

Society for Music Teacher Education Call for Proposals

2011 Symposium on Music Teacher Education: Intersections of Practice, Research, and Policy

September 15-17, 2011
University of North Carolina at Greensboro

PURPOSE:

The purpose of this fourth symposium is to sustain the professional conversations that have characterized the first three symposia held in 2005, 2007, and 2009; to engage a broad constituency of practitioners and policy makers in these conversations; and to articulate our shared responsibility for music teacher education.

Toward this shared responsibility, we invite participation from music teacher educators, deans/directors of schools of music, state and local fine arts supervisors, state policy officials associated with certification, licensure, and school improvement, K-12 educators, and graduate students in music education.

The Society for Music Teacher Education is particularly committed to effecting change through informed collaborative action. In 2005, Symposium participants established 12 initial Areas for Strategic Planning and Action (ASPAs). Since that initial symposium, work in these ASPAs has been forwarded by groups of interested practitioners and researchers at the 2006, 2008, and 2010 MENC Biennial Conferences, the 2007 and 2009 Symposia on Music Teacher Education, and via the SMTE website (<http://smte.us>).

We invite proposals for the 2011 Symposium on Music Teacher Education that address these critical issues and further our goals. As fits the theme of the symposium, we also encourage submissions that address the intersections of practice, research, and policy. For further information regarding the ASPAs, visit <http://smte.us/aspa/>

ASPAs:

1. Teacher Recruitment
2. Program Admission, Assessment, and Alignment
3. Music Teacher Socialization
4. Critical Examination of the Curriculum
5. Cultural Diversity and Social Justice for Music Teacher Education
6. School/University Partnerships
7. Policy
8. Professional Development for the Beginning Teacher
9. Professional Development for the Experienced Teacher
10. Teacher Retention
11. Music Teacher Educators: Recruitment, Preparation, and Professional Development
12. Pathways to Licensure

GENERAL SUBMISSION INFORMATION:

Please complete the Proposal Submission Form, found on the SMTE website (<http://smte.us>), requiring **both** a proposal of no more than 500 words describing your project **and** an abstract of no more than 100 words. Incomplete submissions will not be considered for acceptance. Proposals representing collaborations between music teacher educators and practitioners or policy makers are especially encouraged. Examples of these types of collaborative presentations could include university faculty with curriculum specialists, K-12 teachers, policy makers (e.g., a local school board member, state legislator, state DOE representative, etc.), or school and university administrators. Other possibilities could include school of education faculty and music performance or theory/history faculty.

PRESENTATION FORMAT:

Research Paper addressing an area of critical need (see ASPAs) will be considered for presentation at one of the primary presentation sessions of the symposium. Research may utilize quantitative or qualitative paradigms as well as philosophical or historical research methodologies. Works in progress will be reviewed but must be completed by the time of presentation.

Best Practice submissions will be considered for presentation at one of the primary working sessions of the symposium. Sessions should describe programs or practices that are effectively meeting one or more of the areas of critical need (see ASPAs). Proposals should specifically include a justification and/or rationale for the program or practice, and a description of the context in which it has been implemented.

Poster Session proposals of research or best practices exploring one or more of the areas of critical need (see ASPAs) will be considered for presentation at the Symposium Poster Sessions.

Graduate Research Posters of In-Progress or Completed Work exploring any area of music education will be considered for presentation at the Graduate Research Forum during which members of the *Journal of Music Teacher Education* Editorial Review Board will provide encouragement and feedback. Research may utilize quantitative or qualitative paradigms as well as philosophical or historical research methodologies. Graduate students also will be invited to present their work at the Friday evening research poster session.

SUBMISSION PROCEDURES:

Please complete the Proposal Submission Form, found on the SMTE website (<http://smte.us>). Click on Symposia> 2011 Symposium. The form requires completion of four sections:

- (a) Contact Information;
- (b) Presentation Format;
- (c) Submission Proposal of no more than 500 words, and;
- (d) Submission Abstract of no more than 100 words.

Incomplete submissions will not be considered for acceptance. Do not include author(s)' name or any other identifying information in the Proposal or Abstract. All submissions should not have been published prior to the symposium and should comply with the "Code of Ethics" published in the *Journal of Research in Music Education*.

If accepted, your 500-word proposal will be posted on the SMTE website one month prior to the Symposium and your 100-word abstract will be printed in the program booklet. No revisions to these documents will be accepted after the initial submission. All submissions must be received by 11:59 PM, April 1, 2011. When complete, save the Proposal Submission Form in its original ".doc" or ".docx" format and then attach the form to an email using the subject line "SMTE 2011" and send to:

<raiberma@ou.edu>
Michael Raiber, University of Oklahoma School of Music
Southwestern Division Representative
Society for Music Teacher Education

April 1, 2011: Submission deadline for proposals
June 15, 2011: Notification of acceptance for proposals

All proposals will be subject to blind review by an advisory panel. If accepted, the primary or a listed co-author must register for and attend the symposium. Registration information will be posted on the SMTE website in late spring 2011 (<http://smte.us>).