

Dr. Suzanne Burton is Professor of Music Education, Director of Graduate Studies, and Coordinator of Music Education at the University of Delaware where she teaches undergraduate and graduate courses in music education. She specializes in musical development from early childhood through adolescence, music teacher preparation in authentic and global contexts, community engagement, and professional development for music educators.

Dr. Alison Reynolds is Associate Professor of Music Education in the Boyer College of Music and Dance at Temple University in Philadelphia, where she guides undergraduate and graduate students in their work as music teachers, researchers, and music teacher educators. She focuses her research, scholarship, teaching, and service on young children's and adults' co-constructed music in play-and-relationship based settings; children's music development; service-learning in music education; and professional development for music teachers.

Dr. Wendy Valerio is Professor of Music Education and Director of the Children's Music Development Center (CMDCC) at the University of South Carolina where she teaches graduate and undergraduate music methods courses, directs student teaching, and conducts early childhood music development research. She is the past chair of NAFME Early Childhood Special Research Interest Group and her work is featured in scholarly forums including *Journal for Research in Music Education*, *Bulletin of the Council for Research in Music Education*, *Learning from Young Children: Research in Early Childhood Music* (2011), *Listen to Their Voices*, *Research to Practice: A Biennial Series. Volume 3* (2007), and she is co-author of *Music Play* (GIA, 1998 & revision in press), and *Jump Right In: The Music Series* (GIA, 2000-present).