

PARTNERSHIPS IN MUSIC TEACHER EDUCATION

Timothy S. Brophy, Ph.D.
University of Florida School of Music

To gather information on the types of partnerships currently in place in music teacher education, a brief survey was emailed to all individuals on the MENC SMTE email list as of March 2006 ($N= 4,723$). Because the exact number of SMTE members who are based in university settings was not available, the exact response rate for university-based teacher educators could not be determined. The overall response rate was 7% (313 responses, 463 returned emails). Fifty-seven respondents stated that they did not participate in any partnerships; of these, 44% were university-based and 56% were school-based.

Of the 256 respondents who indicated partnership involvement, 252 provided useable data. Of these, 59% were university-based, 38% were school-based and 3% fell into the 'other' category. Of the university-based respondents, 59% indicated involvement in three or more partnerships, 24% listed 2 partnerships, and 17% listed 1 partnership. The most common partnerships for university-based respondents are with public schools (both local and out of the immediate area of the university), community-based arts organizations, music educator associations, and other postsecondary institutions. Additional data on how partnerships are developed, and the benefits and challenges of these partnerships will be shared in the session.