



The Society for Music Teacher Education

2009 Symposium on Music Teacher Education

Research Poster Session

Friday, September 11, 2009

5:00 – 6:30 PM

Differences Between Mobile and Non-Mobile Urban Eighth Grade Students in Music Ensemble Enrollment, Retention, and Achievement: A Preliminary Study

- Kristen Allegood, Indiana University

An Investigation of Pre-Service Music Teacher Development and Concerns

- Margaret Berg and Peter J. Miksza, University of Colorado at Boulder

Identity Construction of the Music Educator: Towards a Training Model for the 21st Century

- Denyse Blondin, Université du Québec à Montréal, Faculty of Arts, Valerie Peters, Université Laval, Faculty of Music, and Hélène Fournier, Université du Québec à Trois-Rivières, Department of Educational Sciences

A Demographic Study of Music Education Professors in the United States

- Wesley D. Brewer, Roosevelt University and David A. Rickels, Boise State University

The Professional Development of Music Teachers: Is It Time to Go with the Flow?

- Suzanne L. Burton and Brian Bersh, University of Delaware

An Analysis of Conducting as a Multitask Phenomenon

- Charles R. Chaffin, University of Illinois

The First Five Years of the “Real World:” An In-Progress Longitudinal Investigation of Music Teachers Educated in Pennsylvania Music Education Programs During Their First Five Years After College

- Kimberly H. Councill, Susquehanna University

Perceptions of Preservice Music Teachers Regarding Urban Music Education Field Experiences

- John Eros, California State University – East Bay

Emotional Differences Between Older and Younger Music Education Students Using a Concise Emotional Inventory

- William E. Fredrickson and Clifford K. Madsen, Center for Music Research, Florida State University

Investigation of Factors School Administrators Consider Important in Hiring Teachers

- Alan J. Gumm, Central Michigan University and Suzanne S. Harris, Indiana University

Music Education Majors’ Perceptions of Influences on Their Desire to Teach

- Daniel Hellman, Missouri State University

An Investigation of Instrumental Music Methods Class Syllabi

- Michael P. Hewitt and Karen Koner, University of Maryland

A Description of Peer-Teaching Practices in the Context of Student Leadership Used by Secondary Instrumental Music Teachers

- Erik Johnson, University of Colorado at Boulder

Relationships Among Parental Influences, Selected Demographic Factors, Adolescent Self-Concept as a Future Music Educator, and the Decision to Major in Music Education

- Edward R. McClellan, Loyola University at New Orleans

Children's Perceptions About and Attitudes Toward Multicultural Music Education

- Insook Nam, The Crane School of Music, State University of New York at Potsdam

Music Teacher Education Programs in the United States

- Jane E. Palmquist, Brooklyn College

Collaborative Inquiry: Seven Music Teachers' Experiences in a Teacher Study Group

- Jill Reese, Temple University

Primary and Secondary Musical Employment: The Impact of University Experiences

- Joshua A. Russell, The Hartt School, The University of Hartford

Integrating Diversity: Examining the Democratizing Effects of Interdisciplinary Arts on Music Education

- Natalie Sarrazin and Kevin Warner, The College at Brockport

Preparing String Teachers for Urban Schools: Learning From Voices of Experience

- Margaret Schmidt, Arizona State University

The Kean University Concert Series for the Deaf: A School/University Partnership Pilot Program

- Lyn Schraer-Joiner, Deborahann Solimando, James Musto, Robert Rocco, & Judy April, Kean University, Union, NJ, Marie H. Katzenbach School for the Deaf, Ewing, NJ

Voice Range Profiles Before and After Music Student Teaching

- Sandra M. Schwartz, West Virginia University

Why They Stay: Conversations with Career Music Educators

- Johanna J. Siebert, Eastman School of Music

Assessment and Retention of Prospective Music Educators: Analyses, Validation and Applications of an Undergraduate Music Fundamentals Diagnostic Exam

- Patricia E. Sink, Adam Ricci, and J. Kent Williams, Music Research Institute, University of North Carolina at Greensboro

NBPTS as Professional Development for K-12 Music Teachers

- Stephanie L. Standerfer, Shendandoah University

Professional Growth Opportunities for Music Teacher Recertification (1900-1950)

- Pamela Stover, Southern Illinois University Carbondale

Case Studies on Becoming a Teacher

- Kristin Turner, Ball State University

Genre Identification of Very Brief Music Excerpts

- Cynthia Wagoner, Sandra Mace, David Teachout, and Donald Hodges, Music Research Institute, The University of North Carolina Greensboro

Sound Exposure Levels of College and University Jazz Band Members

- Jennifer Stewart Walter, Sandra Mace, Music Research Institute, University of North Carolina at Greensboro, and Debra O'Connell, Winston-Salem State University