

MENC/SRME RESEARCH PROJECT Request for Proposals

Overview and Purpose: MENC: The National Association for Music Education will support a research project for the 2011 year to study a problem related to MENC's Strategic Direction (<http://www.menc.org/documents/07stratplanfinal.pdf>) for **Music Educator Recruitment, Preparation, Retention, and Professional Development**. The proposal should describe a research project on one or more of the following content areas:

1. Information about employment opportunities in music education.
2. Strategies for identifying individuals likely to become successful music educators, such as those in other fields seeking a career change, and develop ways to promote the profession to these individuals.
3. Programs to increase the diversity of the music teacher work force.
4. Models of innovative practices for preservice music teacher education programs.
5. Models of innovative practices for the professional development of beginning and experienced music teachers.
6. Research-based mentoring programs for beginning teachers.
7. Professional development materials, workshops, and other strategies to support beginning and experienced teachers.

Budget: A stipend of \$10,000 will be awarded to the grant recipient, to be used at his or her discretion, but solely in support of the project. An initial disbursement of \$8,000 will be made. The remaining \$2,000 will be disbursed upon receipt of the final report. Proposed budgets should set aside approximately 20% of the funds for evaluation and dissemination of outcomes.

Submission of Final Report: A final report must be submitted to the MERC Executive Committee Chair no later than March 1, 2012. The final report should be submitted in the form of a manuscript that conforms to the style requirements set forth in the most recent *Publication Manual of the American Psychological Association*. An abstract of about 150 words should accompany the report, as well as an executive summary of 600-800 words.

MENC reserves the right to publish a summary of the results in MENC journals, press releases, newsletters, and on the MENC web site.

Deadline for submission of proposals: January 1, 2010

Proposal Format:

1. Cover Page (single page)
 - Name of principal investigator
 - Names of co-investigators
 - Project title
 - Academic affiliations of principal investigator
 - Abstract of the proposal (not to exceed 150 words)
2. Proposal (not to exceed four single-spaced pages)
 - Purpose of the project
 - Description of procedures
 - Plan for data analysis
 - Plan for evaluation and dissemination

Timeline of the project

3. Budget
4. Principal investigator's curriculum vitae, not to exceed three pages

Decision Process: The Executive Committee of the Music Education Research Council will select a proposal for nomination to the MENC National Executive Board.

Notification Date: Applicants will be notified of the Committee's decision by Feb 1, 2011.

Submission procedure: Send the proposal as an e-mail attachment in either a doc or pdf format to Eugenia Costa-Giomi, chair, Executive Committee of the Music Education Research Council, at costagiomi@mail.utexas.edu. Only electronic submissions will be accepted.