



The Society for Music Teacher Education

**2009 Symposium on Music Teacher Education
Graduate Research Forum**

Friday, September 11, 2009

12:00 – 2:00 PM

A Model for Policy Recommendations for Music Education in the United States

- Carla E. Aguilar, Indiana University

An Historical Study of Madeleine Carabo-Cone (1915-1988): A Woman Ahead of Her Time

- Valerie A. Baker, University of Kansas

Michigan String Teachers Use of and Perceptions Regarding Improvisation in the String Classroom

- Nancy Conley, Michigan State University

Music Teacher Perceptions of Issues and Problems in Urban Elementary Schools

- Jennifer L. Doyle, University of Miami

Mentoring Through Collaboration: Investigating the Impact of an Action Research Project on the Development of the Student Teacher/Cooperating Teacher Relationship

- Julie Hagen, Michigan State University

The Changing Effects of Stereotyping in Female High School Band Directors: Three Perspectives

- Sara K. Jones, Michigan State University

An Ethnographic Case Study of the Musical Identity of Four Fourth Graders

- Julie D. Kastner, Michigan State University

Band Director Turnover and Its Relationship to Marching Band Size

- Thomas E. Kloss, Arizona State University

The Orff Approach and Its Application into Instrumental Music Education

- James McAllister, University of Kansas

An Investigation of the Dance Standards in the Tri-State Area

- Mary Kate Newell, Temple University

A Case Study of Eleven Pre-Service Music Educators on a Week-Long Educational Tour and the Role of Music Making in Their Lives

- Kristen Pellegrino, University of Michigan

Student Teachers' and Mentor Teachers' Beliefs About Skills Needed for Successful Beginning Teachers in Music

- Catherine Pollard, University of Washington

The Musical Theater Experiences of Children Ages 7 to 9 at a Community Theatre

- Rekha S. Rajan, Teachers College Columbia University

A Comparison of Preservice Music Teachers' Skills in Planning, Teaching, and Reflecting on a Lesson

- Heather A. Russell, Temple University

Attending, Reflecting, and Teaching with Purpose: How Seven Music Teachers Changed Their Relationships with Teaching

- Heather A. Russell, Temple University

Who Isn't a Special Learner? A Survey of How Music Teacher Education Programs Prepare Future Educators to Work with Exceptional Populations

- Karen Salvador, Michigan State University

Music Is That Happy Place You Can Go to: Perspectives from Music Education Students and Their Impact on Developing Philosophies of Music Education

- Karen E. Schmidt, University of Northern Colorado

An Experimental Study of Teacher Influence on Middle School Choir Students' Interest in Becoming Music Teachers

- April Stephens, University of Arizona

The Effects of Violin, Keyboard, and Singing-Based Music Instruction on Spatial-Temporal Reasoning and Music Aptitude of Young Children

- Tzu-Ching Tai, University of Maryland

Defining and Measuring Music Teacher Professional Identity: The First Five Years of Induction

- Cynthia Wagoner, Music Research Institute, University of North Carolina at Greensboro

Views and Experiences of Music Teachers in Schools Not Making Adequate Yearly Progress

- Chad West, University of Michigan