

Society for Music Teacher Education Call for Proposals

1st MENC Biennial National Conference on Research in Music Education and Music Teacher Education Anaheim, California, March 25-27, 2010

Proposals Due: November 6, 2009

The Society for Music Teacher Education works to support and enact the Music Teacher Education strategic plank for the MENC Strategic Plan. SMTE is particularly committed to effecting change through collaborative action. In 2005, Symposium participants established 12 initial Areas for Strategic Planning and Action (ASPAs). Since that initial symposium, work in these ASPAs has been forwarded by groups of interested practitioners and researchers at the 2006 MENC Biennial Conference, the 2007 Symposium, the 2008 MENC Biennial Conference, the 2009 Symposium, and via the SMTE website (<http://smte.us>).

We invite proposals for the 2010 Biennial Conference that address these critical issues and further our goals. For further information regarding the ASPAs, visit <http://smte.us/aspa/>

ASPAs:

1. Teacher Recruitment
2. Program Admission, Assessment, and Alignment
3. Music Teacher Socialization in the Preservice Years
4. Critical Examination of the Curriculum
5. Cultural Diversity, Social Justice, and Music Education
6. School/University Partnerships
7. Policy and Association Partnerships
8. Professional Development for the Beginning Teacher
9. Professional Development for the Experienced Teacher
10. Teacher Retention
11. Preparing Music Teacher Educators/Supporting Current Music Teacher Educators
12. Pathways to Licensure

GENERAL SUBMISSION INFORMATION:

Proposals exploring any topics and issues related to music teacher or music teacher educator preparation, particularly as defined by the ASPAs, are encouraged. If submitting proposals to different "Presentation Format" categories, content of these submissions should be substantially different.

PRESENTATION FORMAT:

Research Papers

Papers may utilize quantitative or qualitative paradigms as well as philosophical or historical research methodologies. Please submit an abstract of no more than 750 words describing your study.

Best Practice Presentations

Sessions should describe programs or practices that are effectively meeting one or more of the areas of critical need (see ASPAs). Proposals should specifically include a justification and/or rationale for the program or practice, and a description of the context in which it has been

implemented. Please submit an abstract of no more than 750 words describing the session that you plan to present.

Position Papers

Authors should present a unique viewpoint capable of generating thoughtful discussion about one or more of the areas of critical need (see ASPAs). Please submit an abstract of no more than 750 words.

Panel Discussions

Panel discussions should reflect varying viewpoints on a central theme related to one or more areas of critical need (see ASPAs). Proposals should include a description of the overall theme as well as a summary of the various viewpoints to be explored. Please submit an abstract of no more than 750 words.

Symposia

Proposals should include a collection of research papers around a central theme related to one or more areas of critical need (see ASPAs). Papers may utilize quantitative or qualitative paradigms as well as philosophical or historical research methodologies. Please submit an abstract of no more than 750 words describing the central theme and specific studies.

SUBMISSION PROCEDURES:

Any submissions should not have been published prior to the conference and should comply with the "Code of Ethics" published in the *Journal of Research in Music Education*.

Each proposal (750-word abstract plus session title) should be submitted as an email attachment using either Word Document (.doc) or Portable Document (.pdf) format. Do not include the author(s)' name or any other identifying information in the file. In the email message, please indicate name of the author(s), session title, institutional affiliations, e-mail addresses/contact information, and presentation format (Research Paper, Best Practices Presentation, Position Paper, Panel Discussion, Symposium). Also indicate preferred session length (30- or 60-minutes).

Submissions must be received by November 6, 2009. Please submit proposals to:

<raiberma@ou.edu>

Michael A. Raiber, University of Oklahoma

Southwestern Division Representative

Society for Music Teacher Education

November 6, 2009: Submission deadline for proposals.

November 13, 2009: Notification of receipt of proposals.

January 1, 2010: Notification of acceptance for proposals.

All proposals will be subject to blind review by an advisory panel. If accepted, presenters must register for and attend the conference. Registration information will be posted on the SMTE website (www.smtc.us) as well as on the MENC website (www.menc.org).