



**Society for Music  
Teacher Education**

**2013 Symposium on Music Teacher Education  
Poster Session I  
Friday, September 27, 2013  
5:00 – 6:30 PM**

***Four Notions on the Qualities of Cooperating Music Teachers***

Best Practice Poster

Joseph M. Abramo, Neag School of Education/University of Connecticut; Mark R. Campbell, Crane School of Music/SUNY-Potsdam

***The Effects of Classroom Management on Distress and Eustress Among Public School Music Educators***

Research Poster

Ashley D. Allen, Central Michigan University

***edTPA for Preservice Music Teachers: Adaptation, Flexibility, & Encouraging Reflective Practice***

Best Practice Poster

Margaret Berg, University of Colorado-Boulder; Stephanie Prichard, University of Maryland

***Social Media and Crowdsourcing as Means of Professional Development in an Online Community of Practice***

Research Poster

Wesley Brewer, Roosevelt University; David Rickels, University of Colorado-Boulder

***Validity of Documenting Students' Individual Progress Associated with Professional Teaching Standards Through Web-Based Portfolios***

Research Poster

Frederick Burrack and Phillip Payne, Kansas State University

***Music Education Senior Student Teaching Seminars in Pennsylvania: A Pilot Study***

Research Poster

Kimberly Councill, Bucknell University

***Job Satisfaction of Experienced and Novice Music Teachers in High Poverty Urban Schools***

Research Poster

Robert K. Docker, University of Arkansas

***Cultural Relevance in Urban Music Education***

Research Poster

Jennifer L. Doyle, Independent Researcher

***Strictures and Structures: A Framework for Teaching Music Curriculum***

Best Practice Poster

Ed Duling, University of Toledo; Richard Edwards, Ohio Wesleyan University

***Perceptions and Influences of Competition on the Behaviors and Career Choices of Entry and Exit Level Undergraduate Music Education Students***

Research Poster

Keith Dye, School of Music/Texas Tech University

***Music Education at a Liberal Arts College: Perspectives Across Campus***

Best Practice Poster

Scott Edgar, Lake Forest College

***Music as a Socializing Agent for an Adolescent Boy with Asperger's Syndrome***

Research Poster

William E. Fredrickson and Clifford K. Madsen, Florida State University

***Alternative Certification: An Exploration of the "Other" Path***

Research Poster

Russell Gavin, Baylor University

***An Investigation of Relationships Between Music Teacher Burnout and Music Teaching Style***

Research Poster

Alan J. Gumm, Central Michigan University; Barbara McLain, University of Hawaii-Manoa

***Expanding the Traditional Music Teacher Education Curriculum to Include Andragogy***

Research Poster

Linda A. Hartley, University of Dayton

***The Emergent Voice and Identity as Teacher Among Young Professional Musicians in a Music Community Engagement Program***

Research Poster

Susan Helfter, Thornton School of Music/University of Southern California

***Changes in Social Justice Beliefs During Early Music Education Coursework and Student Teaching***

Research Poster

Daniel S. Hellman, Missouri State University; Cindy Wagoner, East Carolina University; Andrew Homburg, Missouri State University

***Culturally Relevant Pedagogy in the Secondary Choral Classroom***

Best Practice Poster

Michelle Herring, University of North Texas

***The edTPA: Does it Really Reflect Best Practice?***

Best Practice Poster

Greg Hurley, East Carolina University; Elaine Colprit, Bowling Green State University;  
Jeff Ward, East Carolina University

***The Influence of Student-Teaching Internships on Instructional Decision-Making and Motivation of Beginning Teachers***

Research Poster

Daniel Johnson, University of North Carolina-Wilmington; Wendy Matthews, Wayne State University

***What Are They Watching? The Effect of Focused Observation on Pre-service Music Teachers' Awareness of Student Behaviors***

Research Poster

Janice N. Killian, Jing Liu, and Jaclyn F. Paul, Texas Tech University

***Integration of Self-Directed Learning Opportunities in Teacher Preparation Programs: From Band Rehearsals to Methods Classes***

Best Practice Poster

Danelle Larson, Eastern Illinois University

***Case Study of Gary Bernice, a Transformative Music Educator in an Urban High School***

Research Poster

Lisa J. Lehmberg, University of Massachusetts-Amherst

***Learning Through Music internships: Transformative Music Integration Classroom Experiences for Pre-Service Teachers***

Research Poster

Scott D. Lipscomb, University of Minnesota; Dee Lundell, Learning Through Music

***Music Methods and Integration Course Requirements for Elementary Educators: A Comparison of Preparation and Best Practice in Wisconsin Colleges and Universities***

Best Practice Poster

Kenneth L. Liske, University of Wisconsin-Oshkosh

***A Survey Examining the Dispositions of Music Teachers Regarding the New Teacher Evaluation System in Tennessee and the Possible Impact on Music Teacher Retention and Recruitment***

Research Poster

Jamila L. McWhirter, Middle Tennessee State University

***Very Young Composers Project of Central Wisconsin: Training Pre-service Music Teachers as Mentors for Young Composers***

Research Poster

Elizabeth Menard, Bowling Green State University; Robert Rosen, University of Wisconsin-Stevens Point

***Embodying Singing in the Choral Classroom: A Somatic Approach to Teaching and Learning***

Research Poster

Stephen A. Paparo, University of Massachusetts

***Student Teaching and the Effective Music Educator: A Content Analysis of Music Teacher Education Research Articles, 1997-2011***

Research Poster

Amber D. Peterson, Carl Sandburg College/Kent State University

***Opportunities That Encourage Consideration of Music Education as a Future Profession***

Research Poster

Ann Porter, University of Cincinnati; Fred Burrack, Kansas State University

***Waiting for Superman': Exploring the Influence an Educational Documentary Film on Undergraduate Music Education Majors' Perceptions and Attitudes on Current Educational Practices in Urban Schools***

Research Poster

Nicole R. Robinson, University of Utah

***Parents Beliefs Regarding the Impact of Participation in an Authentic Context Learning Experiences***

Research Poster

Joshua A. Russell and Warren Haston, The Hartt School/University of Hartford

***Pre-service Teacher Socialization as Action Researchers: A Model of Practice***

Best Practice Poster

Joanne Rutkowski, The Pennsylvania State University

***A New Look at Professional Development Partnerships***

Best Practice Poster

Thomas A. Sletto, Drake University

***An Exploratory Study of the Effect of Generative Listening Tasks on Creative Self-Efficacy and Listening Achievement***

Research Poster

D. Gregory Springer, Boise State University

***Intradisciplinary Conversations at Crossroads of Teaching, Learning, and Assessment***

Best Practice Poster

David A. Stringham, James Madison University; Alden H. Snell II, University of Delaware; Daniel B. Stevens, University of Delaware; Christopher J. Carrillo, James Madison University

***Democracy in Public School Ensembles: A Descriptive Survey of Current Practice***

Research Poster

Darrin Thornton, Jason B. Gossett, Dan Shevock, Lindsay Fulcher, and YoJung Han, The Pennsylvania State University

***Classroom Management Instruction: An Organic Extension of Pedagogically Sound Music Teacher Education***

Best Practice Poster

Johnathan Vest, The University of Tennessee-Martin

***An Autoethnography on Global Perspectives: One Professor's Journey Toward Cross-Cultural Competence For Herself And Her Students***

Best Practice Poster

Jennifer S. Walter, University of North Carolina-Greensboro

***Music Educator Disillusionment and Demise: A Case Study***

Research Poster

Jill Wilson, Morningside College