

2007 Symposium on Music Teacher Education

Best Practice/ Position Poster Session

Saturday, September 15, 2007

12:00 – 1:00 PM

Cone Ballroom, Elliott University Center

Comprehensive Education in and Through Music: Preparing Musicians to Become Educators

Lily Chen-Hafteck & Lyn Schraer-Joiner

Kean University

Susquehanna University's Preparatory Program and Music Education Partnership:

Moving from Classroom Text to Classroom Reality

Kimberly H. Councill & Mary Lippert-Coleman

Susquehanna University

Fritjof Capra's Web of Life: Implications of Systems Thinking for Peer Mentoring

in Musical Ensembles

Andrew Goodrich, Northwestern State University

What Works to Help Teachers Preserve Vocal Health?

Rhonda S. Hackworth, Rutgers, The State University of New Jersey

Currency in Music Education: Dumping Grandpa's Curriculum

Debra Hedden, University of Kansas

Challenging Traditions: Informal Learning Processes in Introduction to Music Education Courses

Frank Heuser, University of California, Los Angeles

Rehearsal Techniques and Standards-Based Instruction in Lesson Plans

Lisa R. Hunter, SUNY, Buffalo State College

Stephanie L. Standerfer, Montana State University

Preparing Pre-Service Teachers to Teach Music Composition: An Embedded Curriculum Model

Michele Kaschub, University of Southern Maine

Janice P. Smith, Aaron Copland School of Music

Setting Up For Success: Training and Assessment of Lesson Planning Skills
Jeremy S. Lane, University of South Carolina

Ethics in Music Teaching and Research: A Graduate Level Music Education Course
Joelle L. Lien, University of Utah

Developing the Effective Music Educator of the 21st Century: Successful Interaction Within the Learning Community Through Personal Leadership
Joseph Manfredo & Matthew Bufis
University of Illinois at Urbana-Champaign

A Systematic, Guided Approach to Peer Teaching and Field Experience for Instrumental Music Education Majors
Lissa Fleming May, Indiana University Jacobs School of Music

On the Cutting Edge: What's Next for Music Education?
Charlotte P. Mizener, Lamar University

Reflections on Preparing Pre-Service Music Educators to Use Inquiry Based/Constructivist Methods
Douglas C. Orzolek, University of St. Thomas

Musical Health Promotion in Music Teacher Education
Judy Palac, Michigan State University
Kris Chesky, University of North Texas

Rethinking the Paradigm for Music Teacher Preparation
Joanne Rutkowski, Ann Clements,
Norene Ferris, Robert Gardner, and Linda Thornton
The Pennsylvania State University

A Proposal to Include Teacher Vocal Health Training in the Undergraduate Music Education Curriculum
Sandra M. Schwartz, West Virginia University

Using Technology in the Applied Studio and Classroom to Develop Reflective Pre-Service Music Teachers
Sandra M. Schwartz and
Francesca Arnone, West Virginia University

Looking Back, Looking Ahead: Best Practices for First- and Second-Year Music Education Courses

Joseph Shively and Deborah Blair
Oakland University

On the Education of Change Agents in Music Teacher Education

Joseph Shively, Oakland University

National Board Certification in Music as Professional Development

Stephanie L. Standerfer, Montana State University

Undergraduate Field Experience Models for Effective Teacher Preparation

Kristin Turner, Ball State University

The Comprehensive Music Educator: Revising Curricula for Student Success

Kevin Tutt, Grand Valley State University

Sensitizing Pre-Service and In-Service Music Teachers About Hearing Loss

Jennifer Stewart Walter

Music Research Institute, The University of North Carolina at Greensboro