

2007 Symposium on Music Teacher Education

**Research Poster Session**

Friday, September 14, 2007

5:30 – 6:30 PM

Cone Ballroom, Elliott University Center

*The Urban Music Education Coalition: A Partnership for Increasing Student Participation in Music in the  
Boston Public Schools*

Rhoda Bernard, Mason Gross School of the Arts, Rutgers University

*A Comparison of Burnout between Music and Non-Music Majors*

H. Christian Bernhard II, State University of New York at Fredonia

*Teaching Assessment in a College Strings Course*

Laurie Bitters, Eastman School of Music

*Conceptions of Effective Teaching in Pre-service Music Educators*

Wesley Brewer, Arizona State University

*The First Five Years of the "Real World:" An In-Progress Longitudinal Investigation of Music Teachers  
Educated In Pennsylvania Music Education Programs during Their First Five Years after College*

Kimberly H. Councill, Susquehanna University

*Nurturing Our Future Colleagues: Cooperating Music Teachers' Relationships with  
Their Student Teachers*

Tami Jones Draves, Michigan State University

*Tometics: A Curricular Approach in a Music Department*

Ed Duling, University of Toledo

*Perceptions of Pre-service Music Teachers and Teacher Educators Regarding Urban Music Education  
Experiences in Teacher Preparation*

John Eros, University of Michigan

*Undergraduate Music Performance Majors' Attitudes toward Private Lesson Teaching after Graduation:  
A Replication*

William E. Fredrickson, Center for Music Research, Florida State University  
Ruth V. Brittin, University of the Pacific

*Music Faculty Positions in Higher Education: An Analysis of the College Music Society Music Faculty  
Vacancy List for the 2003-2004 School Year*

William E. Fredrickson, Center for Music Research, Florida State University  
Melissa C. McCabe, University of Missouri-Kansas City

*Predictors for String Student Success: A Study of Youth Orchestra Audition and Evaluation Tools*  
Betty Anne Gottlieb, Michigan State University

*Student Learning Through Participation in a University-Community Partnership*  
Susan Helfter, USC Thornton School of Music

*Pre-service Teachers Experiences with Diversity in Field Experiences*  
Daniel Hellman, Missouri State University

*Teaching Music to Children with Special Needs: A Phenomenological Examination of Participants in a  
Fieldwork Experience*

Ryan M. Hourigan, Ball State University

*The Influence of Fieldwork: Student Teacher Perceptions on the Usefulness of  
Early Fieldwork Experiences*

Ryan Hourigan and  
John Scheib, Ball State University

*Using a Musicianship Portfolio as Assessment of Music and Education Course Objectives in a "Music for  
Elementary Teachers" Course*

Lisa Huisman Koops, Case Western Reserve University

*An Evolving Concept of Andragogy: Change and Tradition in Music Teacher Education Curricula*  
Nathan B. Kruse, University of North Texas

*Student, Cooperating, and Supervising Teacher Perceptions of Collaborative Experiences  
During Student Teaching*

Kristen Pelligrino, University of Michigan

*Music Teacher Perceptions of Preparation and Practice in Improvisation*  
Jill Reese, Temple University

*Perceptions of a Career Choice in Music Education: The Voice of the High School Student*  
David A. Rickels, Arizona State University

*The Role of Singing in Orff Schulwerk*  
Julia K. Scott, Eastman School of Music

*It's Not Just Singing "Fifty Nifty United States": Making a Music Methods Course Meaningful  
for Elementary Education Majors*  
Ann Marie Stanley, University of Michigan

*Remnants of the Normal School: Recollections, Reflections and Possibilities  
for Music Teacher Education Reform*  
Pamela Stover, Southern Illinois University Carbondale

*The Influence of Gender in Middle School Choral Students' Self-perceptions  
of Their Vocal Performances*  
Bridget Sweet, Michigan State University

*The Effect of Practicing Music Classroom Procedures on the Behavior of  
Middle School Beginning Band Students*  
John L. Whitener, University of Southern California