



**2013 Symposium on Music Teacher Education
Graduate Research Forum
Friday, September 27, 2013
12:00 PM – 1:45 PM**

Teaching Instrument Posture and Bow Technique to Beginning String Students Through Use of Non-Locomotor Movement

Sergio Acerb, West Virginia University
(Poster I)

Music Education as Means of Cultural and Lingual Transmission in Young Bi-lingual Children

Aitak Ajangzad, Teachers College/Columbia University
(Poster II)

The Instrumentalist as Children's Chorus Director

Debra R. Brown, University of Kansas
(Poster II)

String Project Mentor Roles

Valerie Dopp, Arizona State University
(Poster I)

Understanding and Learning in Music Teacher Education: A Review of Literature on Pedagogical Content Knowledge

Sommer Forrester, University of Michigan
(Poster II)

Female Leadership in the American String Teachers Association

Lindsay Fulcher, The Pennsylvania State University
(Poster II)

Looking Big at Cooperating Teachers in Music Education: Tracing the Development of Narrative Authority Within a Knowledge Community

Jennifer L.R. Greene, Boston University
(Poster I)

Content and Instruction of Secondary Choral Methods: An Analysis of Syllabi

Stephen Gusukuma, University of Michigan
(Poster I)

Graduate Research Form presenters are also invited to display their posters at the main poster session indicated in parentheses after your name.

An Investigation of Technology Training in Ohio Music Teacher Education Programs: Are Future Music Educators Being Prepared to Implement Technology in Their Classrooms?

Marshall Haning, Case Western Reserve University
(Poster II)

An Investigation of Formative Assessments of Student Teachers and the Implications for the Music Education Degree Program

Amy Hanson, University of Kansas
(Poster II)

Music Educators' Beliefs Regarding Mandatory Open Enrollment's Impact Upon Secondary Instrumental Music Programs

Lisa Martin, University of Colorado-Boulder
(Poster II)

Perceptions of Student Teachers and University Professors Regarding the Preparation of Preservice Music Teachers

Rick Mendoza, University of Texas-San Antonio
(Poster I)

Teacher Turned Graduate Student: The Experiences and Shifting Identities of a Female Doctoral Student in Music Education

Liza Meyers, Arizona State University
(Poster I)

Caught in the Middle: An Analysis of SAB vs. SATB Sight Reading Contest Literature for Middle School Choirs

Kelley Poché-Rodriguez, Texas Tech University
(Poster II)

Using E-Portfolios to Develop Reflective Thinkers in Music Teacher Education: A Literature Review

Jared Rawlings, University of Michigan
(Poster I)

Knowing Yourself: Preservice Music Educators' Changing Perception of Personality

Jared Rawlings, University of Michigan
(Poster II)

"I Was the Only Black Guy in the Class": An African American Undergraduate's Experience Navigating Music Education at a Predominantly White Institution

Daniel J. Shevock, The Pennsylvania State University
(Poster I)

Practices in Music Teacher Involvement in the Referral and Implementation Processes of Individualized Education Plans: A Descriptive Study

Karen S. Stafford, University of Kansas
(Poster II)

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Service-Learning in Music Teacher Education- Making Music with Incarcerated Youth

Brian M. Sullivan, University of Illinois-Urbana-Champaign
(Poster II)

Familiar Repertoire as a Context for Elementary Instrumental Music Curriculum

Pamela L. Turowski, Temple University
(Poster II)

The Effect of Manipulatives on Rhythmic Dictation Performance

Sarah Van Dusen, University of Colorado-Boulder
(Poster I)

Middle School General Music Curricula: Issues, Solutions, and New Directions

Martina Vasil, West Virginia University
(Poster I)

National Board Certification as Music Teacher Professional Development

Heather Waters, Temple University
(Poster II)

Understanding Chinese American Parents: The Interplay of Chinese Tradition and Early Childhood Music Education in the United States

Juan J. Yu, West Virginia University
(Poster II)