michigan University; Barbara McLain, University of Hawaii-Manoa

Expanding the Traditional Music Teacher Education Curriculum to Include Andragogy
Research Poster
   Linda A. Hartley, University of Dayton

The Emergent Voice and Identity as Teacher Among Young Professional Musicians in a Music Community Engagement Program
Research Poster
   Susan Helfter, Thornton School of Music/University of Southern California

Changes in Social Justice Beliefs During Early Music Education Coursework and Student Teaching
Research Poster
   Daniel S. Hellman, Missouri State University; Cindy Wagoner, East Carolina University; Andrew Homburg, Missouri State University

Culturally Relevant Pedagogy in the Secondary Choral Classroom
Best Practice Poster
   Michelle Herring, University of North Texas
The edTPA: Does it Really Reflect Best Practice?
Best Practice Poster
Greg Hurley, East Carolina University; Elaine Colprit, Bowling Green State University; Jeff Ward, East Carolina University

The Influence of Student-Teaching Internships on Instructional Decision-Making and Motivation of Beginning Teachers
Research Poster
Daniel Johnson, University of North Carolina-Wilmington; Wendy Matthews, Wayne State University

What Are They Watching? The Effect of Focused Observation on Pre-service Music Teachers’ Awareness of Student Behaviors
Research Poster
Janice N. Killian, Jing Liu, and Jaclyn F. Paul, Texas Tech University

Integration of Self-Directed Learning Opportunities in Teacher Preparation Programs: From Band Rehearsals to Methods Classes
Best Practice Poster
Danelle Larson, Eastern Illinois University

Case Study of Gary Bernice, a Transformative Music Educator in an Urban High School
Research Poster
Lisa J. Lehmberg, University of Massachusetts-Amherst

Learning Through Music internships: Transformative Music Integration Classroom Experiences for Pre-Service Teachers
Research Poster
Scott D. Lipscomb, University of Minnesota; Dee Lundell, Learning Through Music

Music Methods and Integration Course Requirements for Elementary Educators: A Comparison of Preparation and Best Practice in Wisconsin Colleges and Universities
Best Practice Poster
Kenneth L. Liske, University of Wisconsin-Oshkosh

Research Poster
Jamila L. McWhirter, Middle Tennessee State University

Very Young Composers Project of Central Wisconsin: Training Pre-service Music Teachers as Mentors for Young Composers
Research Poster
Elizabeth Menard, Bowling Green State University; Robert Rosen, University of Wisconsin-Stevens Point
Embodying Singing in the Choral Classroom: A Somatic Approach to Teaching and Learning
Research Poster
Stephen A. Paparo, University of Massachusetts

Student Teaching and the Effective Music Educator: A Content Analysis of Music Teacher Education Research Articles, 1997-2011
Research Poster
Amber D. Peterson, Carl Sandburg College/Kent State University

Opportunities That Encourage Consideration of Music Education as a Future Profession
Research Poster
Ann Porter, University of Cincinnati; Fred Burrack, Kansas State University

Waiting for Superman': Exploring the Influence an Educational Documentary Film on Undergraduate Music Education Majors' Perceptions and Attitudes on Current Educational Practices in Urban Schools
Research Poster
Nicole R. Robinson, University of Utah

Parents Beliefs Regarding the Impact of Participation in an Authentic Context Learning Experiences
Research Poster
Joshua A. Russell and Warren Haston, The Hartt School/University of Hartford

Pre-service Teacher Socialization as Action Researchers: A Model of Practice
Best Practice Poster
Joanne Rutkowski, The Pennsylvania State University

A New Look at Professional Development Partnerships
Best Practice Poster
Thomas A. Sletto, Drake University

An Exploratory Study of the Effect of Generative Listening Tasks on Creative Self-Efficacy and Listening Achievement
Research Poster
D. Gregory Springer, Boise State University

Intradisciplinary Conversations at Crossroads of Teaching, Learning, and Assessment
Best Practice Poster
David A. Stringham, James Madison University; Alden H. Snell II, University of Delaware; Daniel B. Stevens, University of Delaware; Christopher J. Carrillo, James Madison University

Democracy in Public School Ensembles: A Descriptive Survey of Current Practice
Research Poster
Darrin Thornton, Jason B. Gossett, Dan Shevock, Lindsay Fulcher, and YoJung Han, The Pennsylvania State University
Classroom Management Instruction: An Organic Extension of Pedagogically Sound Music Teacher Education
Best Practice Poster
  Johnathan Vest, The University of Tennessee-Martin

An Autoethnography on Global Perspectives: One Professor’s Journey Toward Cross-Cultural Competence For Herself And Her Students
Best Practice Poster
  Jennifer S. Walter, University of North Carolina-Greensboro

Music Educator Disillusionment and Demise: A Case Study
Research Poster
  Jill Wilson, Morningside College