

## **ASSESSING MUSIC TEACHER EDUCATION PROGRAMS: ONE STATE'S APPROACH**

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This presentation will describe the work of a team of six Ohio SMTE members in revising the guidelines for the assessment of the state's music teacher education programs in the state's non-NASM colleges and universities. The session will focus on the impact of: (1) the history of Ohio's music education program assessment, (2) the general requirements for the accreditation of colleges' and universities' teacher education units per the National Council for the Accreditation of Teacher Education (NCATE) and Teacher Education Accreditation Council (TEAC), (3) the Specialized Professional Associations (SPAs) agreements in specific program areas, (4) NASM standards as recognized in music education program assessment, (5) outcomes-based assessment in setting and implementing standards and assessments. The influences of the five areas on the development of the assessments will then be traced through a description of the charge from the Ohio Department of Education (ODE) through the work process, culminating with the final product of the day-long retreat and subsequent email-based collaboration.